

Vide Press:- "WHAT IS BEST DESCRIBED AS A PHILOSOPHY SONG, IS NOW BEING SUNG -AND WHISTLED BY THE TROOPS AS THEY MARCH ALONG. WE BELIEVE THAT IT WILL BECOME OVERWHELMINGLY POPULAR"

Pack Up
Your Troubles
In your Old Kit Bag
and

Smile, Smile, Smile!

WRITTEN BY
GEORGE ASAF
MUSIC BY
FELIX POWELL

PRICE 60 CENTS

CHAPPELL & CO LTD.
41 EAST 34TH STREET
NEW YORK
347 YONGE STREET
TORONTO

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NEW YORK

Chappell & Co. Ltd.

Pack Up Your Troubles In Your Old Kit-Bag And Smile, Smile, Smile.

Written by
GEORGE ASAF

Composed by
FELIX POWELL

Tempo di Marcia

Piano

f marcato

ad lib.

mp

mf

L.H.

L.H.

Pri - vate Perks is a fun - ny lit - tle cod - ger With a
 Pri - vate Perks went a - march - ing in - to Flan - ders With his
 Pri - vate Perks he came back from Bosch - e - shoot - ing With his

smile a fun - ny smile. Five feet
 smile his fun - ny smile. He was
 smile his fun - ny smile. Round his

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none, he's an art - ful lit - tle dod - ger With a smile
lov'd by the pri - vates and com - man - ders For his smile
home he then set a - bout re - cruit - ing With his smile

a fun - ny smile. Flush or broke he'll
his fun - ny smile. When a throng of
his fun - ny smile. He told all his

have his lit - tle joke, He can't be sup - press'd.
Bosch - es came a - long With a might - y swing,
pals, the short, the tall, What a time he'd had;

All the oth - er fel - lows have to
Perks yell'd out, "This lit - tle bunch is
And as each en - list - ed like a

grin mine! man When he gets this off his chest, sing, (Shout) { Hi! Hi! Hi! }

Keep your heads down, boys and my lad,

Pri - vate Perks said Now

REFRAIN *mp 2nd time f*

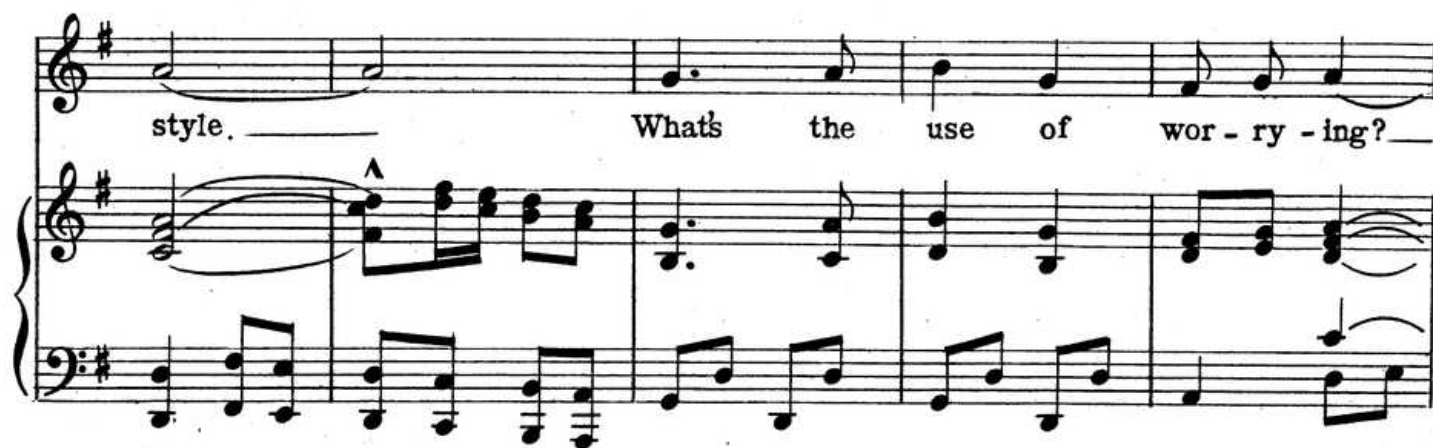
Pack up your trou - bles in your old kit - bag, And

Well marked

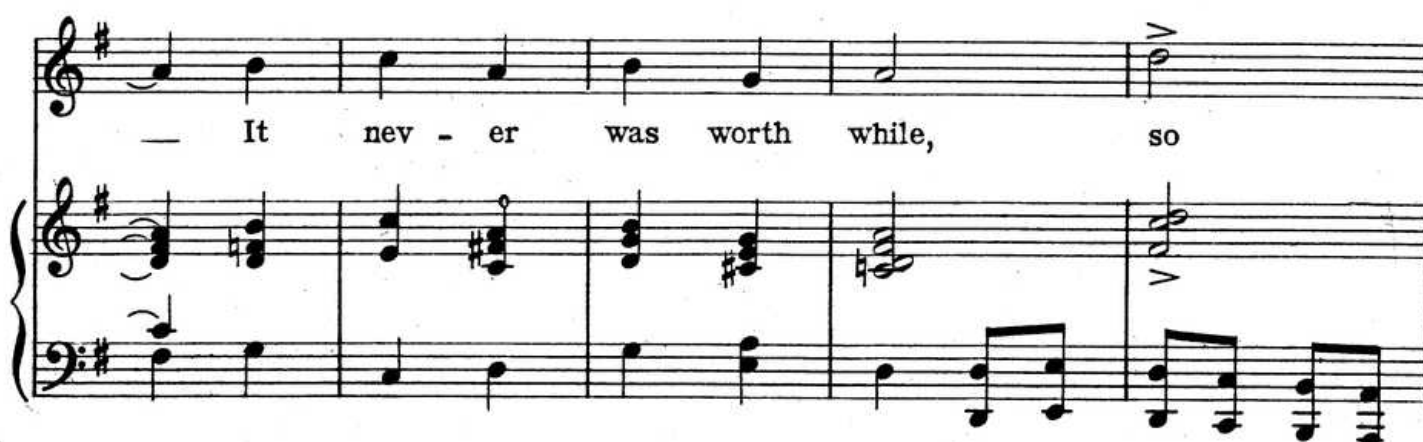
smile, smile, smile, — While you've a lu - ci - fer to

light your fag, Smile, boys, that's the

style. ————— What's the use of wor - ry - ing? —



— It nev - er was worth while, so



Pack up your trou - bles in your old kit - bag, And smile,



smile, smile. ————— smile. —————



The "BLIGHTY SONG" referred to in all letters from the Front

BLIGHTY

(The Soldier's Home, Sweet Home)

Written and Composed by

R. P. WESTON and BERT LEE

The musical score for 'Blighty' is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are written below the vocal line.

See that trans - port read - y to start, — Bound for

Blight - y glad to de - part. — Don't you know where Blight - y is? Why,

bless your heart! It's the sol - dier's Home, Sweet - Home. —

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