

MR. MORT. H. SINGER PRESENTS
THE MUSICAL COMEDY

THE GIRL QUESTION



Book & Lyrics by
**WILL M.
HOUGH**
AND
**FRANK R.
ADAMS**



Music by
**JOS. E.
HOWARD**



"Be Sweet To Me, Kid,"	-	-	60
"There is No Place Like Home,"	-	-	60
"Waltz Me Till I'm Dreamy,"	-	-	60
"The Old Buck and Wing,"	-	-	60
"When Eyes Like Yours Looked Into Eyes Like Mine,"	-	-	60
Waltzes	-	-	60
Selection	-	-	1.00

MANAGEMENT
LA SALLE THEATRE CO



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FARMER

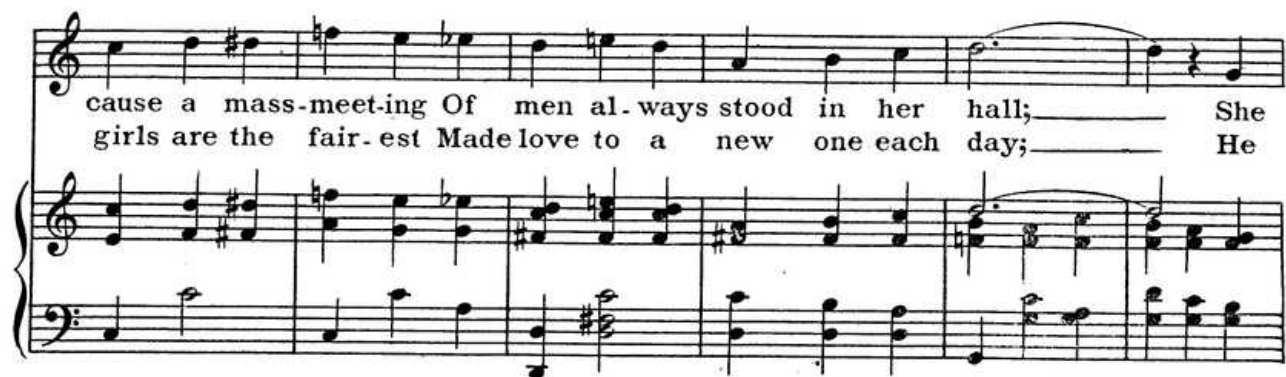
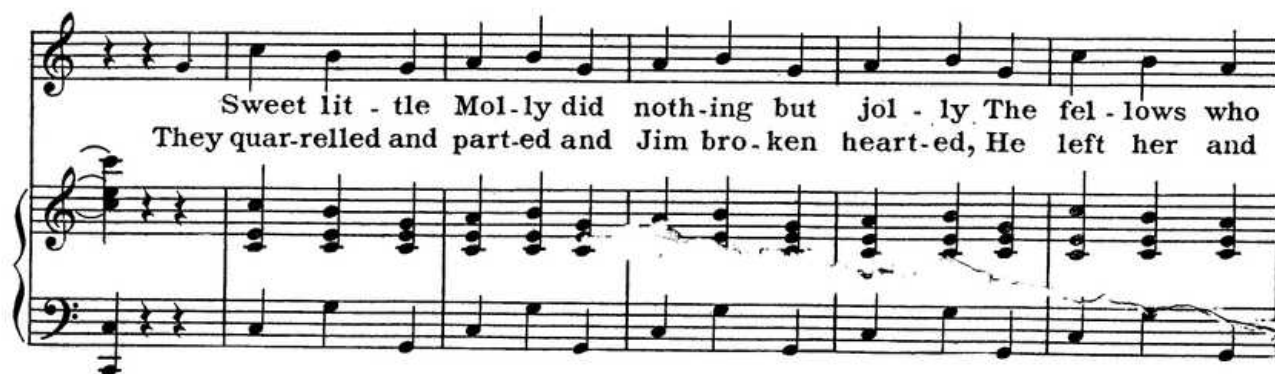
Be Sweet To Me Kid.

3

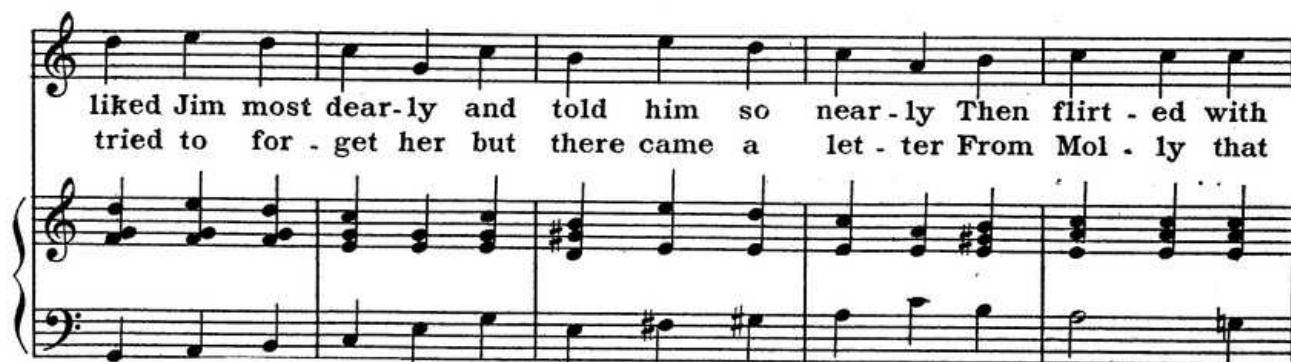
Lyric by
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Tempo di Valse.



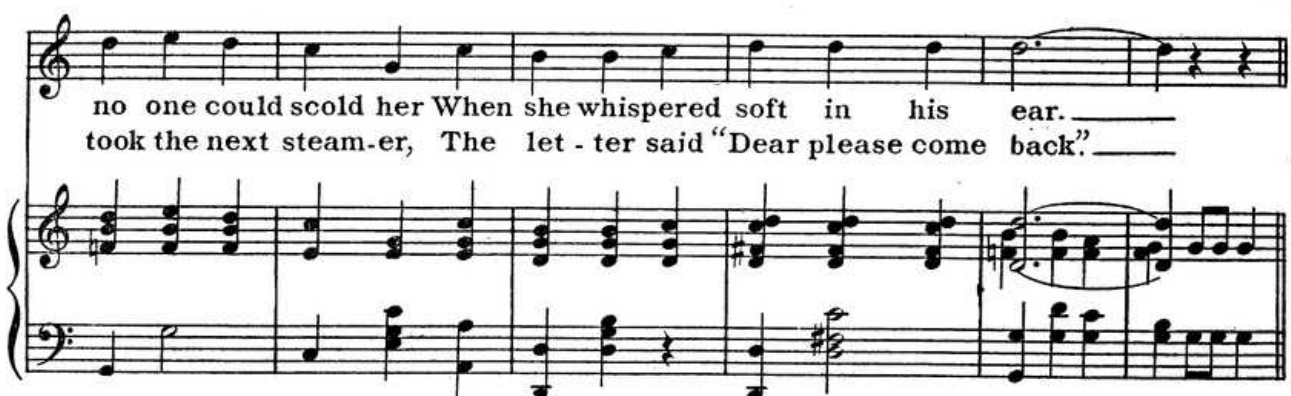
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liked Jim most dear-ly and told him so near-ly Then flirt-ed with
tried to for-get her but there came a let-ter From Mol-ly that



all who came near, He'd try to act cold-er but
caused him to pack, He read like a dream-er, and



no one could scold her When she whispered soft in his ear.
took the next steam-er, The let-ter said "Dear please come back."

REFRAIN.



Aw gee! be sweet to me, kid I'm aw-ful fond of you, —

p-f

Aw Gee! when you're cross with me Noth-in' looks good I'm so

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line.

blue, On the square kid I'm craz - y a - bout you for fair, Love me the

The second system of musical notation. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal line.

way you did, ——— Fill me with joy My Hon - ey Boy,

The third system of musical notation. It continues the vocal and piano parts. The lyrics are written below the vocal line.

Go on, be sweet to me kid. ——— kid. ———

The fourth system of musical notation. It includes a first ending (marked '1') and a second ending (marked '2'). The piano part features a forte (f) dynamic marking in the final measure. The lyrics are written below the vocal line.

Be Sweet To Me Kid

TRY THIS CHORUS ON YOUR PIANO

"WILL YOU FORGIVE IF I FORGET"

ONE OF THE BEST SONGS PUBLISHED IN RECENT YEARS

Say not fare - well, ah, leave that word un - spok - en, Which brings a tear — a bit - ter

p dolce e legato

sigh! — Say not the vows that once we made are brok - en By one sad word — that word Good

by! — Oh! give me back your fond ca - res - es, I can - not help I love you

cresc. e accelerando *f*

yet, — The fault was mine my heart con - fess - es Will you for - give if I for - get? —

ff *mf* *p dolce*

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The above is the chorus of one of the most popular ballads of the day. It is making an instantaneous hit on every stage and you should get a copy at once. Play the chorus two or three times and we know you'll buy a copy. If you cannot get this song from your local dealer send 25 cents to Will Rossiter, Chicago.

ANOTHER WILL ROSSITER "SCOOP" **THE \$7000.00 SONG SENSATION** **"MEET ME TO-NIGHT IN DREAMLAND"**

Music by LEO FRIEDMAN

Words by BETH SLATER WHITSON

Acknowledged by everybody to be the most beautiful ballad of recent years.

All of the big publishers were after this song, but as usual WILL ROSSITER "got there" first and secured this song-sensation for \$7000.00 CASH.

Yes, it does seem a big price, but this song is worth many times this price. Millions of copies will be sold.

Here is the first line of the Chorus--

Try it over yourself--

CHORUS..With Expression.

Meet me to night in Dream - land Un - der the sil - v'ry moon

Isn't it the most "natural" song you ever heard. No effort to sing it. Each note seems to "just naturally" follow the previous one.

Here is the last line of the Chorus

A beautiful ending to a truly beautiful song.

Meet me in Dream - land, sweet, dream - y Dream - land. There let my dreams come true. true.

This song can be secured wherever Music is sold but if you are unable to secure it, send 25c (either stamps or silver) to the publisher

WILL ROSSITER
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