







THE MOST TALKED OF INSTRUMENTAL PIECE OF RECENT YEARS

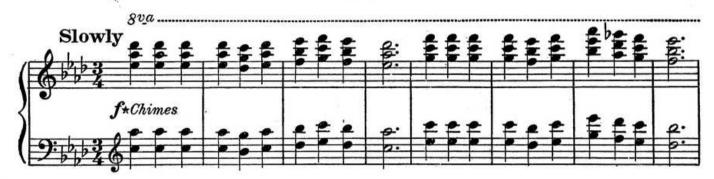
"SABBATH CHIMES"

THE GREATEST NOVELTY COMPOSITION ON THE MARKET!

INSIST ON GETTING "SABBATH CHIMES" By F. HENRI KLICKMANN

This wonderfully clever little piece has caused more favorable talk and comment than any piece of music published in recent years. The clever arrangement of the chords, when properly played, give an exact imitation of church chimes. Be the first in your circle of friends to get this piece, get it learned to perfection, and we promise you, you will cause a genuine sensation the first time you play it for your friends.

We show you below extracts from the portion of this piecs. Try over and we know you will want a complete copy at once.



Ts obtain the proper "Chimes" effect, strike each chord firmly and keep loud pedal down throughout.

HERE IS A PORTION OF THE SECOND MOVEMENT



STILL ANOTHER MOVEMENT, PRETTIER THAN EVER



Copyright MCMXIII by Harold Rossiter Music Co., Chicago. British Copyright Secured

This piece is on sale at all up-to-date music counters. Stop in and ask to have it played. If for any reason you cannot obtain copy from your dealer, send 15c in stamps or silver and complete copy will be mailed immediately.

Address HAROLD ROSSITER MUSIC CO., 225 W. Madison St.

CHICAGO. ILL.

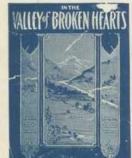


THE GREATEST "HOME" SONG WRITTEN IN RECENT YEARS

Tells a beautiful story, reminiscent of childhood's happy days when Mother would tuck us in our little white bed and then sing us to sleep with one of those old fashioned never-to-be-forgotten melodies. This song will touch the heart of everyone who hears it and cannot help inspiring the hearer with a desire to be a better man or woman. A copy of this song should be in every home. In order to be sure you get the right song, see that it is written by Callahan and Klickmenn. Get a copy of this truly beautiful song at once



THE BIG BALLAD SUCCESS WITH A STORY OF REAL "HEART INTEREST"



LLEY OF BROKEN H

Words by ED. ROSE

WRITER OF

"I WONDER IF YOU MISS ME"

"I'M TIRED OF LIVING WITHOUT YOU"

"HE WALKED RIGHT IN AND TURNED AROUND, ETC.

"MEET ME TONIGHT IN DREAMLAND"

bay 258

"LET ME CALL YOU SWEETHEART"

"YEARS, YEARS AGO"

This is without question the greatest success of these two famous writers, famous the world over for the big hits they have written in the past. This song tells a heart-story that appeals to all. Every one of us when reading this song can think of some friend to whom this story applies and the melody that Mr. Friedman has written if or they sympathetic and plaintive kind that compels you to admit that this song is indeed a masterpiece.

READ THIS BEAUTIFUL VERSE AND THEN PLAY OVER THE CHORUS

1ST VERSE

'Twas a day like today when I met you, and we wandered the old lane alone, 'Twas a day like today when I kissed you, and you whispered "I love you my own" I was happy for I loved you madly, my heart had been yours from the start,

You were always so kind, you were all I could find, to bring joy to my lonely heart.

