

# My Buddy

OPERATIC EDITION

Song

Lyric by  
GUS KAHN  
Music by  
WALTER  
DONALDSON



*Introduced by*  
*Al. Jolson*

JEROME H. REMICK & CO.,  
NEW YORK      DETROIT



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# MY BUDDY

SONG

Lyric by  
GUS KAHN

Music by  
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*Tenderly*

PIANO

*f*

*8va ad lib.*

*Chimes*

*8va*

The piano introduction is in 3/4 time, key of D major. It begins with a treble clef staff and a bass clef staff. The treble staff has a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff has a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line.

VOICE *Andante con moto*

Life is a book that we stud - y  
Bud - dies thru all of the gay days

The first vocal line is in 6/8 time, key of D major. It begins with a treble clef staff. The melody is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment is in the bass clef staff, with a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line.

Some of its leaves bring a sigh  
Bud - dies when some - thing went wrong

The second vocal line is in 6/8 time, key of D major. It begins with a treble clef staff. The melody is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment is in the bass clef staff, with a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line.

There it was writ - ten my Bud - dy  
I wait a - lone thru the gray days

The third vocal line is in 6/8 time, key of D major. It begins with a treble clef staff. The melody is: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment is in the bass clef staff, with a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line.

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That we must part you and I  
Miss - ing your smile and your song

ri - tar - dan - do

# REFRAIN Valse Moderato

*Rubato*

Nights are long since you went a - way I think a -

*Rubato p-f*

p.

- bout you all thru the day My Bud - dy my

Bud - dy No Bud - dy quite so true

*rit.*

*rit.*

*a tempo*

Miss your voice the touch of your hand Just

*a tempo*

*p.*

long to know that you un-der-stand My Bud-dy

my Bud-dy Your Bud-dy miss-es

1. you *8va ad lib* you *D.S.*

2. you *D.S.*

*Chimes*

*8va*

*dim. e rall.* *pp* *D.S.*

# CAROLINA IN THE MORNING

## SONG

Lyric by  
GUS KAHN

Music by  
WALTER DONALDSON

### CHORUS

Noth-ing could be fin-er than to be in Car-o-lin-a in the

*p-f*

morn-ing No-one could be sweet-er than my

sweet-ie when I meet her in the morn-ing

But-ter-flies all flut-ter up and kiss each lit-tle but-ter-cup at dawn,

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