

FIVE WOMEN TO EVERY MAN



WORDS & MUSIC BY
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SAM DOWNING
JOSEPH BURKE

A.J. Stasny Music Co.

NEW YORK

Bolton & Copeland

Five Women To Every Man

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Moderato

Piano

The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand, both in B-flat major. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and continues with eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern starting on Bb3.

Un-cle Sam's been count-ing up his Fam-i-ly, — And since I read the
Hist'-ry tells us that wayback in days of old, — When girl-ies were so

The vocal line begins with a half rest, followed by a quarter note G4, then a quarter note A4, and continues with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

cen-sus I could jump with glee, — My soul is filled with hope, For ac-cord-ing to the
ve-ry shy and knights were bold, — A man would spend his life, Just in hunt-ing for a

The vocal line continues with a quarter note G4, then a quarter note A4, and continues with eighth and sixteenth notes. The piano accompaniment maintains the steady eighth-note bass line and chords.

dope, All my dreams will soon be - come re - al - i - ty, — Now all you lone - ly
wife, For the wo - men were so scarce then we are told, — But things are diff-erent

The vocal line continues with a quarter note G4, then a quarter note A4, and continues with eighth and sixteenth notes. The piano accompaniment maintains the steady eighth-note bass line and chords.

men who have the blues, — Get read-y for some in-ter-est-ing news. —
now you may de-pend, — It's five to one they nail you in the end. —

The vocal line continues with a quarter note G4, then a quarter note A4, and continues with eighth and sixteenth notes. The piano accompaniment maintains the steady eighth-note bass line and chords.

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There are one, two, three, four, five wo-men to ev - 'ry sin-gle man, —

— So go and get your share of live wo-men, There's no need to be shy, For
In days of ice and sleet, You'll

fig-ures nev - er lie, Just pick your one, two, three, four, five, wo-men and do your dut-y
nev - er have cold feet,

if you can, — It costs a lot to cul - ti - vate a Mor-mon's taste, — But

how I hate to see good wo - men go to waste, — When there are one, two, three, four,

five wo-men to ev - 'ry sin-gle man. There are man. —

Dal



Songs That Reach Every Heart

They bring a catch to the throat—
a smile to the lips. Folks love to
sing them.

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newspapers.

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