

# Place a Candle <sup>in the</sup> Window

Till Your Laddie Boy Comes Home



Music by  
**Maxwell Goldman**  
COMPOSER of "OVER THE TOP"

Lyric by  
**Fern Glenn**





# Place a Candle in the Window

'TILL YOUR LADDIE BOY COMES HOME

Lyric by  
FERN GLENN

Music by  
MAXWELL GOLDMAN  
*Composer of "Over the Top"*

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The introduction features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic marking. The vocal melody enters in the second system, with lyrics: 'In this war, we're fight - ing for a cause we know is right, Some Peace - ful ones, both dad and sons, came to the call for men, In'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic marking. The vocal melody continues in the third system with lyrics: 'give their sons, and on - ly ones, to free this world from blight And God they trust, to arms they must, their coun - try to de - fend They're'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The vocal melody continues in the fourth system with lyrics: 'though to - day, they're far a - way we pray for their re - turn gone a - way, to join the fray our hearts for them will yearn'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

In this war, we're fight - ing for a cause we know is right, Some  
Peace - ful ones, both dad and sons, came to the call for men, In

give their sons, and on - ly ones, to free this world from blight And  
God they trust, to arms they must, their coun - try to de - fend They're

though to - day, they're far a - way we pray for their re - turn  
gone a - way, to join the fray our hearts for them will yearn

Ev - 'ry night a watch - ful light, for him should al - ways burn \_\_\_\_\_  
 Ev - 'ry night a peace - ful light, should in his mem' - ry burn \_\_\_\_\_

# CHORUS

Place a can - dle in the win - dow 'till your lad - die boy comes home

Let it's rays shine out a - far, just like a bright and gleaming star

For to guide a wea - ry sol - dier to his rest when war fires smol - der,

Place a can - dle in the win - dow 'till your lad - die boy comes home. home.  
 Place a can - dle etc. 2.



# You'll Want These Songs!

## A VISION OF HAWAII—An Hawaiian Love Song

This song is written in Waltz time, and has that Hawaiian swing so desired by most of us. It is so pleasing—so sweet—so satisfying, and the words are blended with the music in such a manner, that you will sit at the piano many times during an evening and play it—and play it again. The way the music is arranged makes you think you hear a Ukelele and a Steel Guitar playing at one time.

Far, far a - way in Hawaii's fair land of dreams where the pale moon is  
gleam ing, beam - ing down where all lov - ers stray, I am long - ing for

*p dolce*

## YOU'RE THE FAIREST FLOWER IN THE GARDEN OF THE WORLD

This song is so out of the ordinary—so totally different—so tuneful—so original, that you will thank the publishers after playing it the first time. Try these few lines and then go to your nearest dealer and buy a copy. IT IS ONE OF OUR GREATEST HITS AND DESTINED TO BE OUR BIGGEST SELLER. The Title Page is *very plain, but artistic*.

fair - er to me than the Li - ly, Your lips are more red than the Rose  
The gold of your hair, is sure - ly more rare, Than the yel - low - est Jon - quil that

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