

STEPPING STONES



HOLF
ARMSTRONG

Words & Music by
LOULIE BRANCHER

A. J. Stasny Music Co.



"Dream Girl"

A Lyric of Poetic Beauty and a melody that clings to the memory, easy to sing and hard to forget. A wonderful Dance Number.

Dream - girl _____ you set me yearn - ing _____ Your eyes are

burn - ing _____ With love di - vine. _____ In

vain, dear, _____ I try to greet you _____ I long to

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LOUIS HERSCHER

Piano

Valse lento

f

The piano introduction is in 3/4 time, key of D major. It begins with a treble clef staff containing a melody of eighth and sixteenth notes, and a bass clef staff with a simple harmonic accompaniment. The first measure is marked with a forte (*f*) dynamic. The piece concludes with a final chord in the treble staff.

Voice

Step - ping stones are
Step - ping stones will

dim. *poco rit.* *pp* *mf*

The vocal entry is on a single staff in D major. The piano accompaniment is in 3/4 time, with a treble staff featuring a melody and a bass staff with a harmonic accompaniment. The piano part includes dynamic markings: *dim.* (diminuendo), *poco rit.* (ritardando), *pp* (pianissimo), and *mf* (mezzo-forte). The piano part ends with a final chord in the treble staff.

like the steps that we climb, to reach some - thing
some - times lead us a - part, while we're build - ing

The vocal entry continues on a single staff in D major. The piano accompaniment is in 3/4 time, with a treble staff featuring a melody and a bass staff with a harmonic accompaniment. The piano part includes a *mf* (mezzo-forte) dynamic marking. The piano part ends with a final chord in the treble staff.

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that we prize. And I al-ways find, As
cas - tles fair. For just like the joys, A

up - ward I climb, Good things are as high as the
child finds in toys, Each step that we take seems so

skies. The more that I try, dear, the high - er they
fair. The rich and the poor both are nev - er too

fly, dear and that makes me re - a - lize.
sure, and it seems each one gets their share.

cresc. *rall.* *dim.*

Chorus

The musical score is written for voice and piano. It features a chorus with four lines of lyrics. The key signature is one sharp (F#) and the time signature is 3/4. The first line of the chorus is marked with a repeat sign and a first ending bracket. The piano accompaniment includes dynamic markings of *p-mf* and *a tempo*. The melody is simple and melodic, with the piano accompaniment providing harmonic support. The lyrics are: "I'm al - ways climb - ing step - ping stones — On the road that leads to love — Like each step that I take, ev - 'ry move that I make I'm reach - ing for some - thing a - bove. — I'm dream - ing".

I'm al - ways climb - ing step - ping stones — On the

road that leads to love — Like each

step that I take, ev - 'ry move that I make I'm

reach - ing for some - thing a - bove. — I'm dream - ing

of an isle of gold ————— Where the skies for

ev - er are blue. ————— There are steps I re -

call, but the great - est of all was the step that made me

fall in love with you. ————— I'm you.

1 2

rall. *dim.* *pp*



“I’m Waiting for Tomorrow to Come”

A Beautiful Story told so melodiously that we promise you will never forget it.

I am wait - ing for to - mor - row to come, But to -

mor - row seems like years, — All my dreams and schemes I

plan up - on, Fade a - way and dis - ap - pear. — For - tune

Lilly

m

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box 253

v. 6

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