

Waltzes Beautiful

by

Blanche M. Tice

Blanche M. Tice Music Pub. Co.
Sioux City, Iowa.

Waltzes Beautiful

BLANCHE M. TICE

Allegro

The first system of music is in 3/4 time, key of D major. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The tempo is marked 'Allegro'. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a 'rit.' (ritardando) dynamic. The system ends with a repeat sign.

No I
Tempo di Valse

The second system of music is in 3/4 time, key of D major. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The tempo is marked 'Tempo di Valse'. The first measure is marked with a piano 'p' dynamic. The system ends with a repeat sign.

marcato

The third system of music is in 3/4 time, key of D major. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The tempo is marked 'marcato'. The first measure is marked with a mezzo-forte 'mf' dynamic. The system ends with a repeat sign.

The fourth system of music is in 3/4 time, key of D major. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The tempo is marked 'marcato'. The first measure is marked with a piano 'p' dynamic. The system ends with a repeat sign.

The fifth system of music is in 3/4 time, key of D major. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The tempo is marked 'marcato'. The first measure is marked with a forte 'f' dynamic. The system ends with a repeat sign.

The sixth system of music is in 3/4 time, key of D major. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The tempo is marked 'marcato'. The first measure is marked with a piano 'p' dynamic. The system ends with a repeat sign.

Con anima

Fine

3

The first system of musical notation for 'Waltzes Beautiful'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The music features a series of chords in the right hand and single notes in the left hand. There are dynamic markings like *fz* and *mf*, and a crescendo hairpin.

The second system of musical notation. It continues the piece with similar chordal textures. A dynamic marking of *fz* is present. The system ends with a repeat sign.

The third system of musical notation. It continues the piece with similar chordal textures. A dynamic marking of *fz* is present. The system ends with a repeat sign.

The fourth system of musical notation. It features a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to an earlier section, and the second ending leads to the final measure. A dynamic marking of *p* is present. The system ends with a repeat sign.

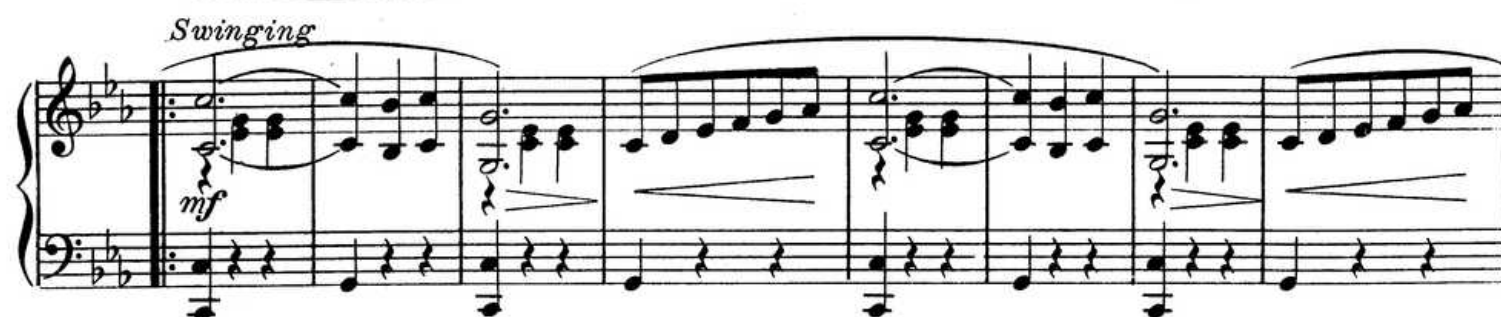
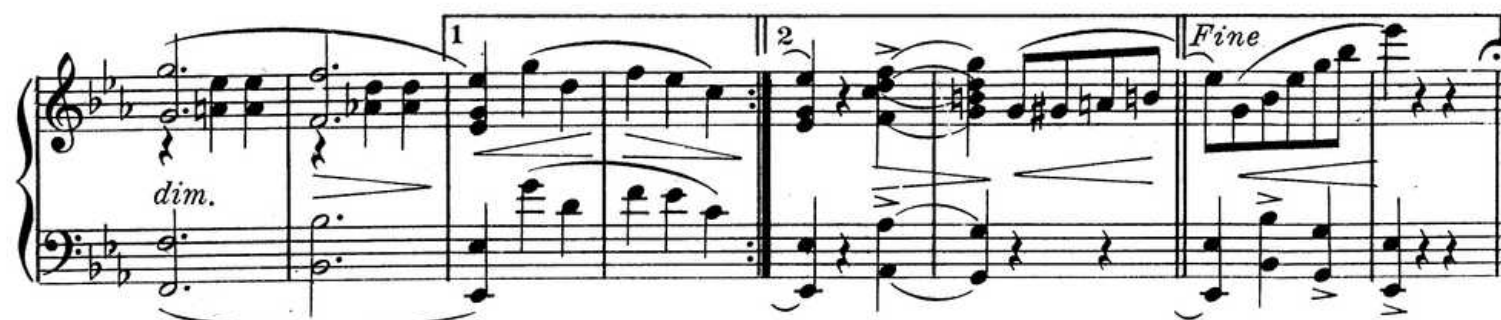
D. S. al Fine

No II

The fifth system of musical notation, labeled 'No II'. It is in a different key signature (three flats) and time signature (3/4). The music features a series of chords in the right hand and single notes in the left hand. There are dynamic markings like *mf*, *fz*, and *mp*, and a crescendo hairpin. The system ends with a repeat sign.

Dreamily

The sixth system of musical notation. It continues the piece with similar chordal textures. A dynamic marking of *mp* is present. The system ends with a repeat sign.



dim.

1 2

D.S. al Fine

Coda

mf

f

p

Tempo I

marcato

mf

p

f

p

fz

fz

Swells and Belles

BLANCHE M. TICE

Tempo di Valse

Dolce-e-tégato

Music score for 'Swells and Belles' by Blanche M. Tice. The score is in 3/4 time and consists of four systems of piano accompaniment. The first system includes markings for 'fresc', 'rit', and 'mp a tempo'. The second system includes 'rit' and 'a tempo'. The third system includes 'cresc' and 'dim'.

When the Sun Sets in Ireland

J. WILL CALLAHAN

BLANCHE M. TICE

Valse Andante

Slowly and with expression

Music score for 'When the Sun Sets in Ireland' by J. Will Callahan and Blanche M. Tice. The score is in 3/4 time and consists of three systems. The first system includes the lyrics: 'Day light is end-ing, Shadows are blending, Sunset is lending Gold to the blue; Love ev-er burn-ing Fills me with yearning For my re-turning, Colleen to you;'. The second system is the refrain, marked 'dreamily' and 'a tempo', with lyrics: 'When the sun sets in Ire-land and birds seek their nest, When the toil of the day-time is thru, Do you long for your Bar-ney with all his'. The third system continues the refrain.

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Also publishers of "WHEN I COME BACK TO ERIN," beautiful Irish Ballad - "T'WAS IN THE TIME OF ROSES," "THE NIGHT, THE STARS AND YOU" a high class ballad - "THAT ROSE AND YOU," "THAT SEPTEMBER DAY," beautiful waltz ballads, "ALL AROUND TOWN" Fox Trot, - "NESTLIN' TIME" - "LA VERNE WALTZ" - "VALSE DIVINE" beautiful waltz. "ONLY A MEMORY OF YOU" "THEY ARE TENTING TO-NIGHT IN FAR OFF FRANCE" and "VALSE ANGELINE."

If these pieces cannot be had from your Music Dealer, they will be sent Post Paid upon receipt of 15 cents each by the Publisher.

Published by **BLANCHE M. TICE CO.**, Sioux City, Iowa.

They Are Tenting To-night in Far Off France

Lyric by J. WILL CALLAHAN

Music by BLANCHE M. TICE

Marcia

Music score for 'They Are Tenting To-night in Far Off France' by J. Will Callahan and Blanche M. Tice. The score is in 2/4 time and consists of three systems. The first system includes the lyrics: 'See that lone-ly fire side, See those va-cant chairs, Hid- ing grief and care;'. The second system is the chorus, with lyrics: 'They are tent-ing to-night, they are tent-ing to-night O-ver yon-der a-cross the sea, They are fac-ing the foe, but I told them to go, God will bugle'. The third system continues the chorus.

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Only A Memory Of You

Lyric by J. WILL CALLAHAN

Music by BLANCHE M. TICE

Andante Moderato

Music score for 'Only A Memory Of You' by J. Will Callahan and Blanche M. Tice. The score is in 3/4 time and consists of three systems. The first system includes the lyrics: 'It's a mem-ry of you, just a mem-ry of you, And the days when I called you my own, When the sweet ves-per bell had one sto-ry to tell, 'Twas the sto-ry I told you a - lone, But those days now are past, they were too bright to last, And my'. The second system continues the lyrics. The third system continues the lyrics.

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Lilly
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