

# TAKE IT FROM ME

Take It From Me Co., Inc.  
*Presents A New Musical Play*

# Take It From Me

BOOK AND LYRICS  
BY  
WILL B. JOHNSTONE  
MUSIC BY  
WILL R. ANDERSON

Produced Under the Personal  
Direction of  
JOSEPH M. GAITES



|                                    |    |                       |    |
|------------------------------------|----|-----------------------|----|
| CALL OF THE COSEY LITTLE HOME, THE | 60 | TO HAVE AND TO HOLD   | 60 |
| CAMOUFLAGE                         | 60 | TAKE IT FROM ME       | 60 |
| EXPLANATIONS                       | 60 | TANGLEFOOT, THE       | 60 |
| GOOD, BAD, BEAUTIFUL BROADWAY      | 60 | TO-MORROW             | 60 |
| I LIKE TO LINGER IN THE LINGERIE   | 60 | WHAT MAKES THE TIRED  | 60 |
| KISS, THE                          | 60 | BUSINESS MAN SO TIRED | 60 |
| PENNY FOR YOUR THOUGHTS, A         | 60 |                       |    |

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M. Witmark & Sons  
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# Take It From Me

Queenie, Tom and Grace

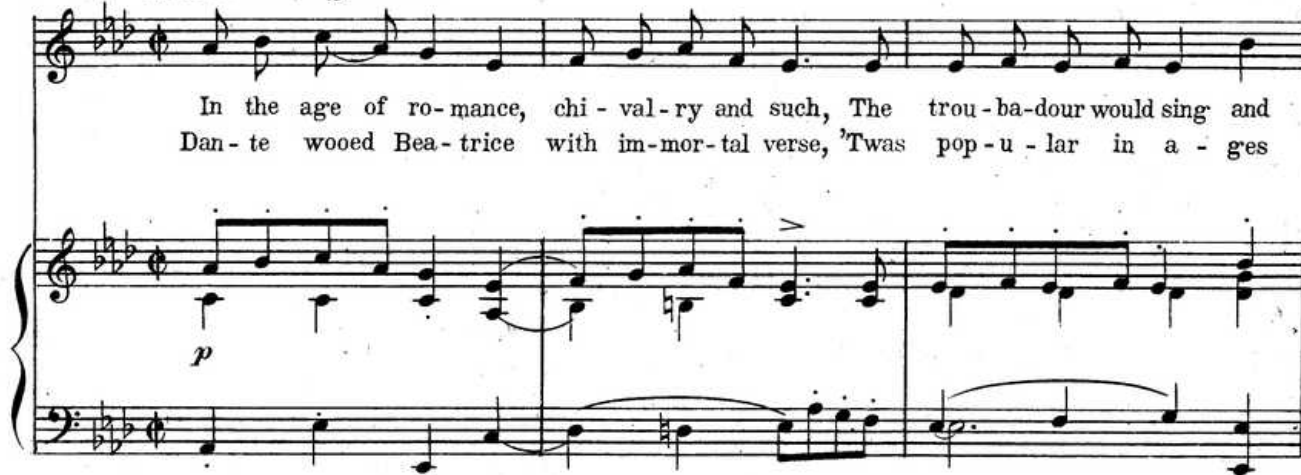
Lyric by  
WILL B. JOHNSTONE

Music by  
WILL R. ANDERSON

*Allegro marcato*



*Moderato e grazioso*



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In a most ar - tis - tic way, Like a po - et one may  
With their flow - er - y at - tack, Like Oy - ra - no de Ber - ger -

say. But we now make a vow with-out frills or bow, We  
ac. But I'll say that to-day they could not get a-way, With

*pp*

have a lan-guage far more true; For po - ets ne'er sang such a  
son-nets or a ma - dri - gal; When a heart you wrench on a

ten - der slang, As I like to sing to you: For  
plain park bench, This is how pal speaks to pal:

*rit.*

## REFRAIN Allegro marcato

I am in love, you can take it from me, — You have

cap - tured my rap - tured soul. —

Hon - or bright, you have got me right, I can

hear the church bells toll. Good

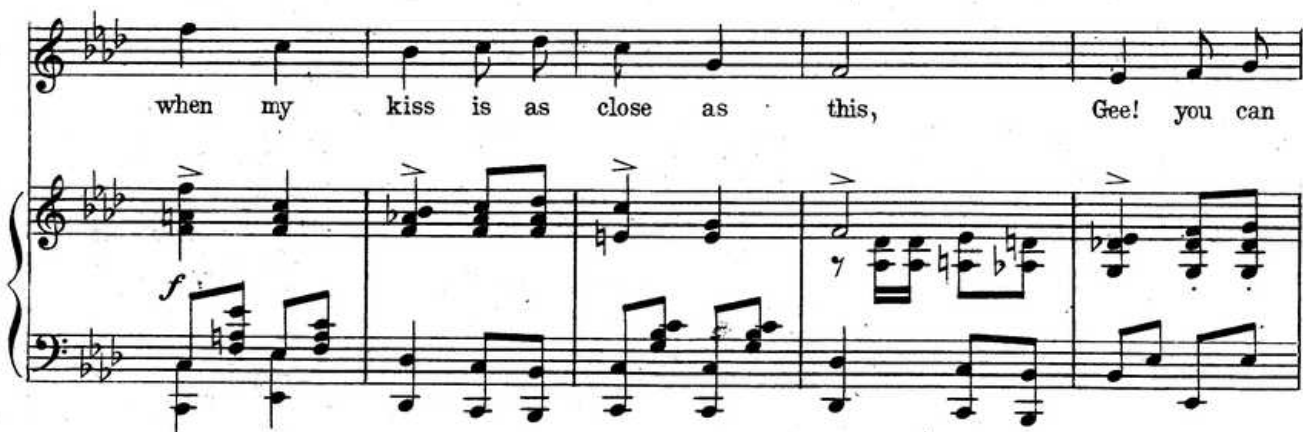
bye to my heart, got to hand it to you, — For I'm



no long - er fan - cy free. — And



when my kiss is as close as this, Gee! you can



see, you can take it from me. For me.

1. 2.



# KISS ME AGAIN

LYRIC BY HENRY BLOSSOM AND THE SWEETEST MELODY EVER WRITTEN BY VICTOR HERBERT

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Valse lento

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a vocal line and piano accompaniment. The lyrics are: Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; Ros-es in bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. Safe in your arms, far from a-larms, Day-light shall come but in vain. Ten-der-ly pressed close to your breast,

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