

RESPECTFULLY
DEDICATED ~

"TO THE MEN WHO ARE FIGHTING ACROSS THE SEA
TO THE WOMAN WHO WEEPS AND WAITS
TO THE LAND OF PEACE AND THE HOME OF THE FREE
TO OUR OWN UNITED STATES."

He Was A Soldier From The U.S.A.

(FIGHTING FOR HIS NATIVE LAND!)



POEM
J. FRED LAWTON
MUSIC
HOWARD KOCIAN

BUCK LOWNEY
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Suggestions by C. L. Cooke.

He was a Soldier from the U. S. A.

(Fighting for his Native Land.)

Words by
J. FRED LAWTON.

Music by
HOWARD KOCIAN.

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked *f* (forte). The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The first system of the piano introduction consists of 8 measures. The second system consists of 8 measures, ending with a repeat sign. The vocal melody enters in the third system, marked *mf* (mezzo-forte). The lyrics are: "On a crowd-ed pier, as the / On a bat-tle ground, near the". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The fourth system of the piano introduction consists of 8 measures, ending with a repeat sign. The vocal melody continues in the fifth system, marked *p* (piano). The lyrics are: "night drew near, Stood a wom-an bent in years, By a / can-nons sound, Lay a dy-ing sol-dier lad, And a". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The sixth system of the piano introduction consists of 8 measures, ending with a repeat sign. The vocal melody continues in the seventh system, marked *p* (piano). The lyrics are: "night drew near, Stood a wom-an bent in years, By a / can-nons sound, Lay a dy-ing sol-dier lad, And a". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The eighth system of the piano introduction consists of 8 measures, ending with a repeat sign.

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maid - en fair, With gold - en hair, And their eyes were
com - rade heard, His dy - ing words, To the girl whose

The first system of the musical score features a vocal melody in G major (one sharp) and 2/4 time. The lyrics are: "maid - en fair, With gold - en hair, And their eyes were com - rade heard, His dy - ing words, To the girl whose". The piano accompaniment consists of a simple harmonic pattern in the right hand and a single bass note in the left hand.

filled with tears, A young man pressed them to his breast, And
love he had, Tell her I know she loved me so, Tell

The second system continues the melody. The lyrics are: "filled with tears, A young man pressed them to his breast, And love he had, Tell her I know she loved me so, Tell". The piano accompaniment remains simple, with some chords in the right hand.

whis - pered "Have no fear, When the war is through, I'll re -
moth - er not to cry, I fought and died, for my

The third system continues the melody. The lyrics are: "whis - pered 'Have no fear, When the war is through, I'll re - moth - er not to cry, I fought and died, for my". The piano accompaniment includes some chords and a single bass note.

turn to you, Sweet - heart and moth - er dear."
count - ry's pride, And tell them both "Good - bye."

The fourth system concludes the melody. The lyrics are: "turn to you, Sweet - heart and moth - er dear." count - ry's pride, And tell them both "Good - bye." The piano accompaniment features some chords and a single bass note.

CHORUS.

He was a sol - dier from the U. S. A.

The first system of the chorus. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in bass and treble clefs. The lyrics are "He was a sol - dier from the U. S. A." with a dynamic marking of *p-f* (piano-forte) at the beginning of the piano part.

Fight - ing for his Na - tive Land

The second system of the chorus. The vocal line continues with the lyrics "Fight - ing for his Na - tive Land". The piano accompaniment continues with a similar rhythmic pattern.

He was a sol - dier boy who sailed a - way By his

The third system of the chorus. The vocal line continues with the lyrics "He was a sol - dier boy who sailed a - way By his". The piano accompaniment continues with a similar rhythmic pattern.

coun - try's flag to stand

The fourth system of the chorus. The vocal line continues with the lyrics "coun - try's flag to stand". The piano accompaniment continues with a similar rhythmic pattern.

He left a sweet heart neath the Stars and Stripes, And a

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both with a key signature of one sharp. The lyrics are written below the vocal staff.

moth-er old and gray— They are

This system contains the next two staves of music. The vocal line continues with a long note on 'gray' followed by a double bar line and then 'They are'. The piano accompaniment continues with similar rhythmic patterns. The lyrics are written below the vocal staff.

March-time.

dream-ing to night, of the bat-tle ground— And their

This system is marked 'March-time.' and contains the next two staves. The tempo and feel change, indicated by a new key signature of two sharps (F# and C#) and a 2/4 time signature. The piano accompaniment features a more rhythmic, march-like pattern. The lyrics are written below the vocal staff.

boy from the U. S. A.—

This system contains the final two staves of music on this page. The vocal line ends with a long note on 'A.' followed by a double bar line and a first ending bracket labeled '1'. The piano accompaniment also features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The lyrics are written below the vocal staff.

He was a Soldier 4.

A Song for the "Millions"

"MY SKYLARK LOVE"

GEO. H. BOWLES

by

LUCIEN DENNI

We submit the Chorus of this Novelty Ballad, one of the greatest Waltz Ballads ever offered the public. The verse is on the style of "THE GLOW WORM". The song is a popular classic.

My Skylark Love.

Words by
GEO. H. BOWLES.

Musical notation for the chorus of "My Skylark Love". The notation includes a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written on a single staff with a treble clef. The lyrics are written below the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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