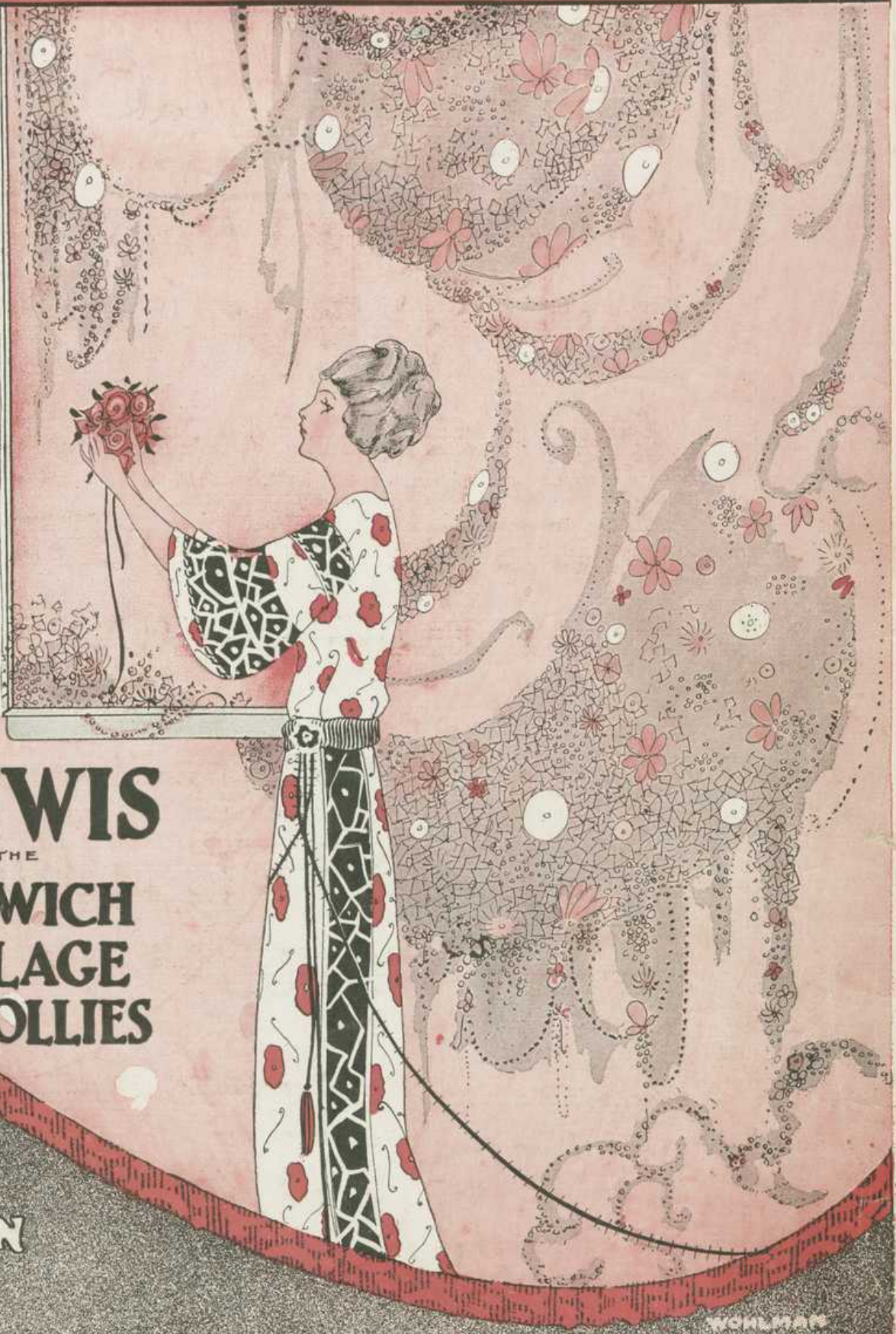


GEORGETTE



Successfully Introduced
by

TED LEWIS

FEATURE OF THE

**GREENWICH
VILLAGE
FOLLIES**

WORDS BY
LEW BROWN

MUSIC BY
RAY HENDERSON

writer of
"HUMMING"

Music
PUBLISHERS
COR. BROADWAY & 47th STREET
New York.
Died U.S. Per. Ovr.

MADE
IN
U.S.A.

Try this over on your Piano

Revised Edition.

Gee! But I Hate To Go Home Alone

Words by
JOE GOODWIN

REFRAIN

Music by
JAMES F. HANLEY

Gee! but I hate to go home a - lone For when I

p-f

climb up the stair There's just a bed and a chair to greet me

No - bo - dy wait - ing there with a smile That's why I'm

lone some, Oh! so lone some Home Sweet Home to

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GEORGETTE

3

Words by
LEW BROWN

Music by
RAY HENDERSON

A la Fox Trot

The piano introduction is in 2/4 time, marked 'A la Fox Trot'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line consists of a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, and G2. There are triplets in both hands, and the piece ends with a final chord of G4, B4, and D5.

The first vocal line is in 2/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: 'Right a-cross the way from me same In a - part - ment for - ty - three'. The piano accompaniment is marked 'Melody marcato'.

The second vocal line is in 2/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: 'Ev' - ry night I al - ways see Such a fun - ny pair 'Cause she plays the same old game But he does - n't care'.

The third vocal line is in 2/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: 'He's a bash - ful Ro - me - o And she loves to tease him so He When he starts to fuss and pout She just tries to put him out He's'. The piano accompaniment is marked 'dolce'.

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sighs, oh!how he cries Each time she rolls her eyes:
sore, gets to the door And then he sings once more

CHORUS *Legato*

Geor-gette, Geor-gette, I'm wild as can be I'm all up-

set 'cause you're teasing me My ma, my pa, my

whole fa - mi - ly They scold me, they told me You've got a kick like

T. N. T., I eat, I sleep, but not like I should

Oh! me, Oh! my, why can't you be good? — Once I was

gen-tle and meek — Now I'm as wild as the Sheik — I'll get you

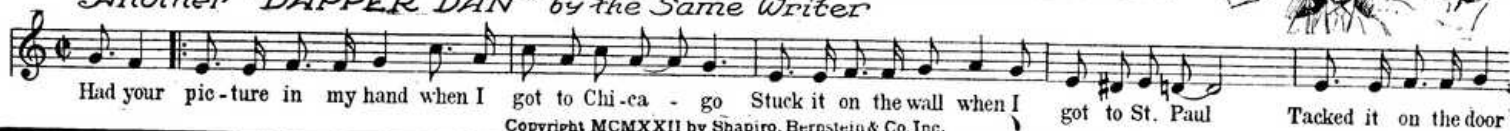
1 yet, Geor-gette. 2 Geor- gette.

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TRUE BLUE SAM (The Traveling Man)

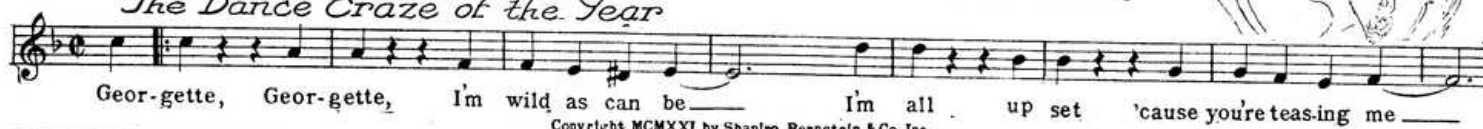
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GEORGETTE

The Dance Craze of the Year



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GEE! BUT I HATE TO GO HOME ALONE

THE SONG BEAUTIFUL

SHOULD BE ON EVERY PIANO



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TWO LITTLE WOODEN SHOES

Theme Song of "SPICE OF 1922" (New York Winter Garden)



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I'M GONNA KNOCK, KNOCK, KNOCK ON THE OLD FRONT DOOR

Something different in a novelty Song



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WHERE THE BAMBOO BABIES GROW

NOVELTY SONG



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