

Margie Black
5/15/19

MADELON

"I'LL BE TRUE TO THE
WHOLE REGIMENT"

English version of the
Celebrated French Soldier's Song

QUAND MADELON
SONG

Lyric by LOUIS BOUSQUET
Music by CAMILLE ROBERT
English Version by ALFRED BRYAN

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MADÉLON

(I'll Be True To The Whole Regiment)

Lyric by Louis Bousquet
English version by Alfred Bryan

SONG

Music by
Camille Robert

March Allegro

PIANO



VOICE

Pour le re - pos le plai - sir du mi - li - tai - - re Il est là -

There is a tav - ern way down in Brit - tan - y _____ Where wear - y
She knows a cap - tain who twirls a big mus - tache _____ She knows a



bâs à deux pas de la fo - rêt - - ne mai -

sol - diers _____ take their lib - er - ty _____ The keep - ers
colo - nel whose eyes with an - ger flash _____ She gives them



son aux murs tout cou - verts de lière Aux Tour - lou -

daugh - ter whose name is Ma - de - lon _____ Pours out the
both the _____ sweet - est kind of smile _____ And now and



rous c'est le nom du ca - ba - ret *La ser - vante*

wine while they laugh and "car - ry on" And while the
then chats with each a lit - tle while Just when his

est jeune et gen - til - - le *Lé - gè - re comme un pa - pil -*

wine goes to their sen - - ses Her spark - ling glance goes to their
talk gets in - ter - est - - ing The oth - er hol - lers for some

lon *Com - me son vin son oeil pe - til -*

hearts Their ad - mi - ra - tion so in - tense
wine She laughs and skips a - way sug - gest -

le *Nous l'ap - pe - lons la Ma - de - lon* *Nous*

is Each one his tale of love im - parts She
- ing They'll talk a - gain some oth - er time She

en rê - vous la nuit nous y pen - sons le jour Ce

co - quettes with them all but fa - vors none at all And
nev - er an - swers "Yes" she nev - er tells them "No" And

tremolo *fz* *tremolo* *fz*

n'est que Ma - de - lon mais pour nous c'est là - mour

here's the way they ban - ter ev - 'ry time they call
here's the song they're sing - ing when they come and go

L.H.

CHORUS

Quand Ma - de - lon vient nous ser - vir à boi - - re Sous la ton -

O Ma - de - lon you are the on - ly one O Ma - de -

mp *2nd time ff* *fz*

-nelle on frô - le son ju - pon Et cha - cun lui ra - conte une his -

-lon for you we'll car - ry on It's so long since we have seen a

fz *fz*

toi - re Une his - toire à sa fa - çon _____ La Ma - de
 miss _____ Won't you give us just a kiss _____ But Ma - de -

-lon pour nous n'est pas sé - vè - re Quand ou lui prend la taille ou le men -
 -lon she takes it all in fun _____ She laughs and says "You see it can't be

-lon _____ El - le rit c'est tout l'mal qu'ell sait fai - - re Ma - de -
 done _____ I would like but how can I con - sent _____ When I'm

lon, Ma - de - lon, Ma - de - lon _____ 1 Quand Ma - de - 2
 true to the whole reg - i - ment" _____ O Ma - de - - D.C.
 f ff D.C. Last

**DO YOUR
BIT**

FOOD IS AMMUNITION—DON'T WASTE IT

**HELP WIN
THE WAR**



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Till We Meet Again
For Your Boy and My Boy
Where the Black-Eyed Susans
Grow
I Love You More For Losing You
a While
We'll Build A Rainbow In the Sky
Cheer Up Father Cheer Up Mother
There's A Lump of Sugar Down
In Dixie
Memories
Where the Morning Glories Grow
When We Meet In The Sweet Bye
and Bye
When We Went to Sunday School

Till We Meet Again

Lyric by RAYMOND B. EGAN
CHORUS a tempo

Music by RICHARD A. WHITING

SONG

Smile the while you kiss me and a . dicu When the clouds roll
by I'll come to you Then the skies will seem more blue Down to
lov - ers take my dear - le Wed - ding bells will ring so mer - ri -
by Ev - ry star will be a mem - o - ry So wait and pray each

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