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THE FATHERLAND, THE MOTHERLAND THE LAND OF MY BEST GIRL



WORDS BY
BALLARD MACDONALD

MUSIC BY
HARRY CARROLL

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Try this over on your Piano.

On The Island Of Pines

Lyric by
ALFRED BRYAN

Music by
HARRY CARROLL

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The introduction consists of two systems of piano accompaniment. The first system ends with a double bar line. The second system begins with the vocal melody. The lyrics are: 'There lies an island fair, 'mid tropics I know a moon-lit way, where lovers splendor rare, Set like a jewel up on the sea, And by the come to stray, There by the trees where the cuckoos call, And there's a pine tree's shade, a sentimental maid, Says her rosary - ev'ry bench for two where lovers come to woo, And the blossoms fall o'er the'. The score includes dynamic markings such as 'f' (forte) and 'mp' (mezzo-piano). The key signature is one sharp (F#), and the time signature is common time (C).

There lies an island fair, 'mid tropics
I know a moon-lit way, where lovers
splendor rare, Set like a jewel up on the sea, And by the
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THE FATHERLAND THE MOTHERLAND
The Land Of My Best Girl

Words by
BALLARD MACDONALD

Music by
HARRY CARROLL

Moderato
Piano *f*

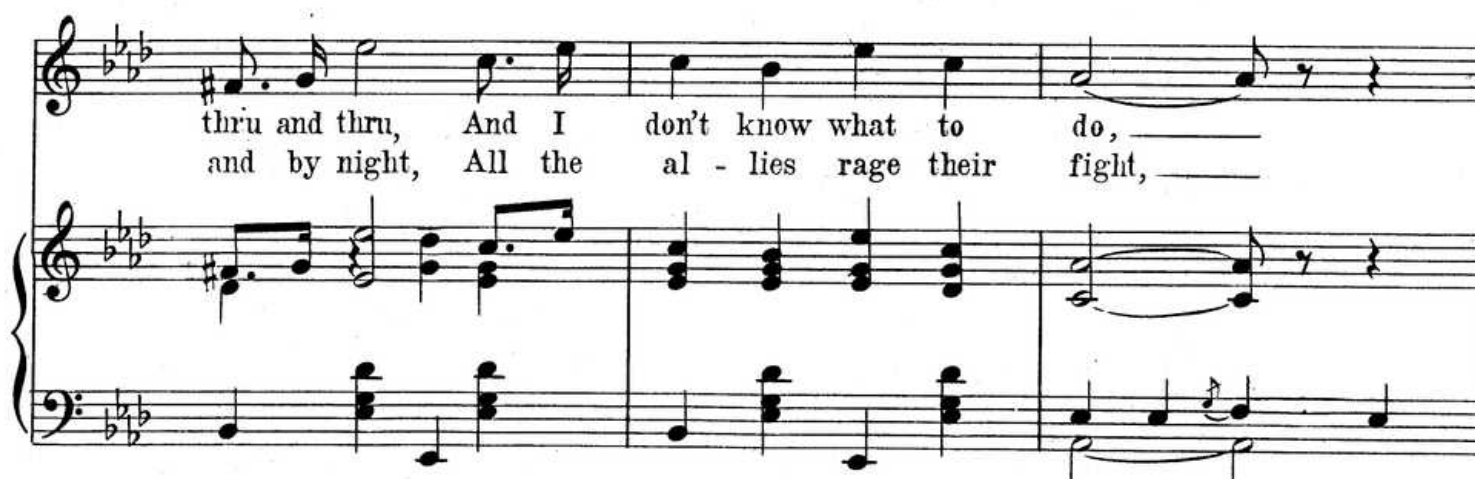


Vamp.
p

I'm blue
By day



thru and thru, And I don't know what to do,
and by night, All the al-lies rage their fight,



In my heart a bat-tle's rag-ing, All my sym - pa-thies en - gag-ing, My
'Gainst my heart their for - ces send-ing, Gen-ral Love its fort de - fend-ing, On

moth - er comes from sun - ny France, My dad - dy from Lin - coln, — And
one side waves red, white, and blue, On one red, white, and black, — And

just a - cross the Chan-nel lies — The land my land live in. —
yet an - oht - er side dis - plays — the proud old "Un - ion Jack". —
rall.

CHORUS

There's the Fath - er - land, the! Moth - er - land, And the land of my best

p-f.

girl, They're all call - ing me, And I love the three, But

make up my I can't, For in my heart's a tri - ple en - tente That

beats for one, and beats for all, Till my poor head's a - whirl - O - ver the Fa - therland, the

Mo - ther - land, And the land of my best girl. There's the girl.



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