

GIM' ME A KISS, MIRANDY

'CAUSE I'M GOIN' OVER THERE

WORDS BY
FORREST S.
RUTHERFORD

MUSIC BY
ALTHEA J.
RUTHERFORD

THIS
COMPOSITION
WON THE
PRIZE IN THE
CONTEST FOR
THE BEST
MARCHING
SONG OFFERED BY
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"GIM' ME A KISS, MIRANDY"

('Cause I'm Goin' Over There)

Words by
FORREST S. RUTHERFORD

Music by
ALTHEA J. RUTHERFORD

Tempo di Marcia



when she cut the lit - tle curl, this raw re - cruit did say: Aw,
when she let him have a kiss, he did - n't want to quit:

CHORUS (*Strict time*)

Gim' me a kiss, Mi - ran - dy, 'cause I'm go - in' ov - er there;— I

need a lit - tle brac - er now, be - sides a lock of hair.— I

know you're not the slack - er kind, you've got the goods for fair! So,—

gim' me a kiss, Mi - ran - dy, 'cause I'm go - in' ov - er there! there!



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MY ROSARY FOR YOU

Lyric by
AMY ASHMORE CLARK

Music by
ERNEST R. BALL

In Barcarole tempo With expression.

A ros - a - ry I wrought for you, Each pearl a mem - o - ry — Of
hap - pi - ness my heart once knew, Of love you had for me. — Each
ros - ar - y must have its cross To bear un - to the end, — And

a tempo

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SOLO, FIVE KEYS—C, (C to D) D $\flat$ -E $\flat$ -F $\flat$ -G. DUET, TWO KEYS—D $\flat$ -F.
Quartets for Male, Female and Mixed Voices.

THERE'S A LONG, LONG TRAIL

Lyric by
STODDARD KING

Music by
ZO. ELLIOTT

Evenly with much expression

There's a long, long trail a - wind - ing In to the land of my
dreams, — Where the night - in - gales are sing - ing And a white moon
beams. — There's a long, long night of wait - ing — Un - til my

pp *f a tempo* *pp* *rit.*

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SOLO, FIVE KEYS—F, (C to C) G, A $\flat$, B $\flat$ -C. DUET, TWO KEYS—F, C.
Quartets for Male, Female and Mixed Voices.

EVENING BRINGS REST AND YOU

Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

When the sky in the East flames crim - son and gold In the light of the morn - ing sun, — When in
clear lit - tle voice sweet song birds re - joice, Bid - ding wel - come to day just be - gun: — Then I

poco cresc.

Tenderly

pass in my way to the in - bor - of day, And your smile as we part thrills me through, — For it

and with much expres.

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SOLO, FOUR KEYS—E $\flat$, (B $\flat$ to D) F, G, B $\flat$. DUET, TWO KEYS, F, B $\flat$
Quartets for Male, Female and Mixed Voices.

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Smoothly with much expression

"Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra - li,
Too - ra - loo - ra - loo - ral, — Hush now, don't you cry!

mp in time

Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra -

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SOLO, FOUR KEYS—C, (C to C) E $\flat$, F, G. DUET, TWO KEYS, E $\flat$ -G.
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