

JUST A BABY'S PRAYER AT TWILIGHT

(FOR HER DADDY OVER THERE)



BARBELLE

WORDS BY
SAM. M. LEWIS & JOE YOUNG
MUSIC BY
M. K. JEROME

Just A Baby's Prayer At Twilight.

Words by
SAM M. LEWIS
& JOE YOUNG

Music by
M. K. JEROME.

Moderato.

f *(Slower) Till ready* *p*

Voice.

I've heard the pray'rs of moth-ers, Some of them old and gray. — I've heard the pray'rs of
The gold that some folks pray for, Brings nothing but re - grets. — Some day this gold won't

oth - ers, For those who went a - way. — Oft times a pray'r will teach one,
pay for, Their man-y life - long debts. — Some pray'rs may be neg - lect - ed,

The meaning of good - bye. — I felt the pain of each one, But this one made me cry:
Be-yond the Gold-en Gates. — But when they're all col - lect-ed, Here's one that nev - er waits:

rall.

Chorus.
Moderato.

Just a ba - by's pray'r at twi - light, — when lights are low. — Poor ba - by's

poco rit. *r.h.* *a tempo* *p*

years, are filled with tears. There's a moth-er there at twi - light

who's proud to know, Her prec-ious lit-tle tot, Is dad's for -

get-me - not. Af-ter say-ing "good-night ma - ma," she climbs up stairs,

Quite un - a - wares, And says her pray'rs; "Oh! kind - ly

tell my dad - dy that he must take care?" That's a ba-by's pray'r at twi - light,

For her dad - dy, "ov - er there?" Just a ba-by's pray'r at

rit. *a tempo* *poco rit.* *r.h.* *D. S.*

I HATE TO LOSE YOU

I'M SO USED TO YOU NOW

WORDS BY
GRANT CLARKE

MUSIC BY
ARCHIE GOTTLER

CHORUS

The musical score is written for voice, piano, and bass. It features a chorus with the lyrics: 'I hate to lose you, I'm used to you now, Still I excuse you, for break-ing your vow; Just like the sun-light I found, I'm used to hav-ing you 'round; You're all I've ev-er been think-ing of, who am I goin' to love,'. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). Dynamics like 'a tempo' and 'p.f.' are indicated. The piano part includes chords and a bass line. The bass part provides a harmonic foundation with a steady rhythm.

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