



fay foster

WHEN LOVERS PART (James I. White)

High, F - Low, D \flat

Orchestral parts in manuscript

net .60

SECRET LANGUAGES (Melville Chater)

High or Medium, A - Low or Medium, G

40 R net .60

SWINGING (Jane Burr)

Medium, G

net .60



J. fischer & bro. - new york



Secret Languages



MELVILLE CHATER

(By permission)

FAY FOSTER

High
or Medium

Voice *Very delicately* *pp*

Last night a ti - ny lit - tle elf popp'd

Piano *pp*

up be - side my bed, And when he'd in - tro - duced him - self, Three

fun - ny words he said: And back and for - ward thro' my head the

Copyright, 1919, by J. Fischer & Bro.
British Copyright Secured
Mechanical & all other rights reserved

When programming
this song mention
name of composer,
FAY FOSTER, in full.

words have danced all day: Kig-get-ty, Quab-bet-ty, Gub-bet-ty, Oh!

is-nt it fine to say? Kig-get-ty, Quab-bet-ty, Gub-bet-ty, Oh!

is -n't it fine to say?

mysteriously *pp*

The In - di - ans and Es - qui - maux, The

Turks and Ja - pan - ese, Have words a - plen - ty, I sup - pose, that

mean the same as these; But here's a lan - guage, if you please, meant

just for me and you: Kig - get - ty, Quab - bet - ty, Gub - bet - ty, Oh!

is-n't it nice and new? Kig-get-ty, Quab-bet-ty, Gub-bet-ty, Oh!

retard

f very animated

is - n't it nice ——— and new?

f animated

p mysteriously

Let's

prac-tise it a — lit-tle while, then say it ev'-ry-where; And

how we'll wink and nudge, and smile, when peo-ple turn to stare! So —

can you keep a — se - cret? There! Come close, I'll tell you true:

f very archly
Kig-get-ty, Quab-bet-ty, Gub-bet-ty, means (yes, in - deed, I — do)

very piquantly
Kig-get - ty, Quab-bet - ty, Gub-bet - ty, means — I love you.
retard *quickly*

Sung
throughout
America at the Great
National Victory Sing Thanks-
giving Day, November 28th, 1918.

Endorsed by the National Council of Women
as a Victory Song.

"The Americans Come!" by Fay Foster, is a Victory
Song that will undoubtedly become a classic.

"Fay Foster's fine war song one ventures to prophecy will
endure as a lasting reflection of the recent conflict."

DR. CARYL B. STORRS.

"It will fit any program from concert to vaudeville and will go down
in history as one of the war-song successes."—*The Billboard*.

"The Americans Come!" was sung with striking expression by Yvonne de
Tréville. With the closing words of the song the audience wildly applauded
and almost as one person the crowd rose to its feet. —*Rochester Herald*.

The song was unquestionably and emphatically the best of the patriotic num-
bers sung by John McCormack, and it was so regarded and endorsed by the
audience.—*Chicago Music News*.

"If you are one of the singers who have thrilled at watching whole audiences rise
to their feet as you sang the last notes of 'The Americans Come!', or if from the
audience you have been swept to France on the wings of imagery that the song supplies,
you will understand that this war-song is different."—MAY STANLEY in *Musical America*.

"In our estimation it has been many a day since such an admirable song, brimful
of patriotic spirit, has been written."—*Musical Observer*.

"Selma Gogg scored a tremendous success with it at the Great Lakes
Training Station, singing before an audience of five thousand jacksies.
She was compelled to sing the song three times."—CARR CONCERT CO.

"I have been looking for a good stirring song, the kind that makes
the chills run up and down your back, and now it has come! I know
it will be used on every recital programme."—CALVIN COX.

"It has been a great hit wherever I sung it."—RAFAELO DIAZ.

"Fay Foster is to be congratulated upon the chord she struck
in 'The Americans Come!' it certainly finds a ready response
in the hearts of every audience."—MARCELLA CRAFT.

"Fay Foster's 'The Americans Come!' was a favorite everywhere.
I have sung that, I think, to more than 1,000,000 soldiers, in every
camp where there is a Liberty Theatre and always the result was
the same, they loved it."—FRANCES INGRAM in *Musical America*.

"I have spent so much time trying to find the right sort of songs to
sing to the soldiers in the Camps, and have been so disappointed over the
futility of both words and music of many of them that it is an added pleasure to
be able to find one that I can use."—MRS. NEWTON D. BAKER, Washington, D. C.

"... Paul Althouse happened to hear just before his Birmingham, Ala., concert that
some members of the Foreign Legion were in the city and were to be guests at the
Liberty Loan Allied Armies dinner that very evening, so on the way to his concert
he stopped there long enough to sing just one song, 'The Americans Come!'
What would have happened had he stayed long enough to sing another would
be hard telling, since they almost tore the roof off after this one."
—From a *Birmingham paper*.

"Charles W. Clark's spirited and artistic rendition of 'The Americans
Come!' brought insistent demand and more than a hundred personal
requests and notes for a repetition."

"The Americans Come!" is a patriotic song I intend to sing at every
opportunity. It is most excellent and should become popular with
the public and singers quickly. —ARTHUR MIDDLETON.

"Mrs. Kathleen Hart Bibb used it at a meeting of G. A. R.
veterans and it brought forth tremendous enthusiasm. It
was the most spontaneous outburst of patriotism I have
ever witnessed." —W. RHYS-HERBERT.

We take 4 or 5 curtain calls every night after
singing "The Americans Come!"
WOOD and SARAZIN in "Allies."

VERNON STILES says: "The
greatest song of the
war."

"After
looking over
hundreds of patriotic
songs, I was more than delighted
to find 'The Americans Come!'
It is the war-song of the day."
—ALBERT LINDQUIST.

"Your great song makes a tremendous appeal. It
is wonderful and is inspired, and a riot follows its
rendering every time." —THEO. VAN YORK.

"I never got such an ovation from anything as 'The Americans
Come!' My audience of 8000 simply went wild over it. It had
ten recalls, and then they wouldn't stop." —BERNARD FERGUSON.

"There has been an iron-clad rule at Chautauqua, N. Y., which forbids
encores. After singing 'The Americans Come!' I had to repeat it and
broke the encore rule for the first time in 20 years." —HARTIDGE WHIPP.

"The soldier boys at Fort Scott and the Presidio in Frisco are wild about it
and called for encores three times. Mme. Stella Jelica also sang 'The
Americans Come!' at the First Presbyterian Church at a big patriotic service.
Clarence Eddy accompanying her on the organ."

"... I have charge of the entertainment of 5500 men... 'The Americans Come!'
appeared on our program. Did it go well? Well I should say it did and then
some! It was the biggest number of the evening, having to be repeated twice,
making three times it was sung on the one bill, not to say a thing of the innumerable
times we had to use it since that time."

—JOSEPH O. RIEHL, U. S. Air Station, Panillac, France.

"... You will notice that I sang 'The Americans Come!' and it was literally
a howling success. I am singing it in every camp and the boys greet it
with yells and cheers." —AMPARITO FARRAR, Dijon, France.

Head-Liners in Vaudeville featuring "The Americans Come!"
—EMMA CARUS—GRACE LA RUE and LORA HOFFMAN.

"Your song made a great hit. Everybody raved about it to me,
saying it is the most original song of the war and the like. I am
singing it with enthusiasm." —OLIVE NEVIN.

"It is a 'sure-fire' winner. Used it last week in my repertoire
class and out of ten that heard it, nine went out and bought it,
professional singers too, that are pretty blasé and hard to impress."
—WILLIAM LESTER.

"One of the most inspiring climaxes I have ever heard in a song.
Simply took the people off their feet." —CLIFFORD P. WILSON.

"It is great and destined to be the most famous and popular and suc-
cessful American Song!" —ANNIE LOUISE DAVID.

"Have just used it at a recital and I need not tell you that it was the hit of the
program, for it is the song of the war!" —ROLAND DIGGLE.

"We singers should be unspeakably grateful to you for giving us a song which is not
only patriotic but a really good song as well." —CONSTANCE PURDY.

"A stirring work and contains the indefinable something which appeals at once to
the masses and to the musician." —HOMER N. BARTLETT.

"I sang it for the officers at Mineola and they enjoyed it enormously. You
may say anything you like about this song for me." —DAVID BISPHAM.

"A truly splendid song. At once fine and musical, and yet has the
red elements of popularity." —HENRY HOLDEN HUSS.

"A sensation! A riot! Goes big everywhere! On the road, I expect
to 'clean up' with it." —JOSEPH MATHIEU.

"Wonderful song! I am thrilled through and through! This
and The Marseillaise are the most inspiring songs of the
times." —CHARLOTTE LUND.

"It is magnificent! When I first played it over, I
choked up and couldn't sing it! The greatest patriotic
song of the day." —ALMON KNOWLES.

"Great, very inspiring and really thrilling."
—OLIVER DENTON.

MARIE SUNDELIUS: "I have
programmed your mar-
velous song. It's
fine."

Fay Foster

Song, in four keys: B \flat , A \flat , G, F	net	.40
Part-Song Arrangements: Male, Women, Mixed and Children's Voices	net	.12
Musical Recitation	net	.75

TALKING MACHINE RECORDS: Victor (WERRENATH) - Columbia (GRAVEURE)
Pathé (ALTHOUSE) - Edison (MIDDLETON) - Emerson (DADMUN) - O. K. (PHILLIPS) etc.

Sung by every Operatic Star, Concert and Vaudeville Singer of Importance - Heard in practically every
camp in the United States and France - In the words of the late Colonel Theodore Roosevelt:
"The Americans Come! represents just the kind of song the American people need."

J. FISCHER & BROTHER NEW YORK
FOURTH AVENUE AND EIGHTH STREET (ASTOR PLACE)
111, NEW STREET, BIRMINGHAM, ENGLAND

414
M
D48
by 295
no 4