MOTHER MACHREE



RIDAJOHNSON YOUNG

LYRIC BY

MUSIC BY

CHAUNCEY OLCOTT ERNEST R. BALL

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, 4 Keys, Bb-C-D-F. each	60	C Violin and Piano	.60
2 Part (SA or TB)	.15	Violin, Cello and Piano.	
3 Part Treble (SSA)		Accordion Solo (Treble Clef)	
3 Part Mixed (SAB)		Vocal Orchestration, 3 Keys, C-D-Eb each	
4 Part Treble (SSAA)	.16	Small Orchestra (Waltz Medley)	1.00
4 Part Mixed (SATB)	.16	Full Orchestra (Waltz Medley)	1.50
4 Part Male (TTBB)	.15	Band (Quickstep Size)	1.25
Piano Solo	.50		A 247.71



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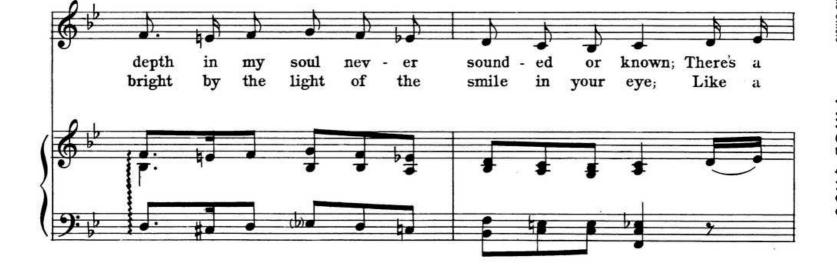
Lyric by RIDA JOHNSON YOUNG.

Music by CHAUNCEY OLCOTT & ERNEST R. BALL.

Allegretto, ma espressivo.







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SWEET INNISCARRA
BELIEVE ME IF ALL THOSE
ENDEARING YOUNG CHARMS
WON'T YOU COME BACK TO
MOTHER MACHREE?

THE HARP THAT ONCE THROUGH
TARA'S HALL
LAST ROSE OF SUMMER
LONDONDERRY AIR
PRETTY GIRL MILKING HER COW
IRELAND I LOVE YOU,
ACUSHLA MACHREE
KATHLEEN MAVOURNEEN
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ACUSHLA! I'M CALLING THEE (R) Ihmsen AH, SWEET IS TIPPERARY In The Spring (W) Turner-Maley AT THE END OF AN IRISH LANE (W) Clint

AT THE END OF AN IRISH MOONBEAM (W) Golden

BECAUSE YOU'RE IRISH (R) Van Alstyne BELLS OF KILLARNEY (W) Trinkaus BLARNEY CASTLE-WALK, THE (H) Schwartz & Bayes BLARNEY STONE, THE (H) Lauder-60c

BROTH OF A BOY, A (W) Gartlan BROTH OF A BOY, A (W) Ball BY THE WATERS OF KILLARNEY (H) Sanders & Carlo

"CASEY" (R) Van Alstyne CHRISTMAS IN KILLARNEY (R) Redmond, Cavanaugh & Weldon

CLICK OF HER LITTLE BROGANS, THE (W) Ball COLLEEN O' MY HEART (W) Penn COME BACK TO IRELAND AND ME (W) Wakley CUPID, THE CUNNIN' PAUDEEN (W) Herbert-60c DAUGHTER OF ROSIE O'GRADY (W) Donaldson

EILEEN (W) Fine EILEEN (Alanna, Asthore) (W) Herbert —60c EILEEN AVOURNEEN (H) Sullivan EVERYWHERE YOU SEE A BIT O' GREEN A GROWIN' (H) Parenteau

DUBLIN BAY (R) Le Boy

FOR KILLARNEY AND YOU (W) Teasdale

GIVE OLD IRELAND TO THE IRISH (R) Whiting GOD IS GOOD TO THE IRISH (W) Cohan-60c GOD PUT THE GREEN IN THE RAINBOW (W)

GOD SPARE THE EMERALD ISLE (H) Herbert

HAS ANYBODY HERE SEEN KELLY (H) Murphy & Letters-60c

HAT MY FATHER WORE UPON ST. PATRICK'S DAY

(R) Schwartz-60c HEART O' MINE (H) Herbert HEART OF PADDY WHACK, THE (W) Ball HER EYES OF IRISH BLUE (R) Schwartz HOW CAN THEY TELL THAT OI'M IRISH? (H) Murphy

HUSH-A-BYE, Wee Rose Of Killarney (W) Jerome

I'LL MISS YOU OLD IRELAND, GOD BLESS YOU, GOODBYE (W) Ball

I'LL TAKE YOU HOME AGAIN KATHLEEN (R) Westerdorf

I LOVE THE NAME OF MARY (W) Olcott & Ball-60c I'M GLAD HE'S IRISH (R) Havez

I'M ON MY WAY TO DUBLIN BAY (R) Murphy I'M WEARIN' MY GREEN FEDORA (H) Meyer, Sherman & Lewis

IN A COTTAGE O'ER IN IRELAND (H) O'Hara IN A SHANTY IN OLD SHANTY TOWN (W) Siras & Little

IN THE GOOD OLD IRISH WAY (\$) Blanke IN THE VALLEY NEAR SLEIVENAMON (W) Sullivan-60c

OWE \$10 TO O'GRADY (H) Kennedy IRELAND (H) Kleineke

IRELAND AND YOU (W) Jones, Story & Howard IRELAND DEAR, MY HEART'S FOR YOU (W) Penn IRELAND I LOVE YOU, ACUSHLA MACHREE

(W) Browne IRELAND IS IRELAND TO ME (W) Ball-60c IRELAND KILLARNEY AND YOU (R) Atkinson IRELAND MUST BE A GARDEN (W) Rule IRELAND-THE FOOTSTOOL OF GOD (W) Ball IRISH EYES (R) Shisler & Benkhart

IRISH EYES OF LOVE (W) Ball

IRISH HAVE A GREAT DAY TONIGHT (W) Herbert-60c ROSE OF TRALEE (R) Clover

IRISH JUBILEE (W) Lawler-60a IRISH MOON (R) Hess & Santly IRISH SWELL, THE (W) Olcott

IRISH WERE EGYPTIANS LONG AGO (R)

Smith-60c ISLE O' DREAMS (W) Olcott & Boll IT'S A ROCKY ROAD TO DUBLIN (R) Daniels IT'S ONLY A STEP FROM KILLARNEY TO HEAVEN

(W) Griffin, Kahn & Lyman I'VE GOT RINGS ON MY FINGERS (H) Scott

KATE O'DONOGHUE (W) Olcott KATE O'HARE (R) Taylor KATE O'MALLY (R) Schiller KATIE ROONEY (H) Hubbell KERRY DANCE, THE (W) Molloy KITTY OF COLERAINE (W)

LAD O' MINE (W) Penn LADDIE BUCK OF MINE (W) Ball LITTLE ANNIE ROONEY (W) Nolan LITTLE BIT OF HEAVEN, SHURE THEY CALL IT IRELAND (W) Ball LITTLE COLLEEN (W) Gaskill—60c LITTLE DROP OF IRISH AND A WEE BIT OF SCOTCH, A (R) Carroll LITTLE LANE IN IRELAND, A (H) Root

MACUSHLA ASTHORE (W) Ball MAGGIE THE COWS ARE IN THE CLOVER (H) Filson MARY ANN O SAN (H) Hubbell MARY MALONE (R) O'Connor MARY O'BRIEN (R) Polla MAUREEN MAYOURNEEN (W) Trinkaus MAYOURNEEN (H) Scanlan McCARTY (W) Ball MISTER DOOLEY (R) Schwartz-60c MOLLY (W) Herbert -60c MOLLY MAGUIRE (H) Hubbell MOLLY MALONE (W) Cohan MOLLY MALONE (R) Schonberg MOLLY O'MALLEY AND ME (W) Rooney, Kendis

& Brockman MOTHER MACHREE (W) Olcott & Ball MOTHER O' MINE (W) Roma-60c MY BEAUTIFUL IRISH MAID (H) Olcott MY COLLEEN (H) Eldredge MY GOOD FRIENDS OF ERIN'S ISLE (W) Herbert -60c

MY IRISH GIRL (R) Van Alstyne MY IRSH GIRL (R) Blanke-Belcher MY IRISH MOLLY O (R) Schwartz-60c MY IRISH SONG OF SONGS (W) Sullivan MY LITTLE IRISH ROSE (W) Herbert —60c

MY WILD IRISH ROSE (W) Olcott

O'BRIEN HAS NO PLACE TO GO (R) Evans-60c O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN (W) Cormack OH! HOW HE CAN SING AN IRISH SONG (R) Le Boy & Norworth
OLCOTT'S IRISH SERENADE (H) Olcott OLCOTT'S LULLABY (W) Olcott
OLD IRELAND SHALL BE FREEI (W)

Old Air "Boys Of Wexford"-Arr. by Herbert ON THE ROAD TO BAL-NA-POGUE (W) Trinkaus ON THE ROAD TO DUBLIN TOWN (H) Cobb

PEGEEN (W) Vanderpool PEGGY O'HOOLIGAN (H) Samuels PEG O' MY DREAMS (H) Felix

REST OF YOUR DAYS IN IRELAND, THE (R) Kaiser & Fields ROSE OF KILLARNEY (W) Ball-60c ROSE OF OLD DERRY, A (W) Olcott, Dillon & Kopp-60c

ROSY O'GRADY (W) Worrell

SHANNON, THE SHAMROCK AND YOU, THE (W)

SHE'S A FLOWER FROM THE FIELDS OF OLD IRELAND (W) Sullivan

SHE'S A TYPICAL TIP FROM TIPPERARY (H) Mack SHE'S THE DAUGHTER OF MOTHER MACHREE (W) Ball-60c

SINCE MOTHER MACHREE LOST HER DEAR BOY OF MINE (W) McCoy

SMILING IRISH EYES (W) Perkins SOMEWHERE IN IRELAND (W) Ball—60c SONG OF OLD KILKENNY, A (R) Schmid STAND UP AND SING FOR YOUR FATHER (W)

Burr & Perkins ST. PATRICK'S DAY (W) Barry SWEET INNISCARRA (W) Olcott SWEET MOLLY MALONE (W) Bromby SWEET PEGGY O'NEIL (W) Waldrop

THAT OLD IRISH MOTHER OF MINE (W) **Von Tilzer**

THAT'S AN IRISH LULLABY (Too-Ra-Loo-Ra-Loo-Rai) (W) Shannon

THAT'S HOW THE SHANNON FLOWS (W) Bull THAT'S HOW YOU CAN TELL THEY'RE IRISH (W) Gray & Gaskill

THAT'S WHY GOD LOVES THE IRISH (W) Ball-60c THERE IS MUSIC IN AN IRISH SONG (H) Murphy & Gorney

THERE'S A LITTLE BIT OF IRISH IN SADIE COHN (R) Stern

THERE'S A TYPICAL TIPPERARY OVER HERE (W)

'TIS AN IRISH GIRL I LOVE AND SHE'S JUST LIKE YOU (W) Ball-60c
'TWAS ONLY AN IRISHMAN'S DREAM (W)

WE COULDN'T GET ALONG WITHOUT THE IRISH (R) Friedland

WHAT'S THE MATTER WITH FATHER (R) Williams & Van Alstyne-60c

WHEN I HEAR AN IRISHMAN SING (W) Burtnett WHEN IRELAND STANDS AMONG THE NATIONS

OF THE WORLD (W) Herbert —60c
WHEN IRISH EYES ARE SMILING (W) Ball WHEN IT'S SPRINGTIME IN KILLARNEY (W) Sullivan

WHEN KELLY SANG KILLARNEY (R) Marshall WHEN SHALL I AGAIN SEE IRELAND—Ireland My Sireland (W) Herbert -60c

WHEN THE BLOOM IS ON THE CLOVER MOLLY DARLING (H) Moore

WHERE THE FOUR-LEAF CLOVER GROWS (W) Ball WHERE THE RIVER SHANNON FLOWS (W) Russell

WHERE THE SHAMROCK GROWS (R) Van Alstyne WHY DID THEY SELL KILLARNEY (W) Dillon-60c WISHES THREE—The Leprechaun (W) Gartlan WON'T YOU COME BACK TO MOTHER MACHREE (W) Ball

YOU BROUGHT IRELAND RIGHT OVER TO ME (W) Ball-60c

YOU CAN'T BEAT THE LUCK OF THE IRISH (R) Hubbell

YOU'LL FIND A LITTLE BIT OF IRELAND EVERYWHERE (R) Murphy

YOU REMIND ME OF DEAR OLD IRELAND (R) Mohr YOU'RE THE SWEETEST ROSE THAT GROWS IN OLD KILLARNEY (R) Van Alstyne YOU'VE BEEN KISSING THE BLARNEY STONE (R)

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