

JOS. M. GAITES' MUSICAL PRODUCTION

BRIGHT EYES



BY THE WRITERS OF
"THREE TWINS"

BOOK BY
CHARLES DICKSON

LYRICS BY
O.A. HAUERBACH

MUSIC BY
KARL L. HOSCHNA

WITH
CECIL LEAN
AND
FLORENCE HOLBROOK

DIRECTION OF MORRIS URI

❧ For You ❧
Bright Eyes

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M. WITMARK & SONS
New York Chicago London Paris

For You Bright Eyes.

Lyric by
OTTO HAUERBACH.Music by
KARL HOSCHNA.

Slowly.

Piano.

The piano introduction is in E-flat major, 4/4 time, marked 'Slowly'. It begins with a treble clef staff containing a whole rest. The piano part starts on the second staff with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

I love your cheeks so ten - der, I love your an - gels face,
What first gave me an ink - ling I cared a lot for you,

The vocal line is on a single staff. The piano accompaniment consists of two staves. The piano part features chords and moving lines in both hands, with a dynamic marking of *p* at the beginning.

Your hands and fin - gers slen - der, As mine they in - ter -
Was when I saw them twink - ling, Your eyes so frank and

The vocal line continues on a single staff. The piano accompaniment continues on two staves, maintaining the harmonic structure with various chordal textures.

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lace.
true.

I love your voice of sweet - ness,
I knew you cared too, dear - ie,

I love your soul - ful sighs,
You need not show sur - prise,

But love is all com -
'Twas some-thing oh, so

plete - ness,
cheer - y,

When I look in your eyes.
In your dear smi - ling eyes!

REFRAIN.

Bright eyes that beam for me, Gleam for me,

mf-f

dream for me, Bright eyes that seem to be Twin gates of Par - a -

This system contains the first line of the musical score. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "dream for me, Bright eyes that seem to be Twin gates of Par - a -".

dise. Bright eyes, I'll sigh for you,

This system contains the second line of the musical score. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staves. The lyrics are "dise. Bright eyes, I'll sigh for you,".

Try for you, die for you; Noth - ing I would not do for

This system contains the third line of the musical score. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staves. The lyrics are "Try for you, die for you; Noth - ing I would not do for". A dynamic marking of *f* (forte) is present above the vocal staff.

you, Bright eyes. eyes.

This system contains the fourth line of the musical score. It includes a first ending (marked "1.") and a second ending (marked "2."). The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staves. The lyrics are "you, Bright eyes. eyes.".

Musical Productions by



KARL HOSCHNA



The Girl of My Dreams

Book by

WILBUR D. NESBIT & OTTO HAUERBACH

Lyrics by	Music by
OTTO HAUERBACH	KARL HOSCHNA
Doctor Tinkle Tinker	60
The Girl Who Wouldn't Spoon	60
Ooh! (Maybe It's a Robber)	60
Belles of the Tally-Ho Boarding School	60
I'm Ready to Quit and Be Good	60
Girl of My Dreams	60
Sauce for the Gander is	
Sauce for the Goose	60
Quaker Talk	60
Dear Little Game of Guessing	60
Every Girlie Loves Me	
But the Girl I Love	60
Tommy Rot	60
Selection . . . 100 Waltz	75
Score	2.00

Madame Sherry

Book and Lyrics by
OTTO HAUERBACH

Music by
KARL HOSCHNA

Butterfly, The	60
Birth of Passion	60
I'm All Right	60
Uncle Says I Musn't So I Won't	60
She Shook Him in Chicago	60
I'll Build for You a Little Nest	60
Every Little Movement	60
I'm Looking for a Financier	60
Theophilus	60
Smile She Means For You, The	60
We Are Only Poor Weak	
Mortals After All	60
Selection . . . 1.00 Waltzes	75
Score . . . 2.00 Love Dance	60

Three Twins

Chas. Dickson's Musical Adaption of Mrs. Pacheco's
Comedy "Incog."

Lyrics by	Music by
OTTO HAUERBACH	KARL HOSCHNA
Cuddle Up a Little Closer Lovey Mine	60
All My Girls	60
We Belong to Old Broadway	60
The Yama, Yama Man (Lyric by Collin Davis)	60
Little Miss Up-to-Date	60
Boo-Hoo, Tee-Hee	60
The Little Girl Up There	60
Good-Night, Sweetheart,	
Good-Night (Duet)	60
Hypnotic Kiss	60
Selection	1.00
Score	2.00

Bright Eyes

Lyrics by
OTTO HAUERBACH

Music by
KARL HOSCHNA

Cheer Up My Honey	60
Lines in Mollie's Hand, The	60
If Only They Would Take a Tip From Me	60
Tom Boy	60
Good Old Days of Yore, The	60
For You Bright Eyes	60
Selection	1.00
Waltzes	75
Score	2.00

ADDED NUMBERS

He's A Fan, Fan, Fan	60
Lyric By Cecil Lean. Music by Florence Holbrook	
Mrs. Casey	60
Lyric by Cecil Lean & Collin Davis. Music by Florence Holbrook.	

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