

THE HIT OF "FLORODORA"

TELL ME PRETTY MAIDEN DANCE



BY

LESLIE STUART

Arranged by

MAX DREYFUS

5

NEW YORK
Published by T-B-HARMS & CO 18 East 22nd St.
London, Eng. FRANCIS, DAY & MINTER
192, Charing Cross Road, W.C.

BE SURE AND TRY THIS ON YOUR PIANO

THE PROPOSAL
WALTZ.

By Max Dreyfus.

Introd. Andante.

p

rit. *pp* *f*

WALTZ.

Copyright MDCCLXXIX by T.B. HARMES & CO.
English Copyright Secured

Complete Copies at all Music Stores.

Tell Me Pretty Maiden.

Characteristic Dance.

LESLIE STUART.
Arr by MAX DREYFUS.

Moderato.

Piano.

The piano score is written for a single instrument in a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato.' and the dynamics are marked 'Piano.' and 'p'. The score consists of four systems of music. The first system has a treble staff with a melody and a bass staff with a harmonic accompaniment. The second system continues the melody and accompaniment. The third system features a circled bass line in the first measure. The fourth system concludes the piece. Handwritten annotations in pencil are present throughout the score, including 'f' (forte) and 'p' (piano) markings, and various chord symbols such as 'C', 'F', 'C7', 'F7', 'A', and 'E7'.

Handwritten musical score for piano, featuring six systems of music. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score includes various chords and melodic lines, with handwritten annotations above the staves.

Handwritten annotations above the staves include:

- System 1: A, E7, F, A, C7
- System 2: F, C7, F, C7
- System 3: F, A, A(m), C(m), G
- System 4: G(m), Bb, F7, Bb, F7
- System 5: Bb, G(m), A, E7, A, C7, F, p
- System 6: F, C7, C7, F, C7

The score concludes with the title "Tell me Pretty Maiden." at the bottom.

Tell me Pretty Maiden.

Handwritten musical score for the song "Tell me Pretty Maiden." The score is written on six systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The music features a variety of notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including "F", "C7", and "p". The score concludes with a double bar line and repeat dots.

Handwritten annotations:

- System 1: F, C7
- System 2: F, C7
- System 3: C7
- System 4: F
- System 5: C7
- System 6: C7

Tell me Pretty Maiden.

Try this over on your Piano.

Cupid's Garden.

Intermezzo.

MAX C. EUGENE.

Andante moderato.

Piano.

legato. mf

p

f

decresc.

tr

mf

Copyright MCMII by T. B. Harms & Co.
English Copyright Secured.

Complete Copies at all Music Stores.

Lilly
MI
D48
Box 253
no 12