

I'M GOING TO FOLLOW THE BOYS

NOVELTY SONG

GLADYS LESLIE
GREATER VITAGRAPH STAR
REPRODUCED BY PERMISSION

WORDS BY
HOWARD ROGERS

MUSIC BY
JAMES V. MONACO

COMPOSER OF "THE DREAM
OF A SOLDIER BOY" "AFTER
A THOUSAND YEARS" Etc., Etc.



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BY
ELIZABETH MURRAY

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I'm Going To Follow The Boys

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The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 2/4 time signature. The piano accompaniment includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The vocal line includes lyrics and performance instructions like "Brightly (But not too fast)".

Lyrics:

Brightly (But not too fast)
I've al-ways had a lot of
I don't know much a-bout the

boys a - round me; Wher - ev - er boys were, that's the place you found me. Now I'm
mil - i - tar - y, Still I can help them if it's ne - cess - ar - y. I don't

lone - some most ev-'ry night, There's not a sin - gle fel - low in sight.
know a thing a-bout war, I don't see what they're hav - ing it for.

I miss the smiles of Bil - ly, Jack and Har - ry, Per - cy was a dear;
But when it comes to things like os - cu - la - tion, That's where I'd be missed,

I nev - er felt so blue, but I know what to do, I've got a great i -
If they should ev - er send, a suf - frage re - gi - ment, I'd hur - ry to en -

FOOT
WILL
WIN
THE
WAR
Don
was
it

REFRAIN

3

dea. _____ I'm going to fol-low the boys o-ver there, _____ An-y - where, _____
 list. _____ I'm going to fol-low the boys o-ver there, _____ An-y - where, _____
 I'm going to fol-low the boys o-ver there, _____ An-y - where, _____

I don't care. _____ I'm just dy-ing for one lit-tle dance, _____ But
 I don't care. _____ I'd just love to be hugged by some-one, _____ But
 I don't care. _____ Sub-ma-rines have no ter-rors for me, _____ One

all my danc-ing part ners are "Some-where in France." I nev-er nursed an-y-one, I'll ad-mit, _____
 ev-'ry fel-low's right arm is hold-ing a gun I've nev-er nursed an-y-one, I'll ad-mit, _____
 hard look from me and they'll go un-der the sea I nev-er nursed an-y-one, I'll ad-mit, _____

But I'm strong _____ to do my bit, _____ And if one lit-tle kiss _____ or more
 But I'm strong _____ to do my bit, _____ There's a feel-ing down in _____ my heart
 But I'm strong _____ to do my bit, _____ Lack of su-gar don't wor-ry me

1. Can help them win the war, Why, I'm go-ing to fol-low the boys! I'm going to boys! _____
 That I'm a Joan of Arc, So I'm go-ing to fol-low the boys! I'm going to boys! _____
 Loves a ne-cess-i-ty, So I'm go-ing to fol-low the boys! I'm going to boys! _____

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Lyric by EDNA STANTON WHALEY.

Music by F. H. BISHOP.

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Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

p

clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to-day just be-gun: — Then I

poco cresc.

Tenderly

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you; — And

colla voce

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