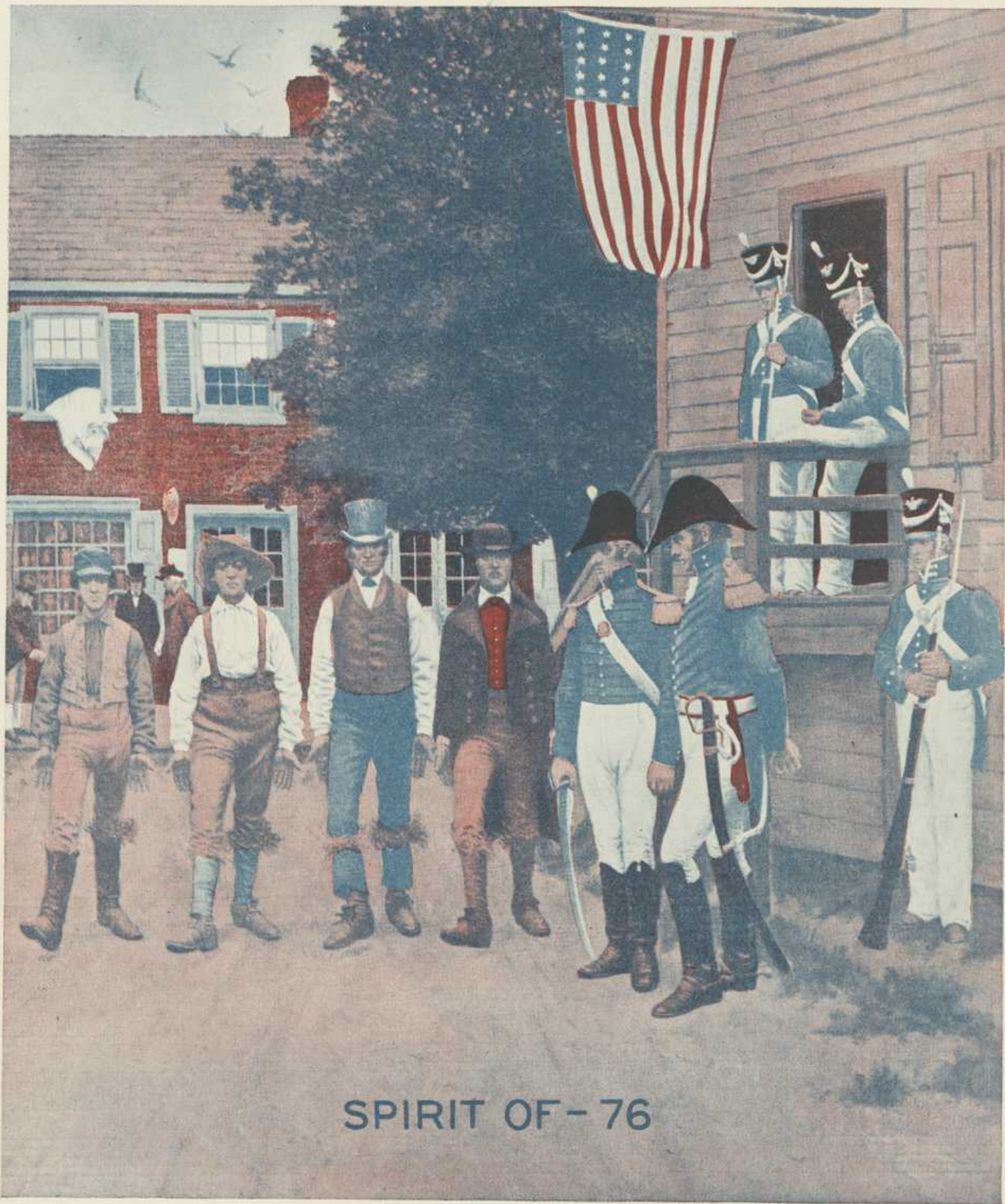


I'M GOING TO RAISE MY BOY TO BE A SOLDIER

(AND A CREDIT TO THE U.S.A.)



SPRIT OF - 76

WORDS BY
J. WILL CALLAHAN

Frank K. Root & Co.
CHICAGO NEW YORK

MUSIC BY
LEO FRIEDMAN

Albert & Son, Australasian Agents, Sydney, Australia.

2 I'M GOING TO RAISE MY BOY TO BE A SOLDIER

And a Credit to the U. S. A.

Lyric by
J. WILL CALLAHAN.

Music by
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Tempo di Marcia

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Tempo di Marcia'. The piano part features a strong, rhythmic accompaniment with chords and single notes. The vocal melody enters in the second system, with lyrics: 'A fa-ther and a moth-er fond-ly With measured step and brown eyes brightly'. The piano part includes a 'Vamp' section marked with a repeat sign and a 'p' (piano) dynamic. The third system continues the vocal melody with lyrics: 'watch - ing The play - ful an - tics of their on - ly son, flash - ing, The youth - ful he - ro once more faced the foe;'. The fourth system concludes the vocal melody with lyrics: 'A man - ly lad of sev - en proud - ly march - ing A - In si - lent pride the parents watched their loved one, With -'. The piano part continues with a steady accompaniment throughout.

A fa-ther and a moth-er fond-ly
With measured step and brown eyes brightly

watch - ing The play - ful an - tics of their on - ly son,
flash - ing, The youth - ful he - ro once more faced the foe;

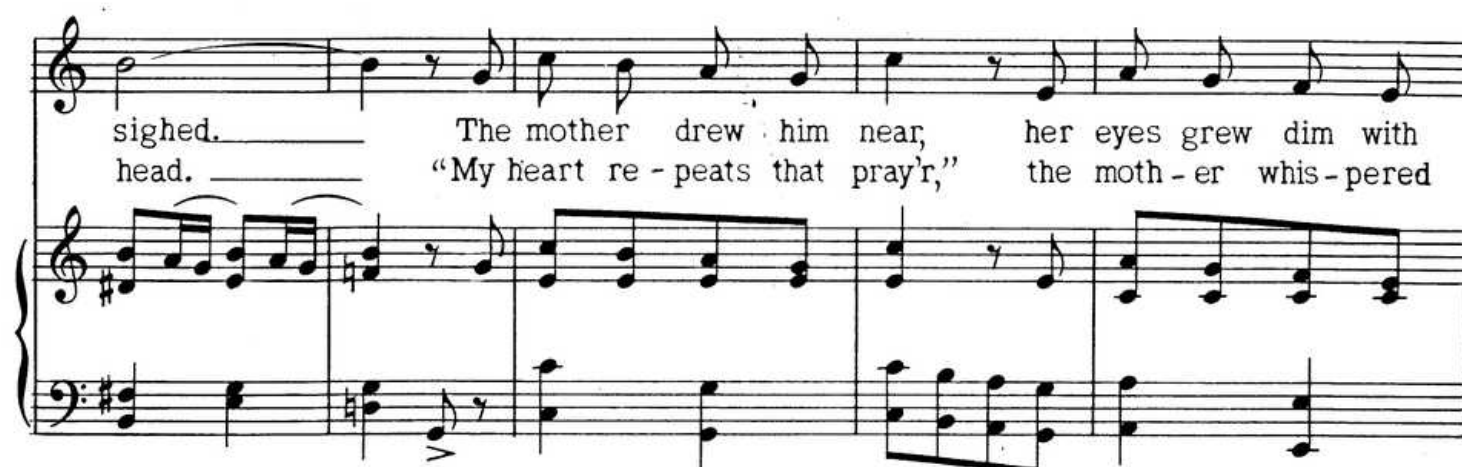
A man - ly lad of sev - en proud - ly march - ing A -
In si - lent pride the parents watched their loved one, With -



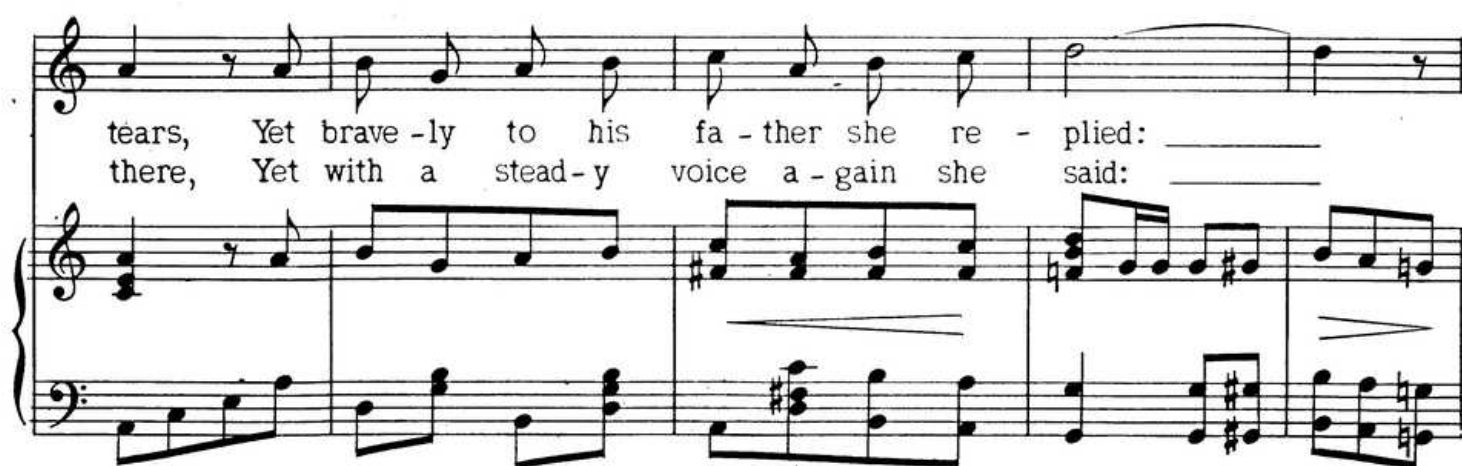
round the hall with sol-dier suit and gun. _____ "I hate to think some
in their tear-dimmed eyes their love a - glow. _____ "God grant that war may



day the call of bat-tle _____ Will take our dar-ling boy," the fa - ther
nev-er take him from us;" _____ The fa - ther spoke a - gain and bowed his



sighed. _____ The mother drew him near, her eyes grew dim with
head. _____ "My heart re - peats that pray'r," the moth - er whis - pered



tears, Yet brave - ly to his fa - ther she re - plied: _____
there, Yet with a stead - y voice a - gain she said: _____

4 CHORUS

I'm going to raise my boy to be a sol - dier, — To

p-f

serve his coun - try when and where he can. — I'll

teach him to be true to the old red, white and blue, I

want him to be ev - 'ry inch a man. — If

war should come, my heart would break with sor - row, — And

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics are 'war should come, my heart would break with sor - row, — And'. The piano part consists of chords in the right hand and a simple bass line in the left hand.

yet I'd proud - ly bid him march a - way; — I'm

The second system continues the melody and accompaniment. The lyrics are 'yet I'd proud - ly bid him march a - way; — I'm'. The piano accompaniment maintains a steady harmonic support for the vocal line.

going to raise my boy to be a sol - dier, — And a cred - it to the

The third system shows the vocal line and piano accompaniment. The lyrics are 'going to raise my boy to be a sol - dier, — And a cred - it to the'. The piano part includes some chordal textures and a consistent bass line.

U. S. A. — A. —

The fourth system concludes the page with the lyrics 'U. S. A. — A. —'. It includes first and second endings for the vocal line, indicated by bracketed numbers 1 and 2. The piano accompaniment features more active eighth-note patterns in the right hand.

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P. WALLACE REGA

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CHORUS With expression

Music by WHITE-STOCKING

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There's A Rose In Old Erin

Lyrics by J. WILL CALLAHAN

That's Blooming For Me

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