

GIRLS, GIRLS, GIRLS

MARIE CAHILL

in DANIEL V ARTHUR'S Production

"The BOYS AND BETTY"

A Musical Play by
GEO. V. HOBART
& SILVIO HEIN



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Sole Selling Agent

"Shapiro"

MUSIC
PUBLISHER

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MARIE CAHILL'S ARAB LOVE SONG	60
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GIRLS, GIRLS, GIRLS	60
GEE! BUT YOU LOOK AWFULLY GOOD TO ME	60
AT THE FOLLIES BERGERE	60
I WANT TO GO TO PARIS	60

STARNES

Girls! Girls! Girls!

Lyric by
GEO. V. HOBART.

Music by
SILVIO HEIN.

Allegretto con moto.

Piano introduction in G major, 6/8 time, marked 'f' (forte). The melody is in the right hand, and the bass line is in the left hand.

What caus - es young men to sit up half the night, In an
What caus - es old men to put oil on their hair, In an

The vocal melody is in the right hand, and the piano accompaniment is in the left hand, marked 'mf' (mezzo-forte).

ef - fort to raise a mus - tache, — What caus - es young men to be
ef - fort to be up to date, — What caus - es old men to a -

The vocal melody is in the right hand, and the piano accompaniment is in the left hand.

freaks to the sight, As they tee - ter a - long on the mash? — What
vow and de - clare That they've on - ly just turned thir - ty eight? — What

The vocal melody is in the right hand, and the piano accompaniment is in the left hand.

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caus - es young men to spend all of their wealth, In the
caus - es old men to put dye on their "stache", And to

pur - chase of dia - monds and pearls? — What caus - es young men to write
comb out the wig till it curls? — What caus - es old men to be

let - ters by stealth? Well, I'll tell you, the an - swer is Girls. —
gid - dy and rash? Well, I'll tell you, the an - swer is Girls. —

Valse.
poco lento

Girls! Girls! Girls! — For - ev - er and ev - er it's girls. — With

Girls.

mad eyes and bad eyes, and sad eyes and glad eyes, with pom - pa - dour

hair or with curls! _____ Girls! Girls! Girls! _____ Be -

gin - ning and end - ing with Girls! _____ You cause con - ster - na - tion, you

Queens of cre - a - tion, you Girls! Girls! Girls! _____

Girls.

GIRLS.

Girls! _____ al - ways the girls. _____



MALE SOLO.

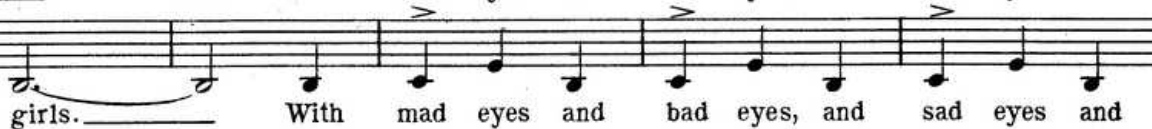
Girls! Girls! Girls! _____ For ev - er and ev - er it's



girls. With



With mad eyes and bad eyes, and sad eyes and



girls. With mad eyes and bad eyes, and sad eyes and



curls, sweet girls



glad eyes, with pom - pa - dour hair or with curls. Girls



glad eyes, with pom - pa - dour hair or with curls. _____



Girls.

Girls! al - ways the girls

Girls! Girls! al - ways girls.

Girls! Girls! Girls! Be - gin - ning and



Dear girls you

Dear girls you cause con - ster - na - tion you

end - ing with girls. You cause con - ster - na - tion you



Queens, Oh, you Girls! Girls! Girls!

Queens of cre - a - tion, you Girls! Girls! Girls!



Girls.

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