

AMERICA

I LOVE YOU.



CAHILL & SNOW

WORDS BY
EDGAR LESLIE
MUSIC BY
ARCHIE GOTTLER

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America, I Love You.

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER.

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked with a forte (*f*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The score includes four systems of music, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The first system of lyrics is: "A - mid fields of clov - er, 'Twas just a lit - tle From all sorts of plac - es, They wel - comed all the". The second system is: "ov - er A hun - dred years a - go, A rac - es To set - tle on their shore, They". The third system is: "hand - ful of strang - ers, They faced man - y dan - gers To did - n't care which one, The poor or the rich one They". The score ends with a final piano chord in the left hand.

f

A - mid fields of clov - er, 'Twas just a lit - tle
From all sorts of plac - es, They wel - comed all the

Vamp.
p

ov - er A hun - dred years a - go, A
rac - es To set - tle on their shore, They

hand - ful of strang - ers, They faced man - y dan - gers To
did - n't care which one, The poor or the rich one They

make their coun - try grow _____ It's
still had room for more _____ To

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: 'make their coun - try grow _____ It's / still had room for more _____ To'. The piano part consists of chords and moving lines in both hands.

now quite a na - tion Of wond' - rous pop - u - la - tion, And
give them pro - tec - tion By po - pu - lar e - lec - tion, A

The second system continues the melody and accompaniment. The lyrics are: 'now quite a na - tion Of wond' - rous pop - u - la - tion, And / give them pro - tec - tion By po - pu - lar e - lec - tion, A'. The piano accompaniment provides harmonic support with chords and single notes.

free from ev - 'ry king, _____ It's
set of laws they chose, _____ They're

The third system of the score. The lyrics are: 'free from ev - 'ry king, _____ It's / set of laws they chose, _____ They're'. The musical notation includes a long note in the vocal line for 'king' and 'chose'.

your land it's my land, A great do or die land, And
your laws and my laws, For your cause and my cause That's

The fourth and final system on this page. The lyrics are: 'your land it's my land, A great do or die land, And / your laws and my laws, For your cause and my cause That's'. The piano accompaniment features a steady bass line and harmonic chords.

that's just why I sing.
why this coun - try rose.

Chorus.

A - mer - i ca, I love you, You're like a

sweet-heart of mine, From o - cean to o - cean, For

you my de - vo - tion, Is touch-ing each bound' - ry line,

Just like a lit - tle ba - - by

Climb-ing it's moth - er's knee, A - mer - i -

-ca, I love you, And there's a hun-dred mil-lion oth-er's like

1. me. A - 2. me.



I'm A Lonesome Melody.

Words by
JOE YOUNG

Music by
GEO. W. MEYER.

Chorus.

I'm a lone-some mel - o - dy

p-f

I want to be, With com-pan - y

For man - y years I've laid a - round and now That

I've been found I wish You'd let this lone - some

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