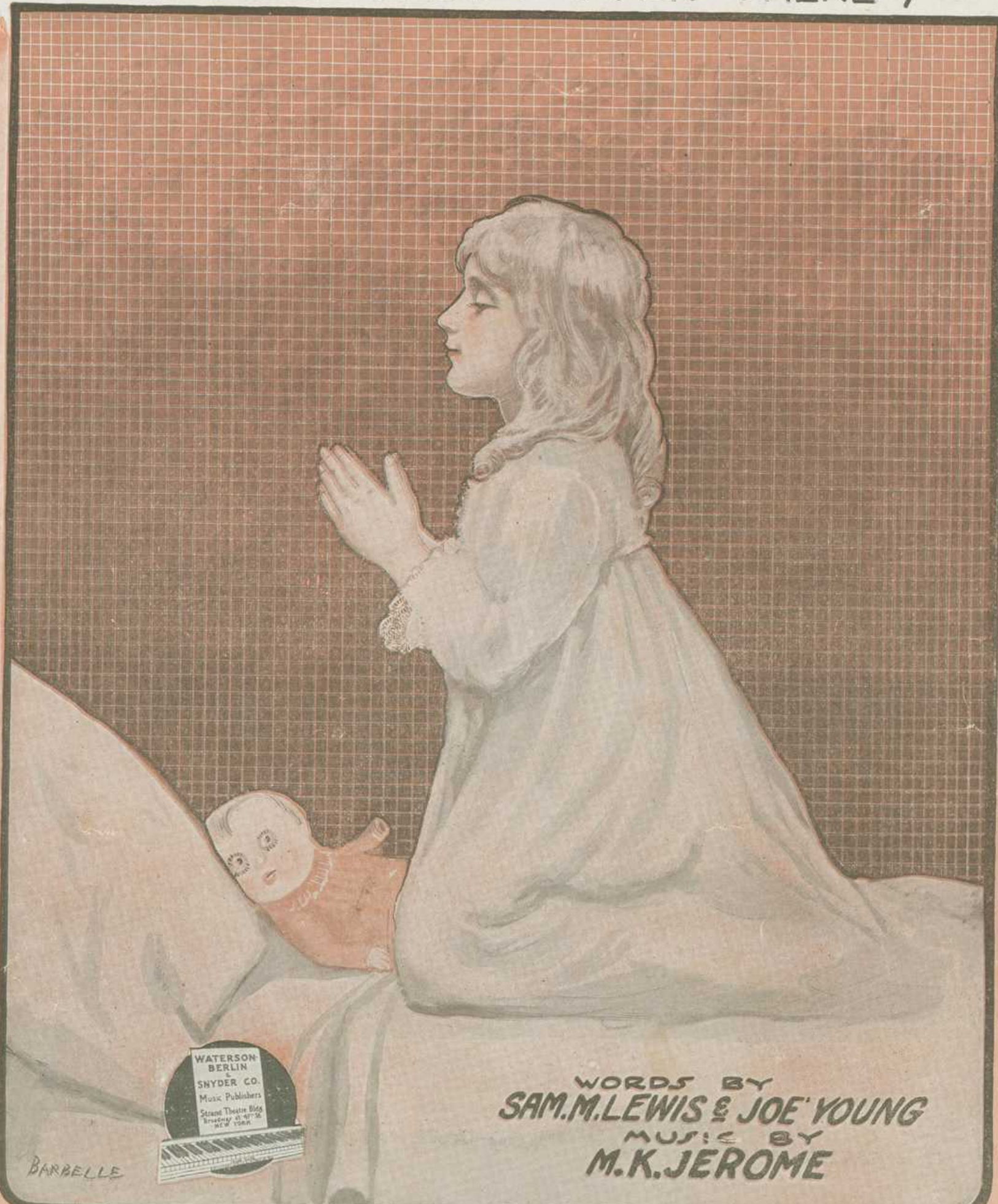


JUST A BABY'S PRAYER AT TWILIGHT

(FOR HER DADDY OVER THERE)



BARBELLE

WORDS BY
SAM. M. LEWIS & JOE YOUNG
MUSIC BY
M. K. JEROME

Just A Baby's Prayer At Twilight.

Words by
SAM M. LEWIS
& JOE YOUNG

Music by
M. K. JEROME.

Moderato.

Piano introduction in G major, 2/4 time. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The tempo is marked **Moderato**. A section marked *(Slower) Till ready* follows.

Voice.

Voice and piano accompaniment. The piano part is marked *p*. The lyrics are: "I've heard the pray'rs of moth-ers, Some of them old and gray. — I've heard the pray'rs of The gold that some folks pray for, Brings nothing but re - grets. — Some day this gold won't

oth - ers, For 'those who went a - way. — Oft times a pray'r will teach one, pay for, Their man-y life - long debts. — Some pray'rs may be neg - lect - ed,

The meaning of good - bye. — I felt the pain of each one, But this one made me cry: Be-yond the Gold - en Gates. — But when they're all col - lect - ed, Here's one that nev - er waits: *rall.*

Chorus.
Moderato.

Just a ba - by's pray'r at twi - light, — when lights are low. — Poor ba - by's *poco rit.* *a tempo* *p*

years, are filled with tears. There's a moth-er there at twi - light

who's proud to know, Her prec-ious lit-tle tot, Is dad's for -

get-me - not. Af-ter say-ing "good-night ma - ma," she climbs up stairs,

Quite un - a - wares, And says her pray'rs; "Oh! kind - ly

tell my dad - dy that he must take care?" That's a ba-by's pray'r at twi - light,

For her dad - dy, "ov - er there?" Just a ba-by's pray'r at

rit. *a tempo* *poco rit.* *r.h.* *D. S.*

p *p* *r.h.* *p* *p* *f* *p* *r.h.*

1 2

THEY WERE ALL OUT OF STEP BUT JIM

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Chorus -

"Did you see my lit-tle Jim-my march-ing, With the sol-diers up the av-en-ue? There was Jim-my just as stiff as starch, Like his Dad-dy on the sev-en-teenth of March. Did you no-tice all the love-ly la-dies, Cast-ing their eyes on

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