

I LIKE YOU TOO

SONG



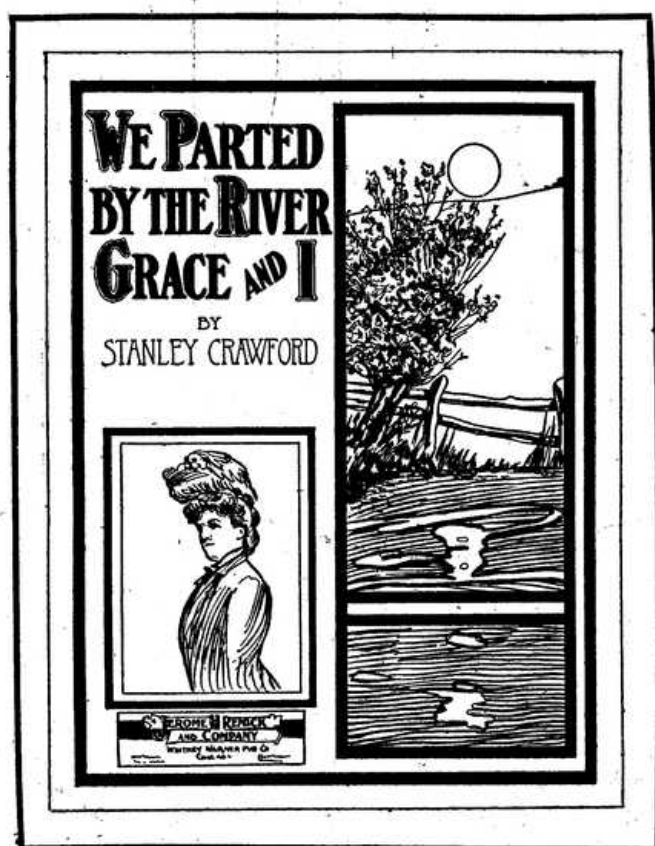
Words by
HARRY WILLIAMS

Music by
GERTRUDE HOFFMANN

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Songs that Will Please

My Irish Molly O—Characteristic Song
 The Gondolier—Serenade
 Back, Back, Back to Baltimore
 —Coon Song
 The Sweetest Girl in Dixie—Ballad
 Farewell, Nellie Mine—March Song
 On a Summer Night—Waltz Song
 Won't You Fondle Me—Coon Song
 Stella—Ballad
 In Zanzibar—Coon Novelty
 Down on the Brandywine
 Niccolini—Waltz Song
 Nobody Seems to Love Me Now—Ballad
 Hush, Honey, Hush—Lullaby
 Tennessee—Coon Song
 My Hindoo Man—Humorous
 In the Shade of the Old Apple Tree
 —Pathetic Ballad
 My Irish Indian—Novelty Humorous
 My Sweet Little Caraboo—Indian
 The Troubadour Song—Serenade
 Sombrero—Ballad

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"We Parted by the River, Grace and I"

By STANLEY CRAWFORD

The companion song to

✓ "In the Shade of the Old Apple Tree"



"We Parted by the River, Grace and I," is
 beautiful ballad, pleasing in melody and pure
 in sentiment.

WE PARTED BY THE RIVER, GRACE AND I.

CHORUS.

By STANLEY CRAWFORD

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"I LIKE YOU, TOO!"

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Lyrics by HARRY WILLIAMS.

Music by GERTRUDE HOFFMAN.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second measure. The lyrics are as follows:

1. There was once a lit - tle maid - en who was
 2. Then the maid - en told him fur - ther he should
 stroll - ing on the shore, o'er the sand, it was grand There she
 not mis - un - der - stand, love, you know, has to grow Just re -
 saw a fine young fel - low she had ne - ver seen be - fore on the sand, un - der -
 mem - ber I said "like you" we'll be friends and here's my hand, then Miss Jo, whis - pered

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stand, low, And he gave her such a look it made her heart go pit a pat, pit a low, I've a heart like oth-er maidens but it was - n't meant for you, why the

pat, stare, think of that, don't you care, Then she drooped her dream-y eye and she Love is sweet but if it ends, what is

rall.
asked him with a sigh, as he gent-ly raised his hat. left in life but friends, that is why I hum this air. Do you

CHORUS.
think you'd like to meet me, do you think you'd like my

"I like you, too!"

style? Do you think you'd like to greet me with a

The first system of the musical score is in G major (one sharp). The vocal melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

good old fash-ioned smile? Do you think you'd like to

The second system continues the melody. The vocal line has a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The piano accompaniment maintains the eighth-note pattern in the right hand and provides harmonic support in the left hand.

like me, like a friend who's good and true, If you

The third system continues the melody. The vocal line has a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The piano accompaniment maintains the eighth-note pattern in the right hand and provides harmonic support in the left hand.

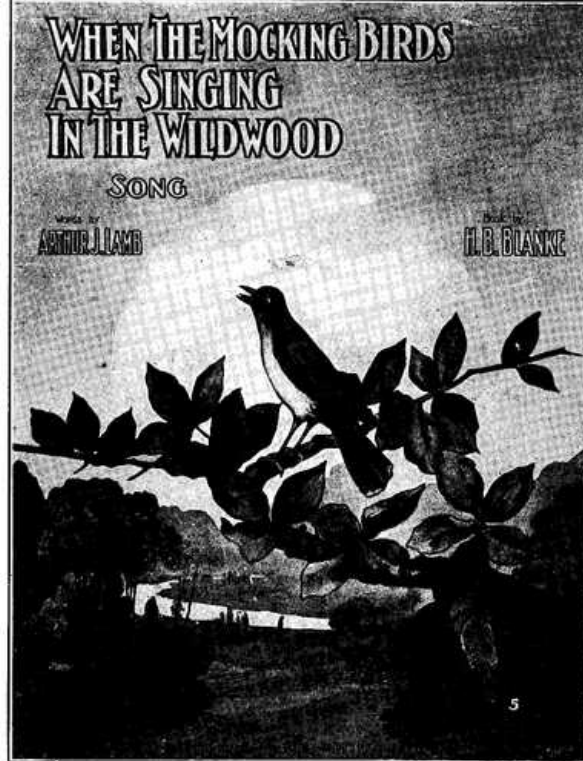
do I'd like to tell you that I like you too. Do you too.

1. 2.

f *D.S.*

The fourth system concludes the musical piece. It includes a first ending (marked '1.') and a second ending (marked '2.'). The vocal line ends with a half note G4. The piano accompaniment features a final chord in the right hand and a sustained bass line in the left hand. The piece ends with a double bar line and repeat signs.

"I like you, too!"



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Jessamine, Coon Song
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Won't You Please Go Home, Juvenile Song
In Dear Old Georgia, Ballad
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I Won't Play Unless You Coax Me, Juvenile Song
What Has the Night Time to do with the Girl, Waltz Song
Down by the Village Green, Rural Love Song
Good-bye, Sweet Old Manhattan Isle

When the Mocking Birds are Singing in the Wildwood.

Words by
ARTHUR J. LAMB.

Music by
H. B. BLANKE.

Andante.

They linger by the gently flow-ing riv-er They
The mead-ows and the woods are sweet with spring-time, The

watch the gol-den sun-set fade a-way. And
riv-er flows as peace-ful as of yore. And

there a-mid the lil-lies and the ros-es They
home he comes un-to his sweet-heart's cot-tage But

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Yankee Girl, Two-step
Silver Heels, Two-step
Mexicana, Two-step
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Dixieland, March
Mr. Blackman, March
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Lazarre, Waltzes
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