

SO LONG LETTY

So Long Letty

A PLAY WITH MUSIC-

BOOK BY
OLIVER MOROSCO
AND
ELMER HARRIS

WORDS AND MUSIC
BY
EARL CARROLL
DIRECTION OF OLIVER MOROSCO

All the Comforts of Home	60
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On a Beautiful Beach	60
So Long Letty	60
To Hear Your Voice	60
That Rushin' Rag	60
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You Used to Be Good to Me	60

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OF OTHERS

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A Song Destined to Enjoy Longevity

Who Knows?

Published as follows
Solo Four Keys — Bb, Bb to C, Db, Db to Eb, Eb, Eb to F, F, F to G. 60¢ each
Duet Two Keys — In Eb Soprano (Lead) and Tenor. In Db Contralto or
Baritone (Lead) and Soprano or Tenor 75 cents
Male, Female or Mixed Voices 15 cents each

Poem by
PAUL LAWRENCE DUNBAR

Musical Setting by
ERNEST R. BALL

Larghetto

The musical score is written for voice and piano. It begins with a 'Larghetto' tempo marking. The first system shows the vocal line starting with 'Thou art the soul of a sum - mer's day,' and the piano accompaniment with a 'mf' dynamic and 'Con Pedale' instruction. The second system continues the vocal line with 'Thou art the breath of the rose; But the sum - mer is fled and the' and the piano accompaniment. The third system features a 'rit.' (ritardando) marking and the vocal line 'rose is dead;— Where are they gone, who knows, who knows?'. The piano accompaniment includes a 'colla voce' marking. The fourth system starts with a 'f poco piu mosso' (forte, a little more motion) marking and the vocal line 'Thou art the blood of my heart of hearts, Thou art my soul's re -'. The piano accompaniment also has a 'f poco piu mosso' marking and a 'dim' (diminuendo) marking towards the end of the system.

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So Long Letty

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DUET

Words and Music by
EARL CARROLL

Moderately (not draggy)



He: If you should leave me, I don't know what I'd do, She: You're
I'd come each eve - ning, And hold your hand just so, That's

The first vocal line is written for a single voice in C major, 4/4 time. It begins with a piano (p) dynamic. The melody is simple and follows the lyrics. The piano accompaniment consists of chords and single notes.

tel - ling me, You're tel - ling me, Lit - tle things I al - ways knew. —
ve - ry nice, Yes, ve - ry nice, But it's pret - ty tame you know! —

The second vocal line is written for a single voice in C major, 4/4 time. It continues the melody from the first line. The piano accompaniment consists of chords and single notes.

He: I'd be as lone - ly, As an - y fel - low that you know. — She: But you
I'd spend each mo - ment, That I could re - ally spare with you, — Well that

The third vocal line is written for a single voice in C major, 4/4 time. It concludes the melody. The piano accompaniment consists of chords and single notes.

would-n't be good,—No, you could-n't be good,—For they nev-er made a fel-low so — He: Oh
is - n't a lot,—No, it is - n't a lot,—You might spend a lit - tle mon-ey, too,— I

yes I would, *She:* Oh, yes you would, I'd be fool-ish to be-lieve in you. — He: Oh,
love but you. — Oh, yes you do, — Ma-ny girls have heard that same old song. — Oh,

yes I would, *She:* Oh, yes you would, — I'd like to know what you would do. —
no not I, — Then tell me why, — You're goin' to mope when I am gone. —

CHORUS (*A little brighte*)

I'll miss you So long, - so long Let - ty, If you go, on your way so

far. — I'll kiss you So long, so long, Let - ty, And you know, what my kis - ses

are. — And tho' you take my heart a - way with you, You'll leave your own be - hind you
And if you take my lov - in' heart a - long, What goods a fel - low when his

if you do, So if you love me, love me, Stay don't make me say, So long Let - ty,
heart is gone.

dear! I'll miss you, So Long Let - ty, So Long Let - ty, So Long Let - ty, dear!

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WILL A. YOUNG
1132 CALHOUN ST.
PORT WAYNE, IND.

A New Success by the Composer of "Good Night Dear"

YOUR EYES

Lyric by
WILL B. JOHNSTONE

Published as follows
In F, C to E

Music by
WILL R. ANDERSON

Refrain *With much expression*

Your eyes, your eyes, They speak of soft skies and of

p a tempo

kiss - es and sighs, Their lov - ing light flash - es be - neath dream - y lash - es, Their

mean - ing you can - not dis - guise. Your eyes, your

poco rit. *a tempo*

eyes, Their ten - der - ness vies with a joy - ous sur - prise, They

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A Song That All Singers Will Welcome

There's A Long, Long Trail

Written by
STODDARD KING

• Solo Three Keys - F, c to c. Ab, eb to eb. Bb, f to f. 60¢ each
Octavo Male, Female or Mixed Voices 15 cent each

Composed by
ZO ELLIOTT

CHORUS *Evenly with much expression*

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "There's a long, long trail a - wind - ing. In - to the land of my dreams, Where the night - in - gales are sing - ing And a white moon beams: There's a long, long night of wait - ing Un - til my dreams all come true; Till the day when I'll be go - ing down That". The piano accompaniment includes dynamic markings such as *p*, *f*, *a tempo*, *pp*, *rit.*, *ff*, and *f*.

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BEAUTIFUL IRISH BALLADS

THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS

THEY SHOULD BE IN EVERY HOME

MOTHER MACHREE.

Lyric by
RIDA JOHNSON YOUNG.

Tenderly with much expression

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Sure I love the dear sil-ver that shines in your hair, And the
brow that's all fur-rowed, And wrink-led with care. I
kiss the dear fin-gers so toil worn for me, Oh, God

mp express.
mf dim.

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SOLO, FOUR KEYS:—Bb, (Bb to D) C, D, AND F. DUET, TWO KEYS:—Bb AND F

A Little Bit Of Heaven

Shure They Call It Ireland

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day,— And
nes-tled on the o-cean in a spot so far a-way,— And
when the An-gels found it, Shure it looked so sweet and fair,— They

LA.
p a tempo
retard
a tempo

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SOLO, THREE KEYS:—Ab, (C to F) Bb AND C

When Irish Eyes Are Smiling

Lyric by
CHAUNCEY OLCOTT
& GEO. GRAFF Jr.

Music by
ERNEST R. BALL

When I-rish eyes are smi-ling,— Sure it's like a morn in
Spring.— In the lilt of I-rish laugh-ter, You can hear the
an-gels sing.— When I-rish hearts are hap-py,— All the

p

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SOLO, THREE KEYS:—C, (C to F) D AND F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Words and Music
By J. R. SHANNON

"Too-ra-loo-ra-loo-ral,— Too-ra-loo-ra-li, Too-ra-loo-ra-
loo-ral,— Hush now, don't you cry!— Too-ra-loo-ra-loo-ral,—
Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, That's an I-rish lul-la-by."

in time
Tenderly with much expression
mp in time
retard
retard

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SOLO, THREE KEYS:—C, (C to C) Eb AND F

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