

# NAUGHTY! NAUGHTY! NAUGHTY!

Words by JOE GOODWIN and WM TRACEY

Music by NAT. VINCENT

*Lisa Riley*

*from Hans and Fritz*

AS INTRODUCED  
IN THE  
GREAT

## WINTER GARDEN

SUCCESS

“  
SHOW  
OF  
WONDERS”  
”

GRACE FISHER

Published  
by  
*Shapiro  
Bernstein  
& Co.*

MUSIC  
PUBLISHERS  
224 West 47<sup>th</sup> Street  
New York



# TRY THIS ON YOUR PIANO

## The Lovelight In Your Eyes

Lyric by  
BALLARD MACDONALD

Music by  
LEO EDWARDS

Moderato

The musical score is written for piano and voice. The piano part begins with a 'Moderato' tempo marking. The first system of piano music includes dynamic markings of *mf*, *poco accel.*, and *dim.*. The vocal melody is written on a single staff with lyrics underneath. The lyrics are: 'Sun - light by day that paints the whole world gold, One glance from you is like a heav'n - ly beam, Light of the stars, their glitt'-ring rays are cold, Ten - der yet warm your eyes with love-light gleam,'. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings of *p* and *mf*.

Sun - light by day that paints the whole world gold,  
One glance from you is like a heav'n - ly beam,

Light of the stars, their glitt'-ring rays are cold,  
Ten - der yet warm your eyes with love-light gleam,

## Naughty! Naughty! Naughty!

Words by  
JOE GOODWIN and  
WM. TRACEY

Music by  
NAT VINCENT

*Moderato*

*f* *fz*

*Vamp*  
*p*

I'm wor-ried, I'm wor-ried  
I want you, I want you

Think-ing a-bout— you And there's a rea-son why — It's  
Though you're un - ru - ly Why do you mis-be - have — You

all on ac - count\_ of the things that you do\_—  
say you're not naugh - ty but I can sur - mise\_—

You know you're naugh - ty and I know it too You made me love you,  
What you can do\_— with those won - der - ful eyes I'm simp - ly help - less

right from the start\_ Why do you play with my heart?  
when I'm with you\_ I wish I knew what to do:

*rall.*  
*p*

## CHORUS

*Slowly*

Naugh - ty! naugh - ty! naugh - ty! Can't you be good?\_—

*p-f*

Naughty etc 3



Can't you be good?— Things you do just set me wild— Still you're Dad-dy's

An - gel Child, If you keep on wor - ry - ing me—

I'm goin' to take you right a - cross my knee,— Be-cause you're naugh-ty! naugh-ty!

oh! so naugh-ty! Just a naugh-ty ba-by to me.—

Naughty etc 3



ASK YOUR DEALER FOR THESE SONG HITS

## "INDIANA"

By MACDONALD AND HANLEY      The most beautiful rural ballad in years

## "ROLLING IN HIS LITTLE ROLLING CHAIR"

By GOODWIN, MACDONALD AND MOHR

The Solid, Sensational, Startling, Cyclonic Summer Song Success of the Century

## "LOOKOUT MOUNTAIN"

By JOE GOODWIN AND HALSEY K. MOHR

The Greatest Southern Ballad Since "The Trail of the Lonesome Pine"

## "IRELAND'S LOSS WAS HEAVEN'S GAIN"

By TRACEY, GOODWIN AND VINCENT      A Most Beautiful Irish Waltz Ballad

A MAGNIFICENT HIGH CLASS BALLAD

## "YOUR EYES, YOUR LIPS, YOUR HEART"

This is in a class with "The Rosary" and "A Perfect Day"

### "DOWN AT THE HUSKIN' BEE"

A Typical Halsey K. Mohr March Ballad

### "MISTER BUTTERFLY"

By MACDONALD and EDWARDS      The Ever Popular Japanese Craze

### "OH! PAPA"

(WON'T YOU BE A PRETTY PAPA TO ME?)

By VINCENT AND HANLEY      A New Southern "JAZZ" Rag

### "HAWAII AND YOU"

By RODEN AND KEISER

An Easy Hawaiian Teaching Piece with Words

## "WHEN SCANLAN SANG MAVOURNEEN MORE THAN TWENTY YEARS AGO"

By KELLY AND OSBORNE      The Sweetest Irish Ballad Since "Mother Machree"

## "THEY'RE WEARING 'EM HIGHER IN HAWAII"

By GOODWIN AND MOHR      The Terrific Novelty Hawaiian Hit

ON SALE AT ALL MUSIC STORES

MUSIC CATALOG SENT ON REQUEST

Adv. ||—2

Lilly  
M/  
-248  
box 252  
no 47