

EVERYBODY LOVES MY GIRL

WORDS BY
LEW BROWN
MUSIC BY
NAT D. AYER

POPULAR EDITION
LEO. FEIST INC. NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

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"Everybody Loves My Girl"

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Music by
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Allegretto

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Allegretto*. The introduction consists of two systems of piano accompaniment. The first system starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second system continues this pattern, ending with a piano (*p*) dynamic. The vocal melody enters in the third system, with lyrics: "One girl has set the whole town cra - zy, One girl, — One boy is feel - ing kind of wor - ried, On boy, —". The piano accompaniment continues with a steady eighth-note rhythm. The fourth system of the score contains the final lines of the song: "— and she's a lit - tle dai - sy, One girl — with — whose brain is all a - flur - ried, One boy — can't". The piano accompaniment concludes with a final chord.

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gol - den hair and a great big ba - by stare.
sleep at night and has lost his ap - pe - tite.

One girl has got the fel - lows lone - some for her
One girl has got a fel - low guess - ing, act - ing

com - pan - y, She's got a sweet lit - tle smile, A
might - y queen, For he's a - fraid that some day They will

neat lit - tle style, And she be - longs to me.
steal her a - way, And that boy's stand - ing here.

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CHORUS.

And ev - 'ry - one in town loves my girl, — loves

p-f

my girl, — she's my girl, — But ev - 'ry

day I hear some fel - low say, "Our eyes have met, our

lips not yet, But, oh! you kid, I'll get you yet!" And that's the reas - on

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 (La Mattchiche Brésilienne)

why I wor - ry, ——— My poor brains in a

whirl, ——— For if ev - er I should lose her, Show me
All the boys said, af - ter mar - riage They would

one man who'd re - fuse her, For ev - 'ry - bo - dy loves my
push our ba - by car - riage

1 girl, "God bless her!" 2 girl. ———

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FEIST BUILDING
231-5 West 40th Street,

NEW YORK A. 28