

A NEW SONG NOVELTY
DIXIE LOU

By
**J.R.
Shannon**

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MUSIC PUBLISHERS

TRY THIS ON YOUR PIANO

I'M GOING "BACK TO TENNESSEE"

3

Words & Music by J R SHANNON.
Writer of ("Waiman Rag"
"Mammy's Angel Chile" etc

A Tempo.

mf

Tempo di Marcia.

VAMP

mp

Good - bye Pal I'm going to leave you;
There is on - - ly one Broad-way Pal;

Go - ing home don't let it grieve you Gray haired mo - ther wait - ing
But you know I have a best gal Way down south in sun - ny

there you see And a lit - tle girl who means all the world to
Ten - nes - see Who means more than all those bright lights to me Down

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"DIXIE LOU"

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Words & Music by J. R. SHANNON

Writer of "Back to Tennessee," etc.

Allegro moderato

The musical score is written for piano and voice. The piano part begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The first system of the piano part is marked 'ff' (fortissimo). The vocal melody enters in the second system, marked 'Brightly'. The lyrics are: 'I can hear the bees a - When the train stops at the buzz - in' down the mead - ow lane, I can sta - tion, I know what I'll do, I'll just hear the dark - ies sing - in' in the sug ar cane, I can get a wed - din' li - cense and a par son too So dont'. The piano part includes a 'Vamp' section marked 'p' (piano) and a 'Brightly' section. The score ends with a final piano accompaniment system.

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hear the ban - jos strum-min', mu - sic soft and low, And I've
be sur-prised when I come back, old pal, to you, 'With a

got an - oth - er rea-son why I want to go.
bunch of south - ern peach-es, and my Dix - ie Lou.

CHORUS

I'm go - in' back to Dix - ie, Down where the

Swan - ee flows; Back to the sun - ny

South - - land, Down where the cot - ton grows.

I bought a rail - road tick - - et, I have my

trunk packed too; Good-bye, old pal, I am go-in' to

see my gal, My Dix - - ie Lou.

TRY THIS ON YOUR PIANO

WHERE THAT RAGTIME RIVER FLOWS

By J. R. SHANNON

Composer of "Back to Tennessee,"
"Waiman Rag," etc

Moderato

The piano introduction consists of two systems of music. The first system is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a melody in the treble and a bass line in the bass. The second system continues the melody and bass line, ending with a repeat sign.

The vamp section is marked with a 'Vamp' bracket and a piano (p) dynamic. It consists of two systems of music. The first system is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a melody in the treble and a bass line in the bass. The second system continues the melody and bass line, ending with a repeat sign.

In a big ca - fe down on
Lis - ten while I tell you a -

The vocal melody and piano accompaniment are shown in two systems. The first system is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a melody in the treble and a bass line in the bass. The second system continues the melody and bass line, ending with a repeat sign.

old Broadway, A wait - er by the name of Lee -
bout that stream That flows right down the Dix - ie land; -

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