

A MOTHER'S PLEA FOR PEACE

# I DIDN'T RAISE MY BOY TO BE A SOLDIER



AMERICAN COMEDY FOUR



LYRICS BY  
ALFRED BRYAN

MUSIC BY  
AL. PIANTADOSI

POPULAR EDITION  
LEO. FEIST NEW YORK  
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND



*Respectfully dedicated to Every Mother - Everywhere*

# I Didn't Raise My Boy To Be A Soldier

Words by  
ALFRED BRYAN

by the Writers of  
"Good Luck, Mary"

Music by  
AL. PIANTADOSI

Marziale

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Marziale' and 'ff' (fortissimo). The introduction features a series of chords and eighth-note patterns in both hands. The vocal melody enters in the second system, with the lyrics 'Ten What' appearing above the staff. The piano accompaniment continues with a steady eighth-note pattern. The third system contains the main vocal melody with the lyrics: 'mil - lion sol - diers to the war have gone, Who may vic - tor - y can cheer a moth - er's heart, When she'. The piano accompaniment provides a harmonic support with chords and eighth notes. The fourth system continues the vocal melody with the lyrics: 'nev - er re - turn a - gain. Ten looks at her blight - ed home? What'. The piano accompaniment concludes with a final chord.

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mil - lion moth - ers' hearts must break For the  
vie - tor - y can bring her back All she

ones who died in vain.  
cared to call her own.

*marcato*  
Head bowed down in sor - row In her lone - ly years, I  
Let each moth - er an - swer In the years to be, Re -

heard a moth - er mur - mur thro' her tears:  
mem - ber that my boy be - longs to me!

## CHORUS

The musical score for the chorus of "I Didn't Raise My Boy" is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "I did - n't raise my boy to be a sol - - dier, I brought him up to be my pride and joy, Who dares to place a mus - ket on his shoul - - der, To shoot some oth - er moth - er's dar - ling boy? Let". The piano accompaniment features a variety of textures, including chords, arpeggios, and sixteenth-note patterns. Dynamics include *p-f* (piano-forte) and accents. The score ends with a final chord in the piano part.

"I did - n't raise my boy to be a sol - - dier, I

brought him up to be my pride and joy, Who

dares to place a mus - ket on his shoul - - der, To

shoot some oth - er moth - er's dar - ling boy? Let



na-tions ar - bi - trate their fut - ure trou - bles, It's

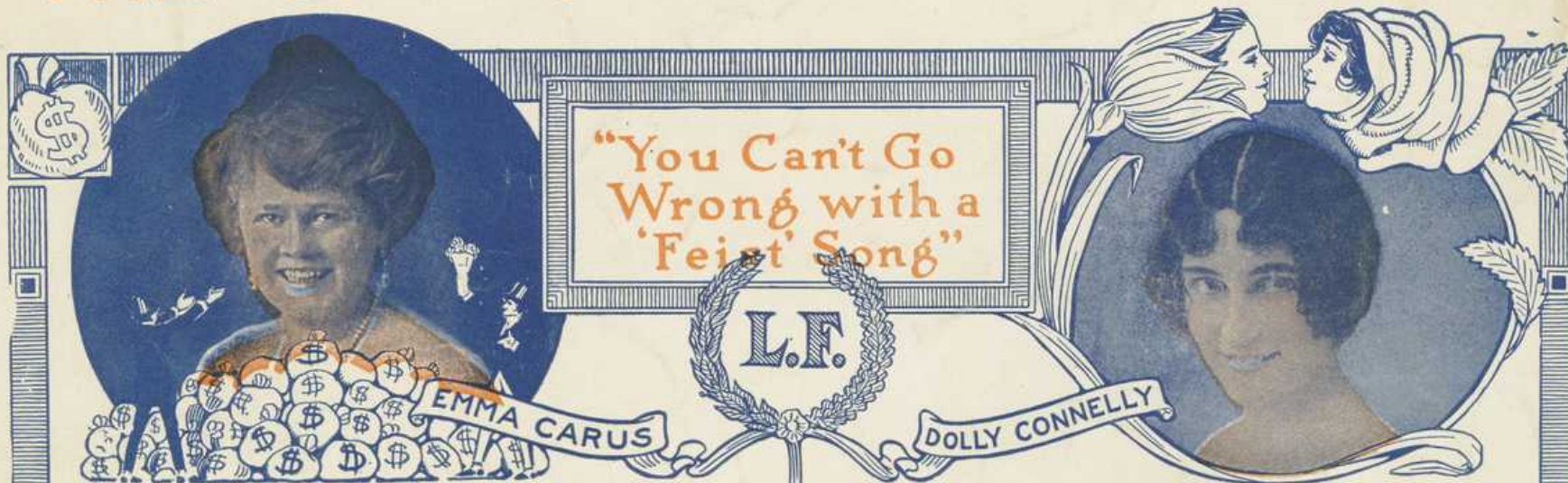
time to lay the sword and gun a - way, There'd

be no war to - day, If moth - ers all would say, "I

did - n't raise my boy to be a sol - dier." "I dier."



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CHORUS

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