

ALICE BLUE GOWN

M. Smith

Lyrics by
JOSEPH McCARTHY

Music by
HARRY TIERNEY



ROLAND
YOUNG



ALAN
MARSHAL



MAY
ROBSON



BILLIE
BURKE



STUART
ROBERTSON



ARTHUR
TREACHER



Presented by
IMPERADIO PICTURES, Ltd.
with

ANNA NEAGLE
RAY MILLAND

Produced and Directed by Herbert Wilcox
RKO RADIO PICTURE



Leo Feist inc. 1629 BROADWAY • NEW YORK

Two Hits from the R K O - Radio Picture "Irene"

NEW MODERN ARRANGEMENT

Sung by The King's Men

IRENE

Featured in the RKO-Radio Picture "IRENE"

Lyric by
JOSEPH McCARTHY
Chorus, Moderately

Music by
HARRY TIERNEY

I - rene, — a lit - tle bit of salt and sweet-ness, I - rene, — a dain-ty

The first system of the musical score for 'Irene' features a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and begins with a half note 'I', a quarter note 're', and a half note 'ne'. The piano accompaniment starts with a half note 'I', a quarter note 're', and a half note 'ne'. The tempo is marked 'Moderately' and the dynamics are 'mf'.

silp of rare complete-ness, Man-ner-i - sm, mag-net-i - sm, eyes of youth in - vit - ing,

The second system of the musical score for 'Irene' continues the vocal and piano lines. The vocal line has a half note 'silp', a quarter note 'of', and a half note 'rare'. The piano accompaniment has a half note 'silp', a quarter note 'of', and a half note 'rare'. The tempo is 'Moderately' and the dynamics are 'mf'.

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NEW MODERN ARRANGEMENT

Sung by The Debutantes

CASTLE OF DREAMS

Featured in the RKO-Radio Picture "IRENE"

Lyric by
JOSEPH McCARTHY
Chorus, Slowly (with expression)

Music by
HARRY TIERNEY

There's a cas - tle in our dreams,

The first system of the musical score for 'Castle of Dreams' features a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and begins with a half note 'There's', a quarter note 'a', and a half note 'cas'. The piano accompaniment starts with a half note 'There's', a quarter note 'a', and a half note 'cas'. The tempo is marked 'Slowly (with expression)' and the dynamics are 'mp'.

Where we place our hopes, and all our fan-cies,

The second system of the musical score for 'Castle of Dreams' continues the vocal and piano lines. The vocal line has a half note 'Where', a quarter note 'we', and a half note 'place'. The piano accompaniment has a half note 'Where', a quarter note 'we', and a half note 'place'. The tempo is 'Slowly (with expression)' and the dynamics are 'mp'.

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Sung by Anna Neagle

ALICE BLUE GOWN

Featured in the RKO-Radio Picture "IRENE"

Lyric by
JOSEPH McCARTHY

Music by
HARRY TIERNEY

Mosso

mf *rall.*

Tenderly (rather fast)

I once had a gown it was al - most new, Oh, the dain - ti - est
The lit - tle silk - worms that made silk for that gown, Just made that much

mp

thing, it was sweet A - lice Blue, With lit - tle for - get - me - nots placed here and
silk and then crawled in the ground, For there nev - er was an - y - thing like it be -

there, When I had it on, I walked on the air, And it
- fore, And I don't dare to hope there will be an - y - more, But it's

poco rit. *a tempo*

Chords: C, C6, C, C6, Dm, Dm7, G9, G7, G+, C7, Gm7, C7, F6, Fmaj7, Fm6, C, Am6, Cdim, Cm, Cdim, Em, B7, G9

Code: Gown
7193-3

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Chords: C, E7, Am, Cm6

wore, and it wore, and it wore, Till it
gone 'cause it just had to be, Still it

mf

Chords: G, Am7, D7, G7

went and it was - nt no more.
wears in my mem - o - ry.

rall. *p*

Chords: F, Fm6, C, A7, D7

Chorus, Waltz Tempo (*slowly*)

In my sweet lit - tle A - lice Blue Gown, When I first wan-dered

mp

Chords: G7, G+, C6

down in to town, I was both proud and shy, As I felt ev - 'ry

p.

A9 Am7 D7 Ddim D7 Dm7 G7 G6 G7 F Fm6

eye, But in ev - 'ry shop win - dow I'd primp, pass - ing by; Then in

C A7 Dm A7 Dm7 G7 Dm7 G7

man - ner of fash - ion I'd frown. And the world seem'd to smile all a -

E7 F Fdim C Gm6 A9

- round, Till it wilt - ed I wore it, I'll al - ways a - dore it, My

mf

Dm A7 Dm7 G7 Dm7 G-9 1. C Gdim G7 F Fm6 2. C Dm7 G+ C6

sweet lit - tle A - lice Blue Gown. In my Gown.

rall. *mf a tempo* *mp* *rall.* *p*

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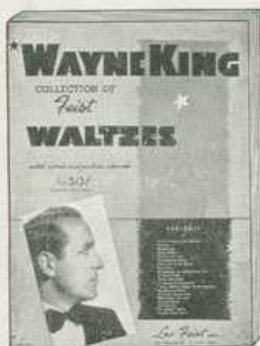
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