

A SONG BY THE WRITERS - of - "SCHOOL DAYS"

SUNBONNET SUE

LYRIC BY
WILL D. COBB

MELODY BY
GUS EDWARDS

C. Ward DeGrave

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PUBLISHED BY

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GUS EDWARDS, most popular of all American composers of "the Songs of the People," who has won fame and distinction as a writer of popular melodies of the better class, and who stands alone in this particular style of heart melodies, such as "**SUNBONNET SUE**," "**SCHOOL DAYS**," "**I CAN'T TELL WHY I LOVE YOU, BUT I DO**," "**COULD YOU BE TRUE TO EYES OF BLUE**," "**I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD**," Etc., Etc., has again hit the popular fancy with the following daintiest of dainty songs, which will undoubtedly find a ready place in every home. A charming poem, a cute fancy, a delightful melody.

You're Just The Boy For Me.

Lyric by
ED. GARDENIER.
CHORUS.

Music by
GUS. EDWARDS.



The musical score is written in G major (one sharp) and 2/4 time. It consists of a vocal line and a piano accompaniment. The piano part begins with a dynamic marking of *mp-f*. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: "You're just the boy for me, You're my af-fin - i - ty; I like your smile, your clas-sy style, Your just as cute as you can be You're just my size you see, You suit me to a 'T' Get wise bright eyes, can't".

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FOR SALE WHEREVER MUSIC IS SOLD

Sunbonnet Sue.

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Lyric by
WILL D. COBB.

Writers of "Schooldays."

Melody by
GUS EDWARDS.

Valse moderato.

mf *ff* *mp* *sf*

So that is your new Sun - day
So that is your new Sun - day

bon - net? Well, Sue, it's be - com - ing to you.
bon - net? Well, Sue, I must "hand it to you."

With those won - der - ful things you have on it, You'll
It's a dream, and the day that you don it They'll

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ten.

make them "some jeal-ous," dear Sue; But some-how it
 take them "some no-tice," dear Sue; But though it's a

'sets me to dream-ing, Of the day we first said "How-dy -
 crown for a queen dear, In my heart there's a soft spot or

do," And I see you once more, In the bon-net you
 two, For the knot that I tied, That tied my heart in -

wore, When I nick-named you "Sun-bon-net Sue."
 side, When I tied your old Sun-bon-net Sue.

rit. *rall.*

CHORUS. *Slowly - tenderly.*

Sun-bon-net Sue, Sun-bon-net Sue, Sunshine and ros-es ran sec-ond to you;

mp - mf

You looked so nice, I kissed you twice, Un-der your sun-bon-net blue. — It was

rall.

on-ly a kind of a "kid kiss," — But it tas-ted lots nic-er than pie; — And the

next thing I knew, I was dead stuck on you, When I was a kid so high. — high. —

mf *rall. dim.*

GUS EDWARDS, most popular of all American composers of "the Songs of the People," who has won fame and distinction as a writer of popular melodies of the better class, and who stands alone in this particular style of heart melodies, such as **"SCHOOL DAYS," "I CAN'T TELL WHY I LOVE YOU, BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD," "I MISS YOU IN A THOUSAND DIFFERENT WAYS,"** Etc., Etc., has again hit the popular fancy with a beautiful and very melodious ballad from the pen of his talented younger brother, Leo Edwards, entitled: **"THAT'S WHAT THE ROSE SAID TO ME,"** (issued for both high and low voice) which will undoubtedly find a ready place in every home. A charming poem, wedded to a delightful melody.

That's What The Rose Said To Me. 3

Lyric by
B. F. BARNETT.

Music by
LEO EDWARDS.

REFRAIN.



Some-bod-y loves you I know _____ Some-bod-y cares for you so. _____



Some-bod-y longs to be near thee Some-bod-y's heart beats



true _____ Some-bod-y's thoughts are of you

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