

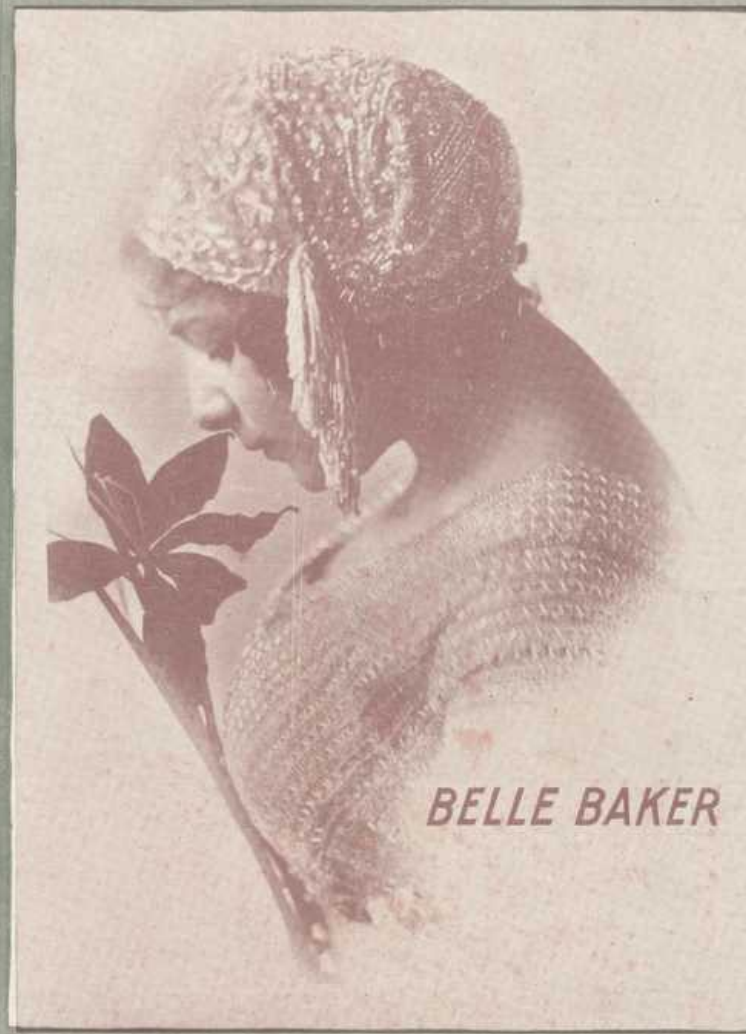
C. J. Eastman

POPULAR EDITION

YOU'RE MY BABY

SONG by A. SEYMOUR BROWN and NAT. D. AYER

COMPOSERS OF
"OH, YOU BEAUTIFUL DOLL"



BELLE BAKER

5

JEROME H. REMICK & CO

New York Detroit

STARKER

You're My Baby

Words by
A SEYMOUR BROWN

Music by
NAT D. AYER

Moderato

PIANO

The piano introduction is in B-flat major, 4/4 time, marked *Moderato*. It begins with a treble clef and a key signature of two flats. The melody starts on a whole note chord of B-flat major (F2-Bb2-Db3), followed by a half note chord of F major (F2-A2-C3), and then a series of eighth and sixteenth notes in the right hand, while the left hand plays a steady eighth-note bass line. The piece ends with a final whole note chord of B-flat major.

VOICE

There's some-thing the mat-ter with
I nev-er knew why I was

Vamp

The vocal melody for the first line is in B-flat major, 4/4 time. It starts with a whole note rest, followed by a half note B-flat, a quarter note A, a quarter note G, and a half note F. The piano accompaniment is in B-flat major, 4/4 time, marked *Vamp*. It begins with a treble clef and a key signature of two flats. The melody starts on a whole note chord of B-flat major (F2-Bb2-Db3), followed by a half note chord of F major (F2-A2-C3), and then a series of eighth and sixteenth notes in the right hand, while the left hand plays a steady eighth-note bass line. The piece ends with a final whole note chord of B-flat major.

me. dear, Some thing I've tried to ex-plain,
lone ly, Nev er knew why I was blue,

The vocal melody for the second line is in B-flat major, 4/4 time. It starts with a whole note B-flat, a half note A, a quarter note G, a quarter note F, and a half note E. The piano accompaniment is in B-flat major, 4/4 time. It begins with a treble clef and a key signature of two flats. The melody starts on a whole note chord of B-flat major (F2-Bb2-Db3), followed by a half note chord of F major (F2-A2-C3), and then a series of eighth and sixteenth notes in the right hand, while the left hand plays a steady eighth-note bass line. The piece ends with a final whole note chord of B-flat major.

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Let's cud-dle there in the big mor-ris chair like a cou-ple of birds in a
 Wan-der thro' life— just as hus-band and wife, we can set-tle it all—with a

tree, Oh, dear-ie, you know _____ I love you so. _____
 kiss, Oh, dear-ie, it's true _____ that I love you. _____

CHORUS.

You're my ba - by, You're a won-der-ful child. 1

like to have you 'round to make a fuss o - ver me; I like to bounce you up and down up -

- on my knee, for you're my ba by, You cer - tain - ly were made for

This system contains the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "- on my knee, for you're my ba by, You cer - tain - ly were made for".

me. If you should go a - way I'd get right down and pray

This system contains the second line of the song. The vocal melody continues in the treble clef. The piano accompaniment features a more active bass line with eighth notes. The lyrics are: "me. If you should go a - way I'd get right down and pray".

that you'd come back to me be - cause I

This system contains the third line of the song. The piano accompaniment has a prominent eighth-note pattern in the right hand. The lyrics are: "that you'd come back to me be - cause I".

love you so for you're my ba by.

This system contains the fourth line of the song and ends with a double bar line. The piano accompaniment includes a repeat sign with first and second endings. The lyrics are: "love you so for you're my ba by.".

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When You're Married
The Hour That Gave Me
You
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Jungle Moon
There's a Ring Around
the Moon
The Only Pal I Ever
Had Came From Frisco
Town
Creatore
Moonlight Bay
If You Talk in Your
Sleep Don't Mention
My Name
Honeymoon Love
The Skeleton Rag
When I was 21 and You
were Sweet 16
Somebody Else Will If
You Don't
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Spirit of Independence
Military March and
Two-Step
Hero of the Isthmus
Military March and
Two-Step
Jamaica Jinger Rag
Rig A Jig Rag
Everybody Two-Step
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Hula-Hula Intermezzo
Royal Flush
Rig-a-ma-role-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White

The Persian Garden

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My Little Persian Rose

Lyric by
EDGAR ALLAN WOLF

Music by
ANATOL FRIEDLAND

Refrain



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