

A MOTHER'S PLEA FOR PEACE

# I DIDN'T RAISE MY BOY TO BE A SOLDIER



WILL J WARD

LYRICS BY  
ALFRED BRYAN

MUSIC BY  
AL. PIANTADOSI



POPULAR EDITION  
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*Respectfully dedicated to Every Mother - Everywhere*

# I Didn't Raise My Boy To Be A Soldier

Words by  
ALFRED BRYAN

by the Writers of  
"Good Luck, Mary"

Music by  
AL. PIANTADOSI

*Marziale*

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Marziale* and *ff*. The introduction consists of a series of chords and eighth-note patterns in both hands. The vocal melody enters in the second system, with the lyrics "Ten What" appearing above the staff. The piano accompaniment continues with a steady eighth-note pattern. The third system contains the main vocal melody with the lyrics: "mil - lion sol - diers to the war have gone, Who may vic - tor - y can cheer a moth - er's heart, When she". The piano accompaniment features a series of chords and eighth-note patterns. The fourth system continues the vocal melody with the lyrics: "nev - er re - turn a - gain. Ten looks at her blight - ed home? What". The piano accompaniment continues with a series of chords and eighth-note patterns.

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mil - lion moth - ers' hearts must break For the  
vie - tor - y can bring her back All she

ones who died in vain.  
cared to call her own.

*marcato*  
Head bowed down in sor - row In her lone - ly years, I  
Let each moth - er an - swer In the years to be, Re -

heard a moth - er mur - mur thro' her tears:  
mem - ber that my boy be - longs to me!

## CHORUS

"I did - n't raise my boy to be a sol - - dier, I

brought him up to be my pride and joy, \_\_\_\_\_ Who

dares to place a mus - ket on his shoul - - der, To

shoot some oth - er moth - er's dar - ling boy? \_\_\_\_\_ Let



na-tions ar - bi - trate their fut - ure trou - - bles, It's

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "na-tions ar - bi - trate their fut - ure trou - - bles, It's". The piano accompaniment consists of a right hand with chords and a left hand with single notes.

time to lay the sword and gun a - way, ————— There'd

The second system of the musical score. The vocal line continues with the lyrics "time to lay the sword and gun a - way, ————— There'd". The piano accompaniment continues with chords and single notes.

be no war to - day, If moth - ers all would say, "I

The third system of the musical score. The vocal line continues with the lyrics "be no war to - day, If moth - ers all would say, 'I". The piano accompaniment continues with chords and single notes.

did - n't raise my boy to be a sol - dier." "I dier."

The fourth system of the musical score. The vocal line concludes with the lyrics "did - n't raise my boy to be a sol - dier." "I dier."". The piano accompaniment concludes with chords and single notes. The system includes first and second endings.



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