

OVER THE HILLS TO MARY

SONG

LYRIC BY
ALFRED
BRYAN



MUSIC BY
JACK
WELLS

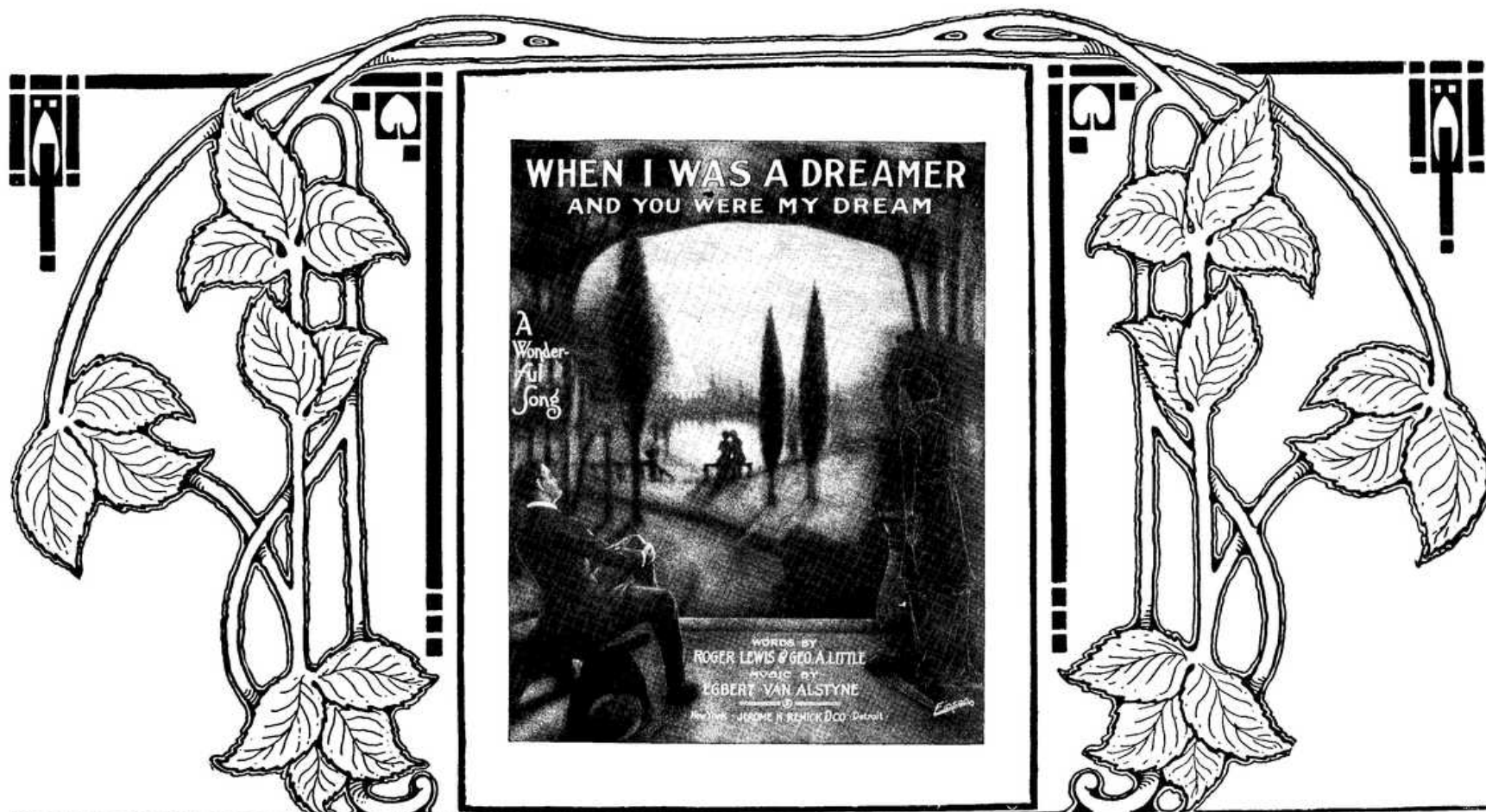


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Alabama Jubilee
I Want a Little Love From You
Way Down Yonder
Chinatown My Chinatown
In Japan With Mi-Mo-San
Listen To That Dixie Band
That's When I'll Marry You
Oh What a Beautiful Baby
Over the Hills To Mary
Wrap Me In a Bundle
Come Over To Dover
Mary Pickford
When the Roses Bloom In Avalon
I Wonder Where My Lovin'
Man Has Gone
When It's Night Time Down in
Burgundy
At the Ball, That's All
All Aboard For Dixieland
The Mississippi Cabaret
Rebecca of Sunnybrook Farm

"WHEN I WAS A DREAMER"

Words by ROGER LEWIS and GEO. A. LITTLE
Music by EGBERT VAN ALSTYNE

Key: F#m *Tempo: False lento*

When I was a dream-er and you were my dream, We

mp

lived in a pal-ace of gold; Each

beau-ti-ful dream brought you near-er, it seemed,

Close in my arms to en-fold: 1

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One Wonderful Night
The Davis Fox Trot
Memories—Reverie
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Dengozo Maxixe
Notoriety (One Step)
El Irresistible Tango
Buenos Ayres (Tango Argentino)
Avec Moi (Hesitation Valse)
First Love—Hesitation Waltz
Jardin D'Amour Waltz
Pass the Pickles
Jamais Trop Tango
Notoriety—Rag Two-Step
Horse Trot
Hungarian Rag
Hearts Aflame Waltzes
Tickle The Ivories
The Whip
Hero of the Isthmus
Spirit of Independence
Everybody Two-Step
Brides and Butterflies
After Vespers
The Whirlwind
Indian Summer
Black and White

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Over The Hills To Mary

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Song

Lyric by
ALFRED BRYAN

Music by
JACK WELLS

Moderato

PIANO

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a series of chords and a triplet of eighth notes. The bass staff provides a simple harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat).

VOICE

Ding - dong, ding - dong,
Tin - kle, tin - kle,

Vamp

The vocal line consists of two measures of the melody. The piano accompaniment is marked 'Vamp' and 'mp' (mezzo-piano). It features a treble and bass staff with chords and single notes. The key signature has two flats.

Cha-pel bells are ring - ing, Heav-en's mes-sage bring - ing; Hear the vill - age
Hear the cow-bells tin - kle Where the grass-es crin - kle, See the lit - tle

The piano accompaniment for the second verse is in 2/4 time. It features a treble and bass staff with chords and single notes. The key signature has two flats.

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boys sweet-ly sing-ing, Soft - ly, gent - ly, Night steals o'er the
stars soft - ly twin-kle. Wood - land voi - ces Lull the night to

dale ——— Glow worms light my way As a - lone I stray. —
sleep, ——— As I wend my way Night winds seem to say: —

CHORUS

O - ver the hills to Ma - ry, my Ma - ry,

p-f

O - ver the hills to Ma - ry, so air - y; The whip-poor-will

up - on the hill; He's sing - ing "Ma - ry, be wa - ry."

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line.

Beau-ti - ful stars a - bove you, They love you, Beau-ti - ful stars of love di -

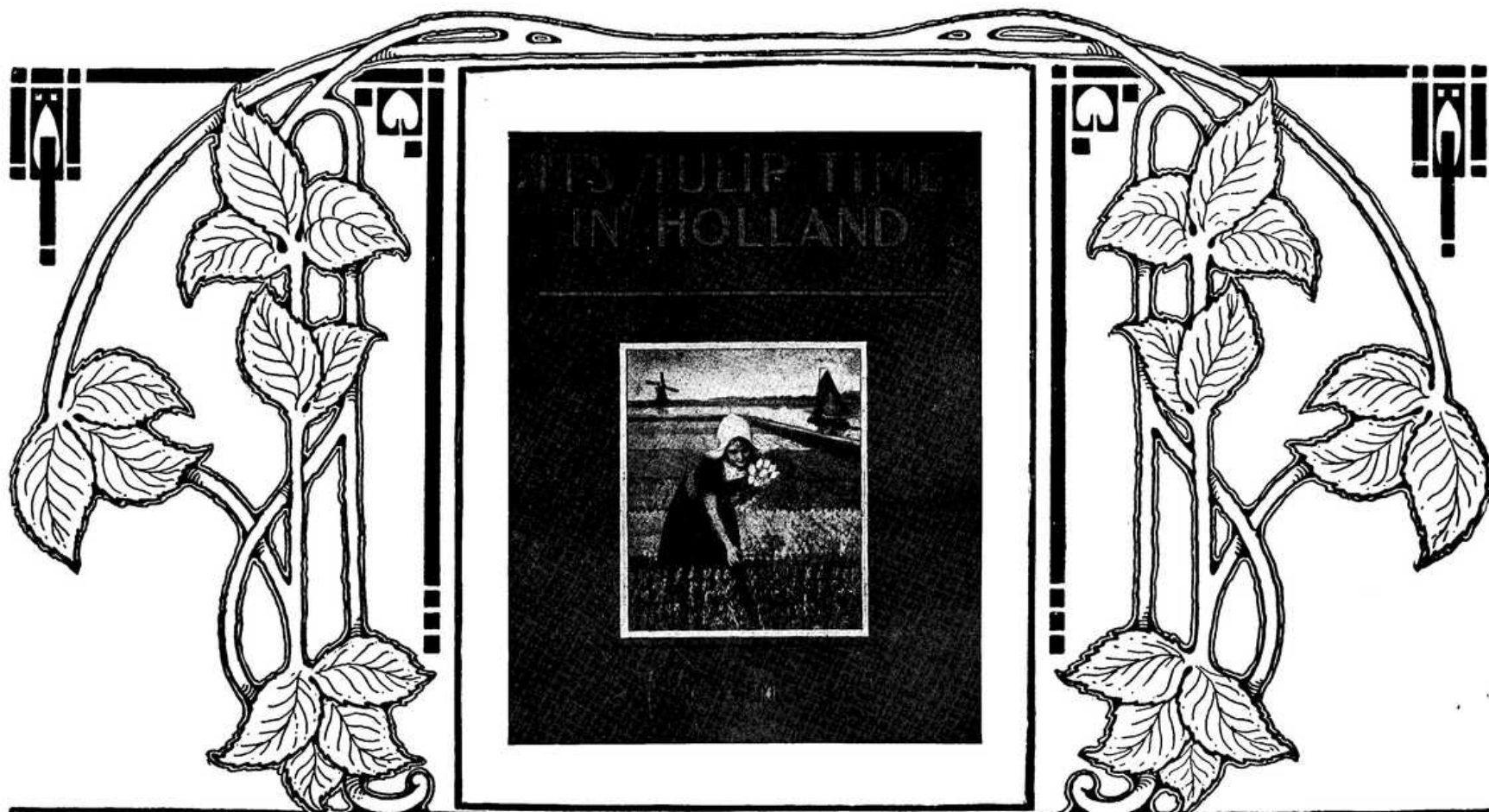
This system contains the third and fourth staves of music. It features triplet markings (indicated by a '3' over a bracket) in both the vocal and piano parts. The lyrics continue below the vocal line.

vine shine; The breez - es blow - ing, They know I'm go - ing

This system contains the fifth and sixth staves of music. The piano part includes some complex chordal textures. The lyrics continue below the vocal line.

O - ver the hills to Ma - ry mine. mine. — ^

This system contains the seventh and eighth staves of music. It includes first and second endings, marked with '1' and '2' above the staff. The piece concludes with a final chord marked with an accent (^). The lyrics are written below the vocal line.



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When It's Night Time Down in
Burgundy
At the Ball, That's All
All Aboard For Dixieland
The Mississippi Cabaret
Rebecca of Sunnybrook Farm

It's Tulip Time In Holland (Two Lips Are Calling Me)

Lyric by **DAVE RADFORD**
CHORUS
Music by **RICHARD A. WHITING**



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