

THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL



Lyric by
GRANT CLARKE
Music by
FRED FISCHER



POPULAR
LEO. FEIST INC.
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

LE
EDITION
NEW YORK

There's A Little Bit Of Bad In Every Good Little Girl

By { GRANT CLARKE
FRED FISCHER

Moderato



No - bod - y ev - er sings a - bout the
I had a dream I went to see the

Till Ready
3

p

bad girls - be - cause the bad girls are sad ——— And ev - 'ry bod - y sings a - bout the
dev - il — there was the dev - il to pay ——— He said I'm aw - ful bus - y on the

good girls be - cause the good girls are glad ——— Till you've been a -
lev - el I said the dev - il you say ——— Why are you so

This composition may also
be had for your Talking
Machine or Player Piano

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round 'em once or twice You can't tell the naugh - ty from the nice.
 bus - y tell me why He re - plied and winked his oth - er eye.

CHORUS

There's a lit - tle bit of bad in ev - 'ry good lit - tle girl — They're not to
 There's a lit - tle bit of bad in ev - 'ry good lit - tle girl — They're not to

p-f

blame — Moth - er Eve was ver - y, ver - y good, But e - ven she raised
 blame — Though they seem like An - gels in a dream, They're naugh - ty just the

Cain — I know a preach - er's daugh - ter, Who nev - er or - ders wa - ter There's a
 same — They read the good book Sun - day, And "snap - py stor - ies" Mon - day There's a

lit - tle bit of bad in ev - 'ry good lit - tle girl, They're all the same. — There's a same.
 lit - tle bit of bad in ev - 'ry good lit - tle girl, They're all the same. — There's a same.

1. 2. *D.S.*

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REFRAIN

Ire-land must be Heaven, for an angel came from there, I never knew a living soul, one half as sweet or fair, For her eyes are like the star-light, and the white clouds match her hair, Sure, Ireland must be Heaven, for my mother came from there.

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By Clarke and Monaco

CHORUS

I love to hear the bu-gle call, For an-y tune I'm bound to fall, But to hear a lit-tle ba-by call-ing you pa-pa, ma-ma, That's the sweet-est mel-o-dy of all.

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