

HE'S A SOLDIER OF THE U.S.A.



HAROLD ROSSITER MUSIC COMPANY
Chicago — New York — U. S. A.

Respectfully dedicated to my brother, Private A.V. WALL, of the U. S. A.

HE'S A SOLDIER OF THE U.S.A.

DAN J. WALL.

Writer of
"CALL ON ME GAL OF MINE"

JAMES WHITE.

Composer of { "FLOATING DOWN THE RIVER"
"AT THE MILLION DOLLAR TANGO BALL"

Marcia

The musical score is written for a Marcia (march) and includes vocal parts with piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into several systems. The first system is a piano introduction marked 'Marcia' with dynamics *f* and *ff*. The second system features a vocal melody with lyrics 'Hark, our coun-try's call to arms is / Way down south the shot and shell are' and piano accompaniment with dynamics *p* and *fz*. A 'VAMP' section is indicated by a bracket over the piano accompaniment. The third system continues the vocal melody with lyrics 'sound - ing Vol - un - teers re - spond from ev - 'ry state / fall - ing 'Cross the hills of far off Mex - i - co'. The fourth system concludes the vocal melody with lyrics 'Hark, it seems I hear the bu - gle call - ing / 'Cross the ver - - dant hills and dales a - bound - ing All stand / Sol - dier'. The piano accompaniment consists of chords and single notes in both hands.

by the Un - ion strong and great _____ Sweet-hearts, friends, — and
 boy has gone to face the foe, _____ Man - y are _____ the

moth-ers now are griev - ing _____ Gaz - ing down _____ in - to the fu - ture
 nights that we'll be sigh - ing _____ Man - y are _____ the days that we'll be

years _____ For their fair-haired boy to-night is brave - ly leav - ing _____
 sad _____ For up - on the bat - tle field a - mong the dy - ing _____

_____ He leaves be-hind a trail of sighs and tears. _____
 _____ God knows they may find our brave sol - dier - lad _____

CHORUS

p-f

He's a sol - dier, let him have the way

p-f

He's a sol - dier of the Blue and Gray

Oh how we will miss him if he falls in bat - tle's fray

God bless you sol - dier boy of the U. S. A. A.

1> 2

f

THE MOST TALKED OF INSTRUMENTAL PIECE OF RECENT YEARS

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We show you below extracts from the portion of this piece. Try over and we know you will want a complete copy at once.



To obtain the proper "Chimes" effect, strike each chord firmly and keep loud pedal down throughout.

HERE IS A PORTION OF THE SECOND MOVEMENT

Andante con espressivo



STILL ANOTHER MOVEMENT, PRETTIER THAN EVER

Andante cantabile
melodia marcato



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CHICAGO, ILL.



SING TO ME MOTHER SING ME TO SLEEP

By CALLAHAN and KLINKMANN

THE GREATEST "HOME" SONG WRITTEN IN RECENT YEARS

Tells a beautiful story, reminiscent of childhood's happy days when Mother would tuck us in our little white bed and then sing us to sleep with one of those old fashioned never-to-be-forgotten melodies. This song will touch the heart of everyone who hears it and cannot help inspiring the hearer with a desire to be a better man or woman. A copy of this song should be in every home. In order to be sure you get the right song, see that it is written by Callahan and Klinkmann. Get a copy of this truly beautiful song at once

CHORUS

Valse Lento

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THE BIG BALLAD SUCCESS WITH A STORY OF REAL "HEART INTEREST"



IN THE VALLEY OF BROKEN HEARTS

Words by ED. ROSE

WRITER OF

"I WONDER IF YOU MISS ME"
"I'M TIRED OF LIVING WITHOUT YOU"
"HE WALKED RIGHT IN AND TURNED AROUND, ETC."

Music by LEO FRIEDMAN

WRITER OF

"MEET ME TONIGHT IN DREAMLAND"
"LET ME CALL YOU SWEETHEART"
"YEARS, YEARS AGO"

This is without question the greatest success of these two famous writers, famous the world over for the big hits they have written in the past. This song tells a heart-story that appeals to all. Every one of us when reading this song can think of some friend to whom this story applies and the melody that Mr. Friedman has written if of the sympathetic and plaintive kind that compels you to admit that this song is indeed a masterpiece.

READ THIS BEAUTIFUL VERSE AND THEN PLAY OVER THE CHORUS

1ST VERSE

'Twas a day like today when I met you, and we wandered the old lane alone,
'Twas a day like today when I kissed you, and you whispered "I love you my own"
I was happy for I loved you madly, my heart had been yours from the start,
You were always so kind, you were all I could find, to bring joy to my lonely heart.

CHORUS

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Lilly
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by 258
no 18