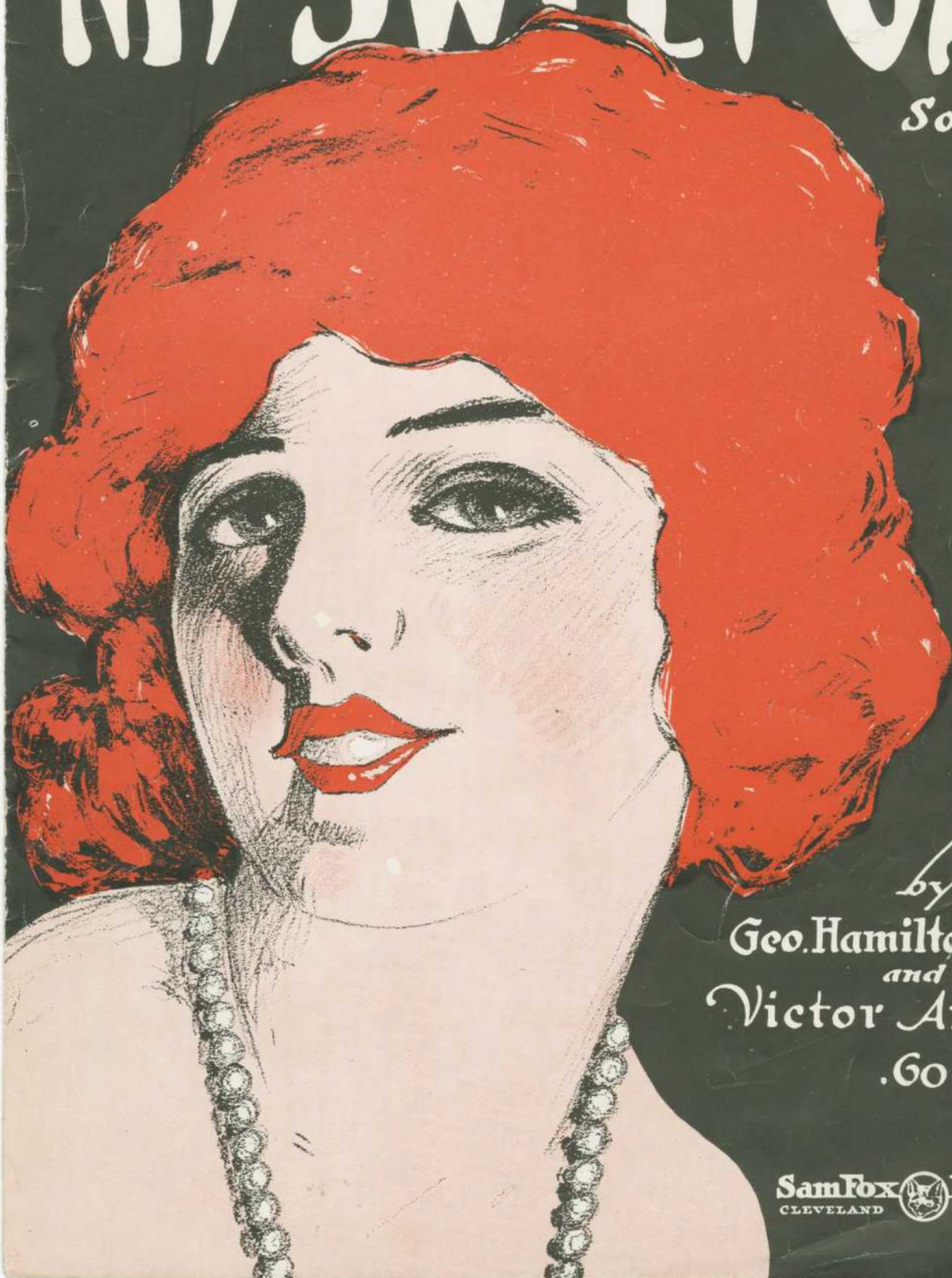


MY SWEET GAIL

Song



by
Geo. Hamilton Green
and
Victor Arden
.60

Sam Fox Pub. Co.
CLEVELAND NEW YORK

MY SWEET GAL

Fox Trot Song

GEO. HAMILTON GREEN

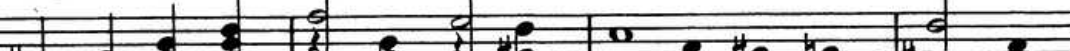
and

VICTOR ARDEN

INTRO.

Moderato

Moderato



Handwritten musical score for a piece marked "Moderato". The score is written on two staves (treble and bass clef) in G major (one sharp, F#) and 2/4 time. The melody in the treble clef consists of a sequence of eighth notes: G4, A4, B4, C5. The bass line consists of a sequence of eighth notes: G3, A3, B3, C4. The tempo is indicated by the word "Moderato" above the staff.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent melody in the right hand, with the left hand providing harmonic support. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano).

TILL READY
 Time and a - gain as
I must con - fess that

p

clouds go drift - ing by,
I am feel - ing blue,

Sweet gal of mine for you I sigh,
It is be-cause I long for you,

Just like a cloud that's drift - ing
Ma - ny a time I won - der,

in dear, the sky, My love for you will
if you Long to be near and

nev - er die.
love me too.

CHORUS

My sweet gal,

p-f

This system contains the first line of the chorus. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat). The lyrics 'My sweet gal,' are written below the vocal line. The piano part includes a dynamic marking of *p-f* (piano-forte) at the beginning.

my dear pal,

This system contains the second line of the chorus. The vocal melody continues with the lyrics 'my dear pal,'. The piano accompaniment provides harmonic support.

All night long I dream of you,

This system contains the third line of the chorus. The vocal melody continues with the lyrics 'All night long I dream of you,'. The piano accompaniment continues with chords and moving lines.

If my dreams were on - ly true, I'd al - ways love you;

This system contains the fourth line of the chorus. The vocal melody concludes with the lyrics 'If my dreams were on - ly true, I'd al - ways love you;'. The piano accompaniment provides a final harmonic setting for the phrase.

When you're near

The first system of the musical score. The vocal line consists of three measures: 'When' (half note), 'you're' (half note), and 'near' (half note with a long horizontal line indicating a sustained note). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

I'm long - ing, dear,

The second system of the musical score. The vocal line continues with 'I'm' (half note), 'long - ing,' (half note), and 'dear,' (half note with a long horizontal line). The piano accompaniment maintains the same rhythmic pattern as the first system.

Just to hold you in my arms And call you

The third system of the musical score. The vocal line has five measures: 'Just' (quarter), 'to' (quarter), 'hold' (quarter), 'you' (quarter), 'in my arms' (half), 'And' (half), and 'call you' (half). The piano accompaniment continues with the established harmonic and rhythmic structure.

My Sweet Gal. Gal.

The fourth system of the musical score, featuring a first and second ending. The vocal line has two measures: 'My Sweet Gal.' (half note) and 'Gal.' (half note). The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). The piece concludes with a final chord marked 'fz' (forzando).

ONE SWEET DAY

The
One
Great
Melody
Ballad!

That brings back the tender memory
of That ONE SWEET DAY

One Sweet Day

Lyric by HARRY D. KERR
REFRAIN

Music by J. S. ZAMECNIK

High Medium Low

Your love came gently stealing, one sweet day, —

Expressively

Your pleading eyes revealing love's path — way; —

Close to my heart, dear, Love will hold a part, dear,

Copyright MCMXIX by Sam Fox Pub. Co., Cleveland, O., U. S. A.
International Copyright Secured.

ALOHA SUNSET LAND

*English Lyric by
J. R. SHANNON

IOANE KAWELO

Moderato con sentimento

mf (sustain as much as possible) *(slight accent)*

Pur-ple shad-ows play 'neath the Koa trees far o'er the West-ern
O - a - hu, where mem'-ries are gold - en, I miss your cor-al'd

sea, Home-land mine, Oh, how I yearn for thee;
strand, Isle of dreams, My own Ha-waii an land;

Copyright MCMXVI by Sam Fox Publishing Co., Cleveland, O.,
International Copyright Secured

ALOHA SUNSET LAND

The
Beautiful
Haunting
Hawaiian
Masterpiece!

Published as Song and Reverie.

GET THESE SONGS FOR YOUR TALKING MACHINE OR PLAYER PIANO

Sam Fox Pub. Co.
CLEVELAND NEW YORK