

Nº1 IN C



Nº2 IN D



Nº3 IN F



BELOVED, IT IS MORN

SONG

WORDS BY

Emily Hickey

MUSIC BY

FLORENCE AYLWARD

WITH ORGAN ACCOMPANIMENT

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BELOVED, IT IS MORN Transcription for the PIANOFORTE by BOYTON SMITH

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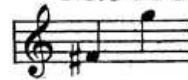
No. 1 in A $\flat$



No. 2 in B $\flat$



No. 3 in C



IN THE GARDEN OF TO-MORROW

Song

Words by
GEO. GRAFFE Jr.

Music by
JESSIE L. DEPPEN

REFRAIN

In the garden of to mor - row, Will the ros-es be more fair?—

Will we find re-lief from sor - row, Will there be more sunshine th - e - re?

For each love flow'r that will blos - som, Some will die and fade a - way.—

REFRAIN

In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flow'r that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flow'rs gather,
From the garden of to-day.

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BELOVED, IT IS MORN.

3

Words by EMILY HICKEY

Music by FLORENCE AYLWARD

Andante

The musical score is written for voice and piano. It begins with a treble staff for the voice and a grand staff (treble and bass) for the piano. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score is divided into three systems. The first system shows the piano introduction with a mezzo-piano (*mp*) dynamic. The second system contains the first line of the vocal melody with the lyrics 'Be - lov - ed, it is'. The piano accompaniment continues. The third system contains the second line of the vocal melody with the lyrics 'morn!'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. Dynamics include *mp*, *p*, *f*, and *ten.* (tension). The piano part features various chords and arpeggios.

Be - lov - ed, it is

morn!

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A red - der ber - ry on the thorn, A deep - er yel - low on the

corn, For this good day new - born.

mp Pray, sweet, for me, That I may

be Faith - - ful to God, to God and

ten.

thee. Be-lov - - ed, it is

mp *p*

day! And lov-ers work as

f *mf* *f* *dim.* *mf*

ten

chil - dren play, With heart and brain un - tired al-way. Dear

cresc. *cresc.*

love, look up, look up and pray, look up and pray.

dim. *dim.*

mp *cresc.*

Pray, sweet, for me, That I may be Faith - ful to

mp *cresc.*

dim. *p* *poco rit.*

God and thee, Faith - ful to God and thee.

dim. *colla voce* *p*

pp *ad lib.*

Be - lov - ed, it is night, it is night!

pp

mf

Thy heart and mine are full of light, Thy spi - rit shin - eth clear and white,

mf

clear and white. God keep thee in His sight,.....

God keep thee in His sight. Pray, sweet, for me,

That I may be..... Faith-ful, faith-ful to

God..... and..... thee.....

cresc.

p

col. Ped.

p

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