

AFTER THE BALL

BY
CHAS. K. HARRIS



MISS EDNA MURPHY
IN THE FEATURE PHOTO-PLAY
"AFTER THE BALL"
ANDERSON PICTURES

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ENGLAND - FRANCE & AUSTRALIA

After The Ball

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Valse moderato

Piano introduction in 3/4 time, key of B-flat major. The music features a series of chords and a melodic line in the right hand, with a dynamic marking of *f* (forte) and a *dime rall* (diminuendo and rallentando) at the end.

VOICE

Vocal melody and piano accompaniment for the first verse. The piano part is marked *a tempo* and *p* (piano). The lyrics are: "A lit - tle maid - en climbed an old man's / Bright lights were flash - ing in the grand ball - / Long years have passed child I've nev - er".

Vocal melody and piano accompaniment for the second verse. The lyrics are: "knee, _____ Begged for a sto - ry / room, _____ Soft - ly the mu - sic, / wed, _____ True to my lost love,".

Vocal melody and piano accompaniment for the third verse. The lyrics are: "Do Un - cle please, Why are you / play - ing she sweet tunes, There came my / though she is dead, She tried to".

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sin - gle, why live a lone?
sweet - heart, my love to my own,
tell me, tried to ex plain,

Have you no ba - bies have you no
I wish some wa - ter; leave me no
I would not list - en, plead - ings were

home?
lone?
vain,
I had a sweet - heart, years,
When I re - turned dear, there
One day a let - ter came,

years a go;
stood a man,
from that man
Where she is now pet,
Kiss - ing my sweet - heart
He was her broth - er

you will soon know. List to the sto -
 as lov - ers can. Down fell the glass -
 the let - ter ran. That's why I'm lone -

ry, I'll tell it all, I be-lieved her
 pet, brok - en that's all, Just as my
 ly, no home at all, I broke her

faith - less, af - ter the ball.
 heart was, af - ter the ball.
 heart pet, af - ter the ball.

CHORUS

Af-ter the ball is o - ver, Af-ter the break of morn, —

A musical score system for the first line of the song. It features a vocal melody on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Af-ter the dan - cers leav - ing, Af-ter the stars are".

A musical score system for the second line of the song. It continues the vocal melody and piano accompaniment. The lyrics are: "gone; Man-y a heart is ach - ing, if you could".

A musical score system for the third line of the song. It continues the vocal melody and piano accompaniment. The lyrics are: "read them all; Man-y the hopes that have van - ished".

A musical score system for the fourth line of the song, which includes a repeat sign and two endings. The first ending leads back to the beginning of the phrase, and the second ending concludes the phrase. The lyrics are: "Af - ter the ball. ball.". The piano accompaniment features a final chord with a fermata.

No One To Kiss You Good-Night

Lyric & Music by
CHAS. K. HARRIS

CHORUS

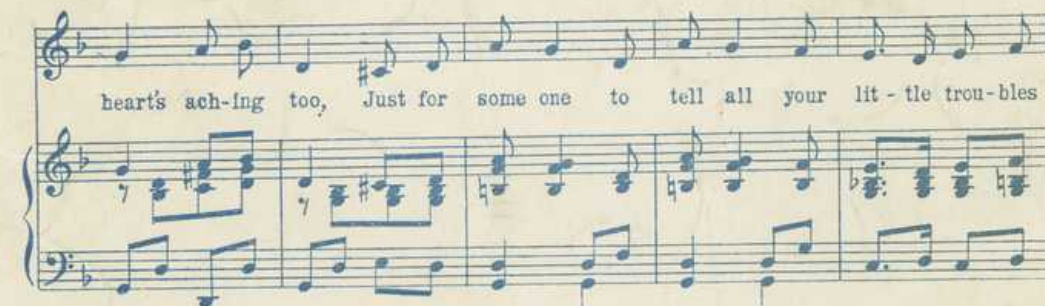
When there's no one to love you and kiss you good - night, When there's
a tempo



no one to hold you in arms so warm and tight, That's the time you feel blue, and your



heart's ach-ing too, Just for some one to tell all your lit - tle trou- bles



to, When there's no one to give you the glad hand and say, "Come, cheer up, dear old



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