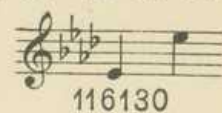


Nº 1 IN F



MOST RESPECTFULLY DEDICATED
TO
Signorina Lucrezia Bori

Nº 2 IN A^b



JUST YOU

SONG

The Words by

Madge Marie Miller

The Music by

H.T. BURLEIGH

Price 40 cents net No discount

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Just You

Words by
MADGE MARIE MILLER

Music by
H. T. BURLEIGH

Andante cantabile

Voice

p

What are my

Piano

espressivo

p

p

thoughts to-night? They're of you Where is my heart to-night?

mf

Gone with you Where is my hope to-night? It's in you

poco rit.

mf

poco rit.

What is my pray'r to-night? 'Tis for you.

p

mf

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment (grand staff) features a bass line with a half note G3 and a treble line with a half note G4. The key signature has one flat (Bb). Dynamics include *p* (piano) and *mf* (mezzo-forte).

How can I live to-night?

mf

The second system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment (grand staff) features a bass line with a half note G3 and a treble line with a half note G4. The key signature has one flat (Bb). Dynamics include *mf* (mezzo-forte).

Not see - ing you Why do I weep to-night? 'Cause of

The third system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment (grand staff) features a bass line with a half note G3 and a treble line with a half note G4. The key signature has one flat (Bb).

f *poco rit. e dim.*

you Why burn my lips to-night? Kiss-es for you

f *poco rit. e dim.*

mp *p*

Whom seeks my soul to-night? You just

mp *p*

you — just you.

p *L.H.*

LEAD KINDLY LIGHT

Hymn by
Rev. J. H. NEWMAN

Music by
GEOFFREY O'HARA

Voice

Piano

Lead, kind-ly light, a mid th'en-circ - ling gloom, ——— Lead Thou me

colla voce

on: ——— Lead Thou me on: ——— The night is dark, and I am far from

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