

HOW CAN ANY GIRLIE BE A GOOD LITTLE GIRL, WHEN SHE LOVES A NAUGHTY LITTLE BOY?

Lucile Wells



WORDS BY
**HOWARD JOHNSON
& ALFRED JENTES**

MUSIC BY
HARRY JENTES



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How Can Any Girlie Be A Good Little Girl,

Words by
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When She Loves A Naughty Little Boy?

Music by
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Piano introduction in treble and bass clef, 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

Till Ready

We all know that girl-ies can't be an-gels,
Take the girl that lives out in the country,

Musical notation for the first vocal line and piano accompaniment. The piano part includes a *p* (piano) dynamic marking.

For an-gels live up in the sky; And it's un-der-stood, They
The one they call the vil-lage belle, She will leave her home, And

Musical notation for the second vocal line and piano accompaniment.

want to be good, But the boys won't let 'em, They soon get 'em,
start in to roam, When she hits the ci-ty, Good night, Kit-ty!

Musical notation for the third vocal line and piano accompaniment.

poco rit.

You can't blame the girls at all, It seems that they were made to fall:
When she finds her bank-roll gone, She'll blame it on some Broad-way John:

poco rit.

Musical notation for the fourth vocal line and piano accompaniment, ending with a *poco rit.* (ritardando) marking.

This composition may also
be had for your Talking
Machine Or Player Piano

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CHORUS

How can an-y girl-ie be a good lit-tle girl, When she loves a naugh-ty lit-tle boy?—

If she is - n't wise, He'll look in - to her eyes, Heave some sighs and tell her
 She will sure - ly find, That love is not so blind, An - y time she tries to

lots of lies; He may say some day, to church we'll go, —
 read his mind; He's a lamb, with all her folks a - bout, —

Then take her to a Bur - lesque show, — So how can an - y girl - ie be a
 But he's a bear, when they go out, —

good lit - tle girl, — When she loves a naugh - ty lit - tle boy? — boy? —



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CHORUS

Though God nev-er made men for sol-diers, — Now the clouds of
war have burst, — We must pray for the best, and pre-
pare for the test, — Our coun-try must come first.

**"You
Can't
Go
Wrong
With
Any
'Feist'
Song"**

CHORUS

They took the stars Out of the blue, dear, Gavethem to you, dear, for
eyes, — They picked a rose, Cov-ered with dew, dear,
Then made those cheeks, I prize; — They made your

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