

A MOTHER'S PLEA FOR PEACE

I DIDN'T RAISE MY BOY TO BE A SOLDIER



PARILLO & FRABITO



LYRICS BY
ALFRED BRYAN

MUSIC BY
AL. PIANTADOSI

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Respectfully dedicated to Every Mother - Everywhere

I Didn't Raise My Boy To Be A Soldier

Words by
ALFRED BRYAN

by the Writers of
"Good Luck, Mary"

Music by
AL. PIANTADOSI

Marziale

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Marziale' and 'ff' (fortissimo). The introduction features a series of chords and eighth-note patterns in both hands. The vocal melody enters in the second system, with the lyrics 'Ten What' appearing above the staff. The piano accompaniment continues with a steady eighth-note pattern. The third system contains the main vocal melody with the lyrics: 'mil - lion sol - diers to the war have gone, Who may vic - tor - y can cheer a moth - er's heart, When she'. The piano accompaniment provides harmonic support with chords and eighth notes. The fourth system continues the vocal melody with the lyrics: 'nev - er re - turn a - gain. Ten looks at her blight - ed home? What'. The piano accompaniment concludes with a final chord.

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mil - lion moth - ers' hearts must break For the
vic - tor - y can bring her back All she

ones who died in vain.
cared to call her own.

marcato
Head bowed down in sor - row In her lone - ly years, I
Let each moth - er an - swer In the years to be, Re -

heard a moth - er mur - mur thro' her tears:
mem - ber that my boy be - longs to me!

CHORUS

The musical score for the chorus of "I Didn't Raise My Boy" is presented in four systems. Each system consists of a vocal melody line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a repeat sign. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include a piano (*p*) marking and a crescendo leading to a forte (*f*) section. The lyrics are: "I did - n't raise my boy to be a sol - - dier, I brought him up to be my pride and joy, Who dares to place a mus - ket on his shoul - - der, To shoot some oth - er moth - er's dar - ling boy? Let".

"I did - n't raise my boy to be a sol - - dier, I

brought him up to be my pride and joy, Who

dares to place a mus - ket on his shoul - - der, To

shoot some oth - er moth - er's dar - ling boy? Let

na-tions ar - bi - trate their fut - ure trou - bles, It's

time to lay the sword and gun a - way, There'd

be no war to - day, If moth - ers all would say, "I

did - n't raise my boy to be a sol - dier." "I dier."

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CHORUS

There's a lit-tle spark of love still burn-ing, And yearning down in my heart for you, There's a long-ing there for your re-turn-ing, want you I do! So come, come to my heart a gain,

CHORUS

On the shores of It-al-y there my sweet heart waits for me, In my dreams I al-ways hear, How she say "Ba-by, come back to me!" And I'll take a ship some day, Then I'll



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