

Vide Press - "WHAT IS BEST DESCRIBED AS A PHILOSOPHY SONG, IS NOW BEING SUNG AND WHISTLED BY THE TROOPS AS THEY MARCH ALONG. WE BELIEVE THAT IT WILL BECOME OVERWHELMINGLY POPULAR"

Pack Up
Your Troubles
In Your Old Kit Bag
and

Smile, Smile, Smile!

WRITTEN BY
GEORGE ASAF
MUSIC BY
FELIX POWELL

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FRANCIS, DAY & HUNTER
NEW YORK

Pack Up Your Troubles In Your Old Kit-Bag And Smile, Smile, Smile.

Written by
GEORGE ASAF

Composed by
FELIX POWELL

Tempo di Marcia

Piano

f marcato

ad lib.

mp

Sam

Pri - vate Perks is a fun - ny lit - tle cod - ger With a
Pri - vate Perks went a - march - ing in - to Flan - ders With his
Pri - vate Perks he came back from Bosch - e - shoot - ing With his

mf

A1

smile — a fun - ny smile. — Five feet
smile — his fun - ny smile. — He was
smile — his fun - ny smile. — Round his

L.H. *L.H.*

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none, ^{ONE} he's an art - ful lit - tle dod - ger With a smile
lov'd by the pri - vates and com - man - ders For his smile
home he then set a - bout re - cruit - ing With his smile

a fun - ny smile. ^{FLUSH} Flush or broke he'll
his fun - ny smile. When a throng of
his fun - ny smile. He told all his

have his lit - tle joke, He can't be sup - press'd.
Bosch - es came a - long With a might - y swing,
pals, the short, the tall, What a time he'd had;

All the oth - er fel - lows have to
Perks yell'd out, "This lit - tle bunch is
And as each en - list - ed like a

grin mine! When he gets this off his chest, Hi!
 man Keep your heads down, boys and sing, (Shout) Hi!
 Pri - vate Perks said Now my lad, Hi!

REFRAIN *mp 2nd time f*
 Pack up your trou - bles in your old kit - bag, And
 Well marked

smile, smile, smile, — While you've a lu - ci - fer, to
 (sam) LIGHT UP YOUR PIPE AND DON'T YOU FOG

light your fag, Smile, boys, that's the

Can't *Sim* *G* *m*

style. ——— What's the use of wor - ry - ing? —

C *Nancy* *G* *m* *D*

— It nev - er was worth while, so

G *TRIC* *G* *UNISON* *C* *G*

Pack up your trou - bles in your old kit - bag, And smile,

1 2

smile, smile. ——— smile. ———

D.S.

THE MOST BEAUTIFUL DREAMY WALTZ EVER
WRITTEN BY THIS CELEBRATED COMPOSER

ON MIAMI SHORE

(Golden Sands Of Miami)

Waltz Song

Words by
WILLIAM LE BARON

Music by
VICTOR JACOBI

REFRAIN

On the gold - en sands of old Mi-

with a lazy swing

p-mf

- a - mi shore,

sf

There I al - - ways find a girl whom

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