

BACK IN THE OLD TOWN TONIGHT



Col. CLARENCE S. WADSWORTH
12th N. G. N. Y.

WORDS BY
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MUSIC BY
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JOE MORRIS MUSIC CO.
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Back In The Old Town To - Night.

Words by
JEFF BRANEN.

Music by
ARTHUR LANGE.

Piano. *f*

With a tear and a
He's a lad, un - der -

sigh and a prayer to Him on high He
stand, but a cred - it to our land We're

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said to us: "good - bye," He said to us: "good - bye." Threw a
glad to shake his hand, We're glad to shake his hand. Ev - 'ry

kiss to a Miss as he heard the bu - gle's call And
one who's a son of this dear old land of ours When

with his reg - i - ment he start - ed out. All a -
we're at war would glad - ly march a - long With the

long the line he heard the peo - ple shout.
lad who's for his coun - try right or wrong.

Chorus.

He's on - ly a sol - dier — with gun on his

shoul-der He goes march-ing a - way to war —

With col - ors a - fly - ing and val - or un -

dy - ing, He knows what a sol - dier's for. — He's

cross-ing the bor-der, He's march-ing in or-der, He's just

The first system of the musical score is in G major (one sharp). The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

spoil-ing for a fight. For a bat-tle he is

The second system continues the melody. The piano accompaniment includes a measure with a circled chord in the right hand.

ach-ing While a moth-er's heart is break-ing Back in the

The third system continues the melody. The piano accompaniment features a steady eighth-note bass line and chords.

Old Town to - night. He's night.

The fourth system concludes the piece with a first and second ending. The first ending leads back to the beginning of the phrase, while the second ending concludes with a final chord. The piano accompaniment includes various musical markings such as accents and slurs.

When It's Orange Blossom Time In Loveland.
(I'll Be Waiting At The Church For You.)

Words by
Jeff Brannen.
CHORUS.

Music by
Arthur Lange.

When it's or-ange blos-som time in love-land Don't for-
get to wear your wed-ding gown. Dress right
up in style, wear your sweet-est smile, I'm
com-ing, I'm com-ing, I'll soon be back in town When you

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Words by
STANLEY MURPHY
CHORUS

Johnny Get A Girl

Music by
HARRY PUCK

John-ny get a girl, get a girl, get a girl and come a - long
John-ny get a pearl with a curl, take a whirl and you can't go wrong
You can read a ma-ga-zine when you are eigh-ty two
Grab your self a sweet six-teen, Cause, John-ny when you're old, when you're

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