

YOU'RE THE SWEETEST BUNCH OF SWEETNESS IN THE WORLD



WORDS & MUSIC BY
TELL TAYLOR

TELL TAYLOR
MUSIC PUBLISHER
NEW YORK CHICAGO

Try This On Your Piano. You Till The Judgement Day.

Lyric by
ANDREW B. STERLING.

Music by
HAROLD C. O'HARE.

Andante Moderato.



Andante.

Ask me a - gain if my heart is true,
Ask me a - gain like a sweet - heart can,



Here in the star - light's glow, ——— Ask me a - gain if I
Ask me when I first knew, ——— Ask me a - gain when the



Copyright MCMXIV by Tell Taylor.
International Copyright Secured. All Rights Reserved.

For Sale By All Dealers.

You're The Sweetest Bunch Of Sweetness³ In The World

By TELL TAYLOR.

Writer of: "OLD MILL STREAM."

In moderate time.

f

p

(Rather Slow.)

TILL READY

Talk a-bout your mel-ons on the wa-ter mel-on vine,
When the sun is sink-ing in the far off gold-en west,

Oh—Oh—My, Talk a-bout your las-ses can-dy and your choc'-lates fine,
Oh—Oh—My, That's the time I go to see the one that I love best,

Oh—Oh—My, Sweet-ness may be sweet-ness of a dif-ferent kind,
Oh—Oh—My, Twi-light sha-dows gath-er as we sit and spoon,

Copyright MCMXV by TELL TAYLOR.

But the kind I speak of is so hard to find,
Tell - ing tales of love be - neath the big round moon,

You're the on - ly one that ev - er was so sweet to me, Oh— Oh— My.—
And I whis - per all the things I love to tell to you, Oh— Oh— My.—

REFRAIN. *p - f*

You're the sweet - est bunch of sweet - ness in the world, dear, — Oh yes you

are, dear, — you know you are, dear, And I'd like to take you in my arms, and

musical notation for the first system of the song, featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: tell you,—How much I love you, dear,— Please don't tar-ry, for you know that soon we'll

musical notation for the second system of the song. The lyrics are: mar-ry,— A-long in spring-time,— you know it's ring-time, You're the

musical notation for the third system of the song. The lyrics are: sweet-est bunch of sweet-ness in the whole wide world to me, That's why I

musical notation for the fourth system of the song, including a first ending and a second ending. The lyrics are: love you,— My hon-ey dear. You're the dear.—
a tempo.

BEAUTIFUL HOME SONGS

Down Where The Old Millstream Flows

Words by
TELL TAYLOR

REFRAIN.
p-mf

Music by
EARL SMITH.

Down where the old millstream flows, dear, Down where the old wheel turns 'round, —

When I came down from town, — And saw you in your ging-ham gown; —

BROADWAY LOVE

Words by
GEO. A. LITTLE.
CHORUS.

Music by
JACK STANLEY

You take a lit-tle girl-ie down to Shan - leys and then you go to Rec-tors

too. — You tan-go and you dance the lat-est Max - ies And how she'll cuddle up to

TELL TAYLOR, Music Publisher

154 West 45th Street, NEW YORK