

If you would care for a lonely Heart

WORDS BY
ARTHUR J. LAMB

LA TRISTESS DU COEUR

— SONG —

MUSIC BY
W. C. POLLA



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If You Would Care For A Lonely Heart

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W. C. POLLA

Andante expressione



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your lov-ing arms, How glad - ly I'd come at your call. ——— Ev'-ry

thorn would be gone from the ro - ses, Love would be ev - er

mf con grazioso *mp dim.*

new; ——— If you would care for a lone - ly heart There's a

a tempo

heart that would care for you. ———

mf *p poco e dim.* *pp*

First system of the musical score. It features a vocal line and a piano accompaniment. The piano part begins with a *mf* (mezzo-forte) dynamic and transitions to *p* (piano) for the second half. The vocal line starts with a rest and then enters with the lyrics "If you would care for a".

If you would care for a

Second system of the musical score. The vocal line continues with the lyrics "lone - ly heart, Care as I've dreamed, one who". The piano accompaniment provides harmonic support throughout.

lone - ly heart, Care as I've dreamed, one who

Third system of the musical score. The vocal line continues with the lyrics "loves, ought to care, Then ev'-ry doubt would de-". The piano accompaniment continues with its harmonic accompaniment.

loves, ought to care, Then ev'-ry doubt would de-

Fourth system of the musical score. The vocal line concludes with the lyrics "part from my heart, And on - ly my love would be". The piano accompaniment concludes the system.

part from my heart, And on - ly my love would be

there. Bye and bye ev'-ry sigh would mean

mf con grassione

glad - ness, Tears would mean glad - ness

mp dim.

too; If you would care for a

a tempo p

lone-ly heart No one knows how I'd care for you.

mf p poco e dim

If You would-4

IF YOU WOULD CARE FOR A LONELY HEART

A dainty ballad with a heart appeal by Arthur J. Lamb
and W. C. Polla. Try This Bit Below

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: 'If you would care for a lone - ly heart', 'Care with a love that would be all in all;', 'Then to the ha - ven of your lov - ing arms, How', and 'glad - ly I'd come at your call. Ev - 'ry'.

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VALSE GLORIA

BY HENRY HAAF

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