

# KEEP YOUR EYE ON THE GIRLIE YOU LOVE



5

WORDS BY  
HOWARD JOHNSON  
& ALEX GERBER  
MUSIC BY  
IRA SCHUSTER

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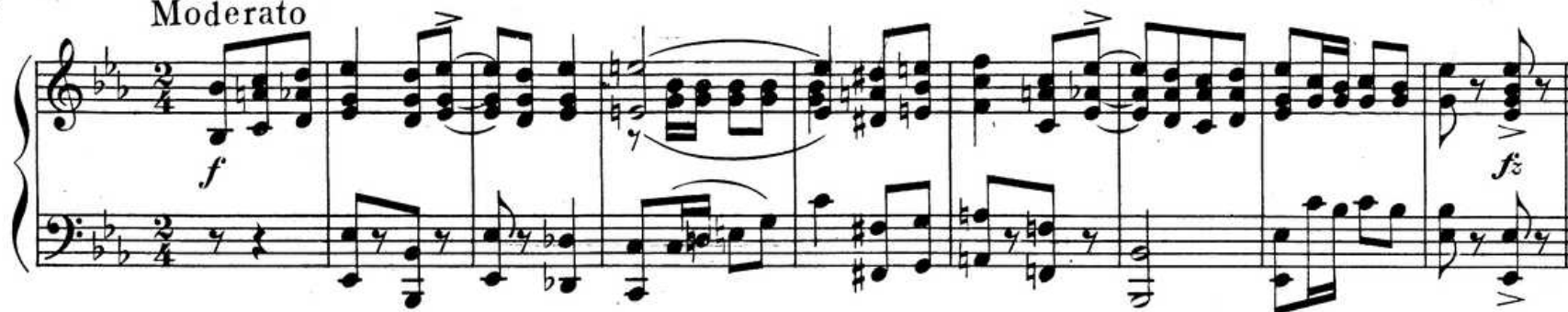


# Keep Your Eye On The Girlie You Love

Words by  
HOWARD JOHNSON  
and ALEX GERBER

Music by  
IRA SCHUSTER

*Moderato*



*Slowly Till Ready*

Take a tip from one who knows, all you sin- gle men, — If you've a girl to  
It's a tough thing now-a- days, pick- ing out a girl, — So when you find your



call your own, Don't ev- er leave her all a- lone. If temp- ta- tion comes her way, will she pass it  
heart's de- light, Take my ad- vice and treat her right. Girls are fick- le as can be, change their minds each



by? — That's a ques- tion, so my sug- ges- tion is, Watch her on the sly.  
day, — Do a rave- to 'em, be a slave to 'em, That's the wis- est way.



This Composition may also  
be had for your Talking  
Machine or Player Piano

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# CHORUS

3

Keep your eye on the girl - ie you love, — There's a beau that you know nothing  
Keep your eye on the girl - ie you love, — Just be sure that she's your tur-tle

*p-f*

of, — Who may be there to call, when you're out of sight, — Of course, she may not  
dove, — Don't take a chance and in - tro - duce your best pal, — For if she likes him

fall, but may be she might. Nev - er leave her for more than a day, — 'Cause there's  
best, good - bye to your gal. — She may kiss you good - night by mis - take, — Call you

hun - dreds that lose 'em that way, — So keep your eye up - on — your girl, Bill, —  
Clar - ence, when your name is Jake, — So keep your eye up - on — your girl, Bill, —

1 2  
— If you don't, some oth - er fel - low will. — Keep your will. —  
— If you don't, some oth - er fel - low will. — Keep your will. —

*fz*





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CHORUS Grant Clarke—Fred Fischer

There's a lit-tle bit of bad in ev-'ry good lit-tle girl,  
 They're not to blame,— Mother Eve was ver-y, ver-y good, But  
 e-ven she raised Cain— They read' the good book Sun-day, And



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CHORUS Grant Clarke—Howard Johnson

Valse moderato

God gives the wise men their wis-dom, sends all the po-ets their  
 dreams,— To fa-ther and moth-er their love for each oth-er, we  
 all get a share, so it seems,— I thought that I was for-

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