

# Peggy O'Neil

By  
**HARRY PEASE**  
**ED. G. NELSON**  
and  
**GILBERT DODGE**

STANDARD EDITION  
**LEO. FEIST INC. NEW YORK**  
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.  
FRANCIS & TAYLOR, LTD. 140 CHANCERY CROSS ROAD LONDON, W.C.

HAMILTON KING -  
1919

Reproduced with permission of The Theatre Magazine

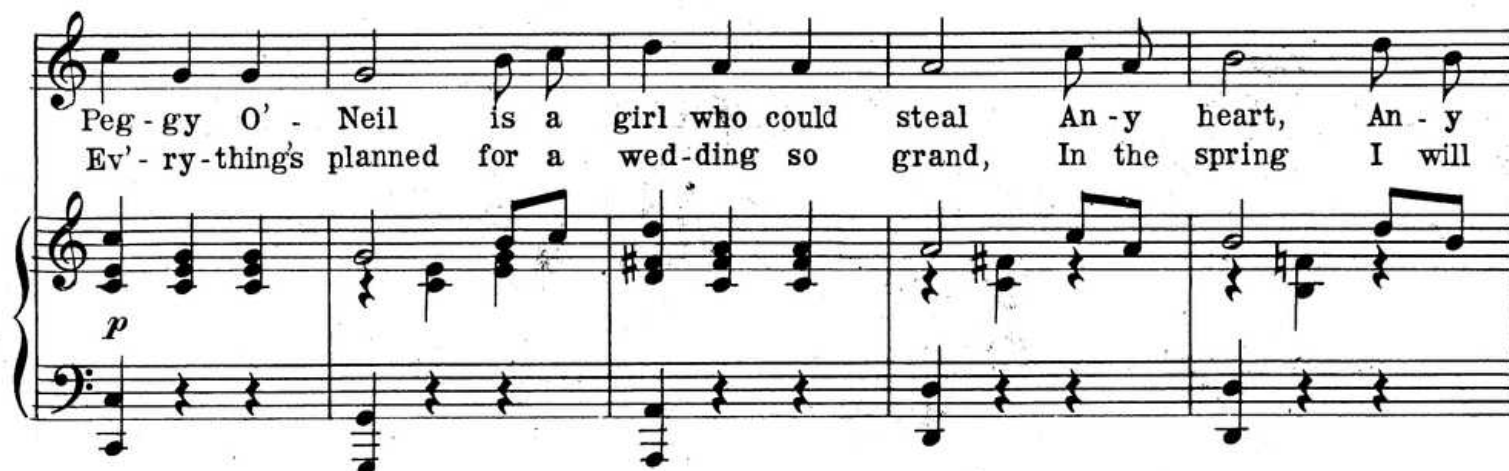


# Peggy O'Neil

Waltz Song

HARRY PEASE, ED. G. NELSON  
and GILBERT DODGE

Tempo di Valse



This composition may also  
be had for your Talking  
Machine or Player Piano

Copyright MCMXXI by LEO. FEIST, Inc., Feist Building, N.Y.

*International Copyright Secured and Reserved*

London - England, Francis, Day & Hunter, 138 - 140 Charing Cross Road  
Toronto - Canada, Leo. Feist Limited, 193 Yonge Street

Also Published for  
Band or Orchestra 25¢



## CHORUS

If her eyes are blue as skies, That's Peg-gy O' - Neil, \_\_\_\_\_

If she's smil - ing all the while, That's Peg-gy O' - Neil, \_\_\_\_\_

If she walks like a sly lit-tle rogue If she talks with a cute lit-tle brogue, Sweet person-  
-al-i-ty full of ras-cal-i-ty, That's Peg-gy O' - Neil. \_\_\_\_\_ -Neil. \_\_\_\_\_

*p-f*

*f*

1 2

## PATTER CHORUS

An - nie Roon - ey set a fel - low loon - ey but a mil - lion fel - lows get to

*mf*

This system contains the first two staves of the chorus. The vocal melody is in 3/4 time, starting with a quarter note 'An', followed by eighth notes 'nie', 'Roon', 'ey', and a quarter rest. The piano accompaniment features a series of chords in the right hand and single notes in the left hand, with a mezzo-forte (*mf*) dynamic marking.

feel - ing spoon - ey when they meet Peg - gy O' - Neil, \_\_\_\_\_

This system contains the next two staves. The vocal melody continues with eighth notes 'feel', 'ing', 'spoon', 'ey', followed by a quarter note 'when' and a half note 'they'. The piano accompaniment continues with chords and single notes, maintaining the rhythmic pattern.

There was noth - ing slow with Mol - ly O, but still and all I know that she could

This system contains the third and fourth staves. The vocal melody starts with a quarter note 'There', followed by eighth notes 'was', 'noth', 'ing', and a quarter rest. The piano accompaniment continues with chords and single notes.

nev - er stand a show with Sweet Peg - gy O' - Neil, \_\_\_\_\_

This system contains the final two staves of the chorus. The vocal melody continues with eighth notes 'nev', 'er', 'stand', and a quarter rest. The piano accompaniment concludes with a final chord and single notes.



Rose O'-Gra-dy was a per-fect la-dy with a sim-ple win-ning ba-by

The first system of music consists of a vocal line on a single treble staff and a piano accompaniment on grand staves (treble and bass). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment features a melody in the right hand with eighth notes and chords, and a bass line with quarter notes and rests.

smile, Peg-gy is - nt sim-ple that is why she has the oth-er girl-ies beat a

The second system continues the song. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment continues with similar rhythmic patterns and chord progressions.

mile, So if you meet a girl who's sweet-er than Be-de-lia, And you feel you want to

The third system continues the song. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment continues with similar rhythmic patterns and chord progressions.

say "I'd like to steal yer" That's Peg-gy O' - Neil.

The fourth system concludes the song. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment continues with similar rhythmic patterns and chord progressions, ending with a double bar line.

# Happy Songs for Happy Days

New joys for summer nights are these new "FEIST" song hits! Sing them in the nooks of the summer porch—dance them in the warmth of the summer moon—introduce them to your little circle of friends that gather nightly 'round the piano, phonograph or player-piano.

**"CHERIE"** One of the greatest song hits that ever coaxed the keys of a piano. The real singers in vaudeville feature "CHERIE," and it is played by the leading dance orchestras everywhere.  
Your Piano, Talking Machine and Player-Piano will double in enjoyment when you play "CHERIE" the new "Feist" hit!

## "CHERIE"

*An American Fox-trot song with a Parisian Twist*

By Leo Wood and Irving Bibb

Cher - ie, Cher - ie, You're sweet; just as sweet as can be;  
Cher - ie, to me You're fair as the rare "Fleur-de - lis;" Dance  
on with an - y one you see, But save your kiss - es all for me;

© Leo. Feist, Inc.

The next time you go to a dance ask the leader to play "Cherie" and you'll enjoy the fox-trot as never before.

## I'M NOBODY'S BABY

By Benny Davis, Milton Ager and Lester Santly

A real "lonesome" song with a teasing melody and tantalizing words. You can't help hum it, sing it or whistle it once you've heard it. Full of life and spirit—the kind of a song you like to dance to—ask the orchestra to play it for you when you go to a dance or if you prefer to dance at home you can get it on the records or player-piano rolls.

No bod - y's ba - by, I won - der why, Each night and  
day I pray the Lord up a - bove, Please send me down some - bod - y to love;  
But no bod - y wants, me, I'm blue some - how.

© Leo. Feist, Inc.

### OTHER "FEIST" SONG HITS

MON HOMME (My Man)—The European Dance  
Sensation by Maurice Yvain  
PEGGY O'NEIL—The Pretty Waltz Ballad  
TO LOVE IN VAIN—Byron Gay's New Hit  
MAMMY'S LITTLE SUNNY HONEY BOY—Croon-  
ing Love Song  
FUNERAL BLUES—Odd Music and Funny Words  
HINDU DREAM MAN—Latest Fox Trot Hit  
CHERIE—An American Fox Trot with a Paris-  
ian Twist  
I NEVER KNEW (I Could Love Anybody Like  
I'm Loving You)  
WHY DON'T YOU—Melody Hit from Afgan  
NOBODY'S ROSE—An Old-Fashioned Ballad  
SNUGGLE (Close to My Heart)—Fox Trot Song

ABSENCE—Pretty Ballad in fox-trot time  
VAMPING ROSE—A Song to Make You Laugh  
I'M NOBODY'S BABY—Cute and Cunning Fox  
Trot Song  
WHA-WHA!—A Mythical Novelty Song  
UNDERNEATH HAWAIIAN SKIES—Popular Fox  
Trot  
MARIMBA—Novelty Song  
APRIL SHOWERS (Bring May Flowers)  
THE ROSE I CALL SWEETHEART  
HONOLULU EYES—Big Waltz Hit  
ROSE OF MY HEART—Sung by John Steel  
A YOUNG MAN'S FANCY—Music Box Song  
ALICE BLUE GOWN (From Irene)  
JUST LIKE THE ROSE—Melody Fox Trot Song  
THE BLACKSMITH RAG (With Anvil Chorus)

GIVE ME ALL OF YOU—An Old Favorite  
SING ME LOVE'S LULLABY—A Melody Ballad  
WHEN YOU LOOK IN THE HEART OF A ROSE  
I'M A LITTLE NOBODY THAT NOBODY LOVES  
—Novelty Song of Sentiment  
FEATHER YOUR NEST—A Big Hit  
GRIEVING FOR YOU—Sung by Al Jolson  
I NEVER REALIZED—Big Dance Hit  
TWO SWEET LIPS—(The Haunting Fox Trot  
Tune)  
WANG WANG BLUES—Biggest Fox Trot Hit of  
the Year  
TOREADORA—A Spanish Fox Trot  
NESTLE IN YOUR DADDY'S ARMS—Lullaby Fox  
Trot

GET THEM FOR YOUR PIANO, TALKING MACHINE AND PLAYER PIANO

Feist songs are on sale wherever music is sold or we will supply you direct at 35 cents a copy, postpaid. (Any 3 for \$1.00)

**LEO. FEIST, Inc., FEIST BLDG., NEW YORK**

CANADA, Leo Feist, Limited, 193 Yonge St., Toronto.

(H.C. 23)

Lily  
M  
D48  
b250  
v6  
cpf1