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The Dance of the Brownies

BY
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DANCE OF THE BROWNIES.

(CHARACTERISTIC DANCE.)

EFFIE F. KAMMAN.

Introduction.

Dance.
Moderato.
Gracefully.

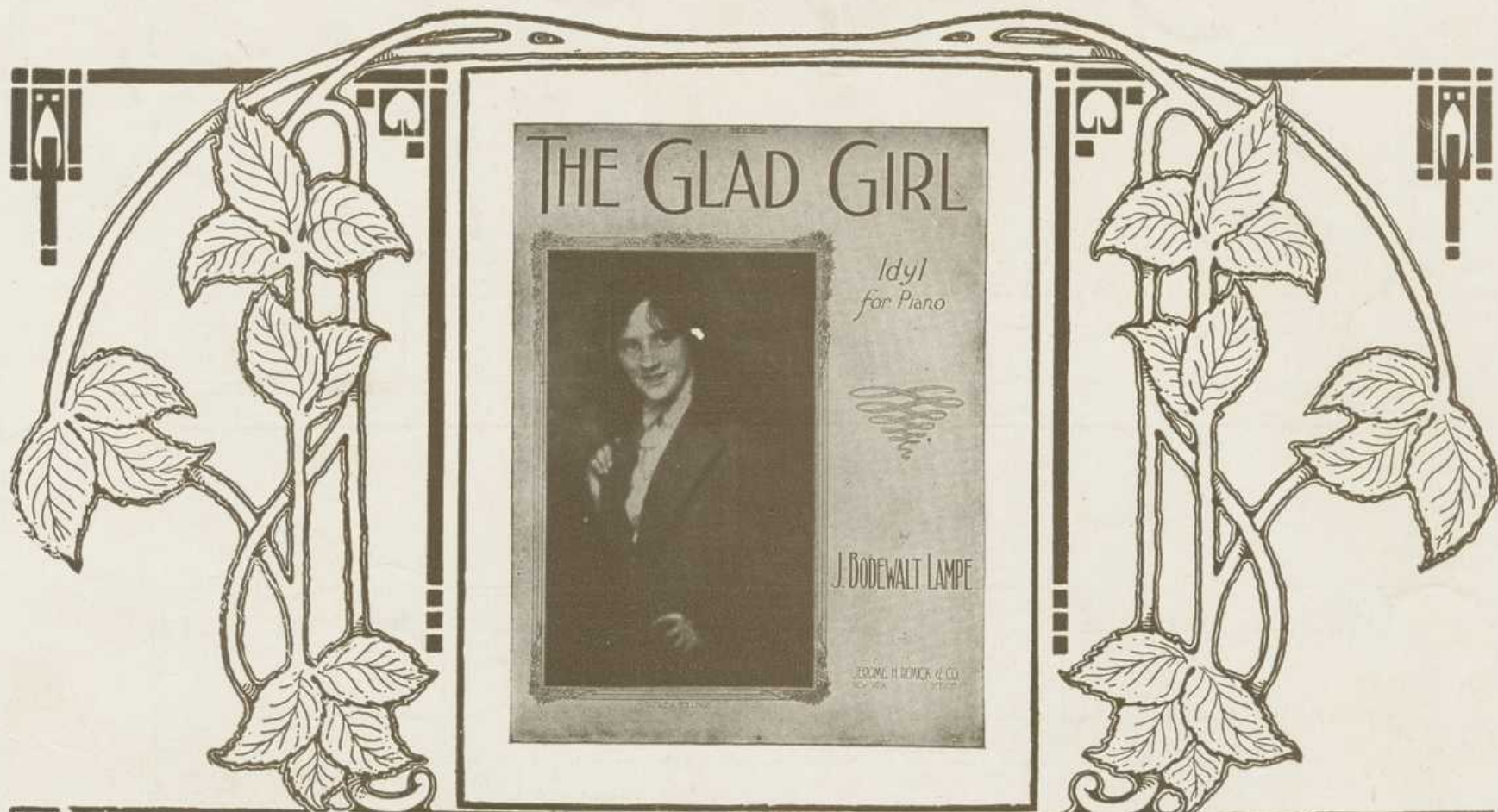
The musical score is written for piano and consists of five systems. The first system begins with an 'Introduction' in G major (one sharp) and 2/4 time. The tempo and mood for the 'Dance' section are marked as 'Moderato' and 'Gracefully'. The notation includes various musical elements such as arpeggiated chords, sixteenth-note runs, and sustained chords. The score concludes with a final chord marked 'ff' (fortissimo).



Dance of the Brownies. 4.

This musical score is for a piece titled "Dance of the Brownies." It is written for piano and consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The first measure of the treble staff contains a triplet of eighth notes. The second system continues the melody, featuring a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The third system shows a more complex melodic line in the treble with many beamed notes. The fourth system includes a dynamic marking of *ff* (fortissimo) in the bass staff. The fifth system concludes with a final melodic flourish in the treble, including a triplet of eighth notes. The bass staff throughout the piece provides a steady accompaniment with various chordal textures and single notes.





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 Tickle The Ivories
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 Everybody Two-Step
 Brides and Butterflies
 Indian Summer
 Black and White

THE GLAD GIRL IDYL

Recently attributed to Miss Patricia Collinge



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New Song Hits

No One Like Your Dear Old Dad
 Underneath the Stars
 Loading Up the Mandy Lee
 Memories
 Save Your Kisses Till the Boys
 Come Home
 Sail On To Ceylon
 She's Good Enough to be your
 Baby's Mother
 Sooner or Later
 Molly Dear, It's You I'm After
 In the Valley of the Nile
 Bring Along Your Dancing Shoes
 On the Trail to Santa Fe
 The Wedding of the Sunshine
 and the Rose
 Sweetest Girl In Monterey
 It's Tulip Time In Holland
 Dancing the Jelly Roll
 Nobody Else But You
 I'm On My Way To Dublin Bay
 When I Was a Dreamer
 Everybody Rag With Me
 On the 5:15
 Alabama Jubilee
 Chinatown My Chinatown
 In Japan With Mi-Mo-San
 Listen To That Dixie Band
 When It's Night Time Down in
 Burgundy
 The Mississippi Cabaret
 Rebecca of Sunnybrook Farm

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