

The Latest HIT by the writers of "WHEN I GET YOU ALONE TO-NIGHT"
HOW LATE CAN YOU STAY OUT TO NIGHT

Clowdy Goff



WORDS BY
JOE GOODWIN

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MUSIC BY
FRED FISCHER

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How Late Can You Stay Out To-Night?

Words by
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By the writers of
"When I Get You Alone To night"

Music by
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Allegretto

f

p

p

Oh! you kid, you lit - tle peach-er - in - o,
Oh! you boy, you four-teen kar-at kid-do,

Look me ov - er, please, Oo - La - La, She just ans-w-ered him Tra - La - La;
You look good to me, Oo - La - La, That's what made me say Tra - La - La;

They went stroll-ing thro' a sha - dy lane, Went right thro' and came right back a - gain,
They just start-ed in to hug and then Stopped and start-ed in to hug a - gain,

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She said "Gee! It's get-ting late I fear," He winked his eye and said: "My dear, How
She said "Gee! I think your watch is slow," He said: "My dear, be - fore you go, How

CHORUS

late can you stay out to - night, dear? How late can you

p-f

stay out to - night? How's your great big broth-er Lew

Is he com - ing af - ter you? Tell me, are you ex - pect - ed

home (all a - lone, all a - lone, all a - lone?) We won't get home un - til morn - ing,

(we'll hear the roost - er) You'll be all - right, all - right, all - right,

I'll be nice, as nice can be, All I want is com - pa - ny, So tell me
You don't want to miss the fun, It's al - ways ear - ly af - ter one, me

how late can you stay out to night?" How night?"

These "New" Ballads Are All The "Rage."

Then I'll Stop Loving You.

Companion Song to "That's How I Need You" by the same writers.

CHORUS.

When the gold - en sun stops shin - ing, — When the flow - ers cease to grow, — When a brok - en heart stops pin - ing, — When the

The musical score for the chorus of 'Then I'll Stop Loving You' is written in 3/4 time with a key signature of one flat (Bb). It features a vocal melody line and a piano accompaniment. The piano part includes a 'mf' (mezzo-forte) dynamic marking. The lyrics are: 'When the gold - en sun stops shin - ing, — When the flow - ers cease to grow, — When a brok - en heart stops pin - ing, — When the'.

Somehow I Can't Forget You.

CHORUS.

Somehow I can't for - get you, Although we're far a - part, —

Seems I have always loved you, Way down deep in my heart. —

The musical score for the chorus of 'Somehow I Can't Forget You' is written in 3/4 time with a key signature of one flat (Bb). It features a vocal melody line and a piano accompaniment. The piano part includes a 'f' (forte) dynamic marking. The lyrics are: 'Somehow I can't for - get you, Although we're far a - part, — Seems I have always loved you, Way down deep in my heart. —'.

In My Beautiful, Beautiful Dreams.

CHORUS.

In my beau - ti - ful, beau - ti - ful dreams, — All my sor - rows become golden

beams; — Ev'ry thought that I live, Ev - ry kiss that I give, finds a

The musical score for the chorus of 'In My Beautiful, Beautiful Dreams' is written in 3/4 time with a key signature of one flat (Bb). It features a vocal melody line and a piano accompaniment. The piano part includes a 'mf' (mezzo-forte) dynamic marking. The lyrics are: 'In my beau - ti - ful, beau - ti - ful dreams, — All my sor - rows become golden beams; — Ev'ry thought that I live, Ev - ry kiss that I give, finds a'.

It's You, Since The World Began.

CHORUS.

It's you, you, you, you, It's you since the world began.

I want you near, I want you...re, I want you dear, in the dreams I plan, It's

The musical score for the chorus of 'It's You, Since The World Began' is written in 12/8 time with a key signature of one flat (Bb). It features a vocal melody line and a piano accompaniment. The piano part includes a 'mf sostenuto' (mezzo-forte, sustained) dynamic marking and a 'rit.' (ritardando) marking. The lyrics are: 'It's you, you, you, you, It's you since the world began. I want you near, I want you...re, I want you dear, in the dreams I plan, It's'.

I'm Living, Dear, Just For You.

CHORUS.

To love you, that's why I'm liv - ing, To have you al - ways

near, — To give all in life worth giv - ing, I

The musical score for the chorus of 'I'm Living, Dear, Just For You' is written in 3/4 time with a key signature of one flat (Bb). It features a vocal melody line and a piano accompaniment. The piano part includes a 'f' (forte) dynamic marking. The lyrics are: 'To love you, that's why I'm liv - ing, To have you al - ways near, — To give all in life worth giv - ing, I'.

There's Silver Now, Where Once Was Gold.

CHORUS.

There is sil - ver now, where once was gold, It has not changed the days of old; — Your heart is just the same as then, dear, Tho' there's

The musical score for the chorus of 'There's Silver Now, Where Once Was Gold' is written in 3/4 time with a key signature of one flat (Bb). It features a vocal melody line and a piano accompaniment. The piano part includes a 'p a tempo' (piano, at tempo) dynamic marking and a 'mf' (mezzo-forte) dynamic marking. The lyrics are: 'There is sil - ver now, where once was gold, It has not changed the days of old; — Your heart is just the same as then, dear, Tho' there's'.

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"I'LL BE WELCOME IN MY HOME TOWN (GOOD BYE TO BRIGHT LIGHTS)"

CHORUS.

Good-bye to bright lights, fare-well to white lights, I'm sat-is-fied I've seen the big town and the great sights, But good old
 Maine folks are sim-ple, plain folks, No fan-cy dres-ses, just fond ca-res-ses; There'll be no

"LOVE, HONOR AND OBEY!"

Introduced by EMMA CARUS

CHORUS.

Love, hon-or and o-bey! Three lit-tle
 words with a great big mean-ing, Heard by ev-ry fel-low with a
 woman in his head, Words when they are said, Make the men wish

THAT "NEW IDEA" RAG HIT!

"MELINDA'S WEDDING DAY."

CHORUS.

Just clap your hand and keep time, Here they come down the line, Oh! see the
 bride and groom, Make some room! Horn's they're blow-ing,
 shoes they're throwing, what's that? what's that? Was that a

WILL DILLON'S LATEST AND GREATEST SONG

"YOU KEEP YOUR EYE ON ME, I'LL KEEP MY EYE ON YOU"

CHORUS.

You keep your eye on me, dear, I'll keep my eye on you, And when you go to town, I'll be hang-ing 'round.
 Just to see that you are true to eyes of blue, Oh! You know that I love you, dear, I know you love me, too.

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